

The San Francisco Bay Guardian

Published every Wednesday. November 11 to 18, 1981. Vol. 16 No. 4

FREE

THE NEW ONSLAUGHT:

the highrise building
boom is killing the
city's historic structures

BOOKS & WRITERS

New novels by
Dorothy Bryant and
Rob Swigart

DIS- MANTLING THE F.O.I.A.

What does the
Reagan administration
have to hide?

Since 1966. The largest circulation newsweekly in Northern California.



"Veterans' Day Parade, Hartford," photo by Alan Kay

TRUE
PRESENTS

two week TV Entertainment

A SCHEDULE OF MOVIES, SPORTS AND SPECIAL INTEREST PROGRAMING.

PROGRAMS SUBJECT TO CHANGE

movies

SAT., NOV. 14

8-9PM CBS (7 Central/Mountain)
MICKEY AND THE BEANSTALK & DUMBO, Part 1

9-11PM CBS (8 Central/Mountain)



HIGH ANXIETY. Mel Brooks takes on the master of suspense, Alfred Hitchcock, in a comic parody of suspense thrillers.

SUN., NOV. 15

7-8PM NBC (6 Central/Mountain)
THE STEELER AND THE PITTSBURGH KID. Mean Joe Greene,



famed defensive tackle of the Steelers, stars in this drama concerning a 9-year old boy (Henry Thomas) who learns about values, discipline and relationships



8-11PM ABC (7 Central/Mountain)

Close Encounters of the Third Kind
RICHARD DREYFUSS

CLOSE ENCOUNTERS OF THE THIRD KIND. And no, we are not alone. A sensational Steven Spielberg film that gave more than 100 million moviegoers a spectacular vision of the arrival of aliens from outer space. Richard Dreyfuss, Teri Garr and Melinda Dillon star.

9-11PM NBC (8 Central/Mountain)
NORTH DALLAS FORTY Nick



Nolte and Mac Davis are a couple of pro football players who attempt to survive physical peril while enjoying a free-wheeling life style and rowdy pursuits.

TUES., NOV. 17



8-10:30PM CBS (7 Central/Mountain)
SKOKIE. Danny Kaye's TV drama debut in a film about the bitter controversy that spread through a Chicago suburb after neo-Nazis announced plans to demonstrate in the community's streets.

FRI., NOV. 20

9-11PM NBC (8 Central/Mountain)
McCLAIN'S LAW. A special two-hour premiere with James Arness.

SAT., NOV. 21

8-9PM CBS (7 Central/Mountain)
CHIP 'N DALE and DUMBO, Part 2.

9-11PM CBS (8 Central/Mountain)
LOVE AT FIRST BITE. A fast-paced spoof with George Hamilton, Susan Saint James and Richard Benjamin.

10-11PM NBC (9 Central/Mountain)
NORMA RAE Cassie Yates is a



determined young mother waging a personal battle when the father of her illegitimate 10-year-old son suddenly sues for the child's custody. Based on guess-which Oscar-winning film?

SUN., NOV. 22

8-11PM CBS (7 Central/Mountain)



MARY POPPINS. The Walt Disney classic and winner of five Oscars, 9-11:30PM ABC (8 Central/Mountain)
MOONRAKER. Roger Moore's 4th outing as Ian Fleming's intrepid super spy 007.

MON., NOV. 23

9-11PM NBC (8 Central/Mountain)
FIRE ON THE MOUNTAIN. Ron Howard and Buddy Ebsen in a drama about an aging rancher's struggle to keep military hands from ousting him from his property in order to turn it into a missile base. Things get hot!

TUES., NOV. 24

9-11PM CBS (8 Central/Mountain)
A SMALL KILLING. Edward Asner and Jean Simmons in a suspense filled murder mystery involving a unique band of crime fighters.

WED., NOV. 25

8-10PM CBS (7 Central/Mountain)
THE MUPPET MOVIE.

specials

FRI., NOV. 13

9-10PM NBC (9 Central/Mountain)
MORE TV CENSORED BLOOPERS

10-11PM NBC (9 Central/Mountain)
IT'S ONLY HUMAN. People watching with hosts Barbara (Harper Valley) Eden and New York Yankees (at press-time, at least) superstar Reggie Jackson.

SAT., NOV. 14

9-10PM NBC (8 Central/Mountain)
NASHVILLE PALACE

MON., NOV. 16

9-10PM NBC (8 Central/Mountain)
GEORGE BURNS' EARLY, EARLY, EARLY CHRISTMAS SPECIAL.

10-11PM NBC (9 Central/Mountain)
LORETTA LYNN: THE LADY... THE LEGEND

TUES., NOV. 17

10:30-11PM CBS (9:30 Cent./Mt.)
THE MIKE WALLACE PROFILES.

SUN., NOV. 22

8-10PM NBC (7 Central/Mountain)
STAND UP AND CHEER FOR THE 60TH ANNIVERSARY OF THE NATIONAL FOOTBALL LEAGUE. Bob Hope quarterbacks this special.

10-11PM NBC (9 Central/Mountain)

Sinatra, The Man & His Music



sports

SAT., NOV. 14

4-5:20PM NBC (3 Central/Mountain)
SPORTSWORLD Live coverage

SUN., NOV. 15

12:30-? NBC (11:30 AM Cent./Mt.)
NFL: Regional telecasts starting at...

1PM NYT: Baltimore at Philadelphia
Buffalo at St. Louis
Denver at Tampa Bay
N.Y. Jets at New England
Oakland at Miami
Pittsburgh at Atlanta

2PM NYT: Houston at Kansas City
4PM NYT: Cleveland at San Francisco

12:30-1PM ABC (11:30AM Cent./Mt.)
COLLEGE FOOTBALL '81 Weekly highlights of key contests from this weekend's NCAA schedule.

MON., NOV. 16

9-11:45PM ABC (8 Central/Mountain)
MONDAY NIGHT FOOTBALL: San Diego Chargers at Seattle Seahawks.

SAT., NOV. 21

12 Noon-7PM ABC (11 Cent./Mt.)
NCAA FOOTBALL Doubleheader with the teams to be announced.

4-5:30PM NBC (3 Central/Mountain)
SPORTSWORLD

SUN., NOV. 22

12:30PM-? NBC (11:30AM Cent./Mt.)
NFL: Regional telecasts starting at...

1PM NYT: Pittsburgh at Cleveland
Denver at Cincinnati
Miami at New York Jets
New England at Buffalo

2PM NYT: Seattle at Kansas City
4PM NYT: San Diego at Oakland

12:30-1PM ABC (11:30AM Cent./Mt.)
COLLEGE FOOTBALL '81. Weekly highlights of key contests from this weekend's NCAA schedule.

MON., NOV. 23

9-11:45PM ABC (8 Central/Mountain)
MONDAY NIGHT FOOTBALL: Minnesota Vikings at Atlanta Falcons.
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The San Francisco Bay Guardian

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(Walter F. Storey, Statement of the aims of the Chicago Times, 1861)

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A DARKER VISION

I take issue with such "visions" of the computerized home as are offered by Trudy and Peter Johnson-Lenz in your feature (Guardian, 10/7/81) on "The Electronic Household." While at present, in a culture dominated by mass media and other very large-scale enterprises, the neighborhood office—or even the computerized home—may offer advantages, for some, of democratic self-reliance, this is a situation which cannot last long given the fact that American culture has no sufficiently strong present structural capacity to contain the "micromillennium" within human scale. Just as the automobile, that shining oddity in the early 20th Century landscape, has come to obscure from vision (speed, roads and pavement, smog, the towering buildings its use facilitates) exactly those destinations toward which it appeared to transport us, so also after a brief interlude will the electronic household deprive us of still more of our liberty. The workplace was moved away from the home to its present location in the factory or office for a number of reasons, some crudely exploitative and a few more humane, but this process, now nearly complete, has very nearly destroyed the home as a basis for democratic and decentralized economic or other human activity. Rather than freeing us from commuting (which it may), from life in urban corporate silos, the computerization of the household will mark the universalization of corporate headquarters, all formerly private homes now plugged into the dictates of the boardroom and existing primarily in order to service consumption and production. The "tiny" machines, mass-produced, then self-redesigned and self-mass produced, roboticized, generation after generation, with myriads of "optionals", will quickly further glut the landscape through the explosion of enterprise (increasingly unsatisfying) they foster. Partly this glutting (and attendant gutting) of America will be the result of proliferating

desperate attempts of many persons to escape their progressive caging, confinement and enclosure.

Mass production, in a profit-oriented society, guarantees this desolate result. The thorough democratization of life, including economic life, in this country would greatly mitigate such consequences, but as a people—despite Ronald Reagan's suggestion that we take over the functions held to have been surrendered by the government—we are nowhere near such a democratic condition. We urgently need some software for society, including first some curbs on computers and their profiteer makers and much more adequate protections for the liberties of people.

—John Stockwell
El Cerrito

IN DEFENSE OF DANCE-EXERCISE

It was very upsetting to see aerobic-dance exercise classes called the "MacDonalds of the Dance World," "pseudo-dance" and "watered-down fare"; etc., in Alan S. Shattler's retort to your Dance Your Way To Fitness article of Sept. 3rd (letters, 10/7/81).

I am a vocal coach and singer, presently enjoying the best health and stamina of my life. I've long sought ways to improve my physical fitness and for the past two years I've been attending aerobic-dance-exercise classes two to four times weekly.

Regular dance classes can be a brutal experience for a grownup, out of shape, stiff beginner. This was brought

DON'T FORGET TO WRITE!

The Guardian welcomes letters commenting on our stories, or on other matters of current concern. Please type your letter (preferably double-spaced), sign it, supply a daytime telephone number for verification, and send it to: Letters, Bay Guardian, 2700 19th St., SF 94110. Unsigned letters will not be printed; the Guardian will consider requests to withhold the names of signatories.



ALAN KAY

THIS WEEK'S FEATURED ARTIST

Alan Kay, for almost two years the Guardian's managing editor, claims—his past is obscured by the mists and smogs of the far-off East—that he first approached the craft of

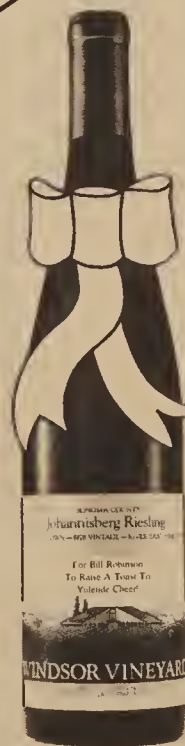
journalism from the photographic quarter. "I first picked up a camera for my fabled cross-country motorcycle journey in 1970," Kay writes. "Having proved I could make images appear, I started chronicling the political activities that were everywhere that fall. That soon

became a gig on a local labor-community newspaper."

While teaching history at the University of Hartford, Kay opened a photography studio down the highway in New Haven—a studio he operated for five years. "Gradually, though, I shifted over into words, finding in the typewriter more immediate response than the lengthy process of release of the shutter, processing and printing."

He has been known, however, to pick up his trusty Leica from time to time, take a deep breath, previsualize, and go at it. Decisive moments, after all, are all around us.

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POLITICAL ALERTS

(On fighting the Klan and organizing for housing)

Fighting the Klan: The Ku Klux Klan has been a lot more visible of late, both locally and nationally. Last year's attacks on black families' homes in Contra Costa County received a notable amount of media attention. Other KKK actions have not. The racist group has been patrolling along the Mexican border in vigilante-style searches for undocumented aliens. In L.A., the Klan has been openly recruiting from within the sizable anti-busing movement in the south. And recently slogans supporting the KKK have been showing up on walls in

San Francisco. On Saturday/14 and Sunday/15 a conference and demonstration are planned to help build an ongoing anti-Klan movement in California. Workshop topics at the conference include "The KKK in California and Country-wide," "Law and Order and the Klan" and "Women and the New Right." 10 am-6 pm. Mission Neighborhood Center, 362 Capp, SF. Info.: 561-9040.

Organizing for affordable housing: A new San Francisco housing organization has formed to confront the city's massive housing crisis—a crisis marked by rapidly rising rents, evictions and condominium conversions. The group, the Affordable Housing Alliance (AHA), hopes to build a large, membership-based organization to press for effective legislation and the election of pro-tenant public officials. Among the organizations involved in the effort are the North of Market Planning Coalition, Gray Panthers, North Mission Association, New American Movement/Democratic Socialist Organizing Committee, Chinese American Democratic Club and a host of others. AHA's first public event, on Saturday/14, will be a fundraising party. Dancing, refreshments and a no-host bar provide the fun. A \$3 admission charge will provide needed funds for the fledgling group. 8 pm. 1555 8th Ave. (near Kirkham), SF. Info.: 821-4168 (evenings).

Everything you ever wanted to know about tenant rights but... The Old St. Mary's Housing Committee, one of the groups that was represented in the formation of the Affordable Housing Alliance, holds a housing rights workshop on Saturday/14. The agenda includes an overview of San Francisco's housing situation, a panel of representatives of the various city agencies that deal with housing policies and small discussion groups to address individual problems and questions. 9 am-noon. St. Marks Lutheran Church, 1101 O'Farrell, SF. Info.: 986-4388.

Building an urban energy-consciousness: A two-day conference on "Energy and the City" planned for Berkeley this weekend will bring together an array of city planners, community organizers and environmental designers to discuss the problems of cities caught in the energy crisis. The conference, sponsored by Berkeley-based Urban Ecology, opens on Friday/13 at 8 pm with a presentation on national energy priorities by Denis Hayes, former national director for Earth Day. On Saturday/14, Berkeley Mayor Gus Newport welcomes the conference at 9 am; a variety of plenaries and workshops will follow. The Friday evening presenta-



The third anniversary of the assassinations of Mayor George Moscone (above) and Supervisor Harvey Milk will be marked by a George R. Moscone Tribute in the City Hall rotunda, Fri/13, and a candlelight march memorial for both men on Fri/27, beginning at Castro and Market at 8 pm and ending up at the Civic Center plaza.

tion will be at Wheeler Auditorium in the center of the UC Berkeley campus. Saturday's events will be held at Veterans' Memorial Auditorium, 1931 Center, Berk. \$20 for the whole conference (\$10 for students). Info.: 548-7801.

A historic eviction case: The eviction trial of the tenants of the Goodman Building, a historic live/work space for artists located on Geary near Van Ness in SF, begins

on Friday/13. Though he reportedly has no solid plans for use of the building, now owned by the SF Redevelopment Agency, developer Alan Wolfy wants the building emptied. The artists who live there are fighting the eviction. The trial begins at 10 am before newly appointed Municipal Court Judge Lillian Sing. Dept. 8, Municipal Court, Hall of Justice, 850 Bryant, SF.

Short takes: Friday/13—The first annual George R. Moscone Tribute, with special guest Walter Mondale. 5:30-9:30 pm. City Hall rotunda, SF. \$10. Info.: 981-8335. ... Perspectives on the anti-nuclear movement, its promise and problems, with speakers from the Abalone Alliance and the Democratic Socialist Alliance. 8 pm. East Bay Socialist School, 6025 Shattuck, Oakl. \$1.50. Info.: 652-1756. ... Saturday/14—Michael Riordan, general secretary of the Communist Party of Ireland, is the guest of honor at the 12th annual People's World Banquet. Noon. Goodman's, 10 Jack London Square, Oakl. \$10. Info.: 848-1373. ... Psychologists and peace activists Robert Ressler and Linda Hirschorn speak on the emotional impact of nuclear weapons. 1-5 pm. East Bay Socialist School, 6025 Shattuck, Oakl. \$1.50. Info.: 652-1756. ... Laugh-in for lefties with progressive comedians including Virginia Cholesterol of Ladies Against Women, Darryl Henriques, Stoney Burke and the inimitable Plutonium Players. 8 pm. Women's Bldg., 3543 18th St., SF. Info.: 221-3333 ext. 153.

—Marcelo Rodriguez

SUPERLIST #67

(The fastest way to get something to L.A.)

Say you've got something—a letter, a present, a care package for an exiled friend—that you need to get to Los Angeles in 24 hours or less. You can always take it yourself, but that tends to be very costly in both time and money. So, keeping in mind that the lines of communication between the Bay Area and L.A. are some of the most heavily used, we've compiled a list of some of the fastest, cheapest ways to get something there from here.

Facsimile Transmission: This is the fastest way to have a letter sent—the whole process takes a few hours. The letter must be taken to and picked up from the respective office in the two cities.

Headquarters Companies, 44 Montgomery, 391-4100. Base fee is \$5, then \$4/page.

Mailgram: Call in your message today, it arrives in the mail tomorrow.

Western Union, 433-5520, SF; 832-8233, East Bay. \$3.90 for 50 words and \$1.25 for each additional 50 words.

Overnight Package Express: **Post Office Express.** The post office promises to deliver by the next afternoon. Up to 2 lbs. costs \$9.35; up to 10 lbs. is \$14.80. Not all branches offer express mail service. Call 556-

5700 (SF) or 273-7218 (EB) for the location of the one nearest you.

UPS, 952-5200, SF; 568-0200, EB. Packages weighing up to 10 lbs. cost \$2.59. There is a pick-up charge of \$2.75 and a one-day notice is required.

Greyhound, 1126 Mission, SF, 495-1387; 688 20th St., Oakl., 832-8514. Station to station delivery of a package weighing up to 10 lbs. costs \$5.25. The receiving party is notified of arrival.

Trailways, 1st and Mission, SF, 982-6400; 2003 Telegraph, Oakl., 444-5600. Station to station delivery of a package weighing up to 10 lbs. costs \$4.90. Receiving party is notified of arrival.

Amtrak, Trans Bay Terminal, SF, 645-4650; 16th and Wood, Oakl., 645-4615. Station to station delivery of a package weighing less than 100 lbs. is \$12.75.

Courier Services:

Purolator Courier, 952-0880. Door to door delivery of a package weighing up to 10 lbs. costs \$11.20.

Emery Express, 877-1812. Door to door delivery of a 2 lb. envelope runs \$21, a bit less if you go to their office yourself.

Federal Express, 877-9000, SF; 568-2380, EB. Door to door delivery of a 2 lb. envelope costs \$21. A 5 lb. package costs \$27. (11/11/81)

—Jeff Brown

10 SECOND NOVEL By Ken Winokur



"I need someone who looks foreign."

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THE HARVEST IS IN

The 1981 sinsemilla harvest is finally in and growers and law enforcement officials throughout the state are weighing the costs of nine months of hard labor. In 1980, a variety of agencies variously estimated the sinsemilla trade as number one, four, seven, 13 or 21 (between turkeys and celery) on the state list of agricultural cash crops. Law enforcement officials continue to view the traffic as a billion-dollar-a-year business. Grower sources maintain gross profit figures are in a much smaller ballpark.

In Mendocino and Humboldt Counties, where cultivation of the herb has rescued moribund economies, the loudest sound in town over the past two weeks has been the snip, snip of little scissors as shedworkers manicured prized tops for big city resale.

At the annual Halloween Trade Fair in Whale Gulch on the Mendocino-Humboldt border, hillfolks were cautiously optimistic over this year's prospects. Early rains in these regions caused some premature harvesting but the crop is such a whopper—the best in four years according to back country scuttlebutt—that inventories are expected to last well into the spring. Citydwellers should take heart at the news: the heavy harvest, plus a sudden influx of cheap Mexican marijuana throughout California, could lower the delivery price to \$1,800-\$2,000 a pound for the more exotic hybrids of *cannabis sativa* and *indica*.

One unexpected footnote this season has been the remarkable restraint of law enforcement officials in the Mendocino-Humboldt axis. One possible reason: some growers successfully outfitted aerial surveillance efforts by chartering their own planes to make overflights to see what could be seen, thereby neutralizing the government's highly publicized flyover program.

Nonetheless, several recent harvest raids are keeping growers on their toes. Humboldt sheriff's deputies recently uncovered 3,500 pounds of sinsemilla in two lots at Witcheepec and an additional 1,800-pound haul near Blocksburg. Both caches were being readied for shipment south. In addition, local sources suggest the joint federal-state-local sinsemilla task force is monitoring U.S. 101, an important thoroughfare for the transportation of the highfalutin' homegrown. On-the-road surveillance led to a 110-pound transportation bust near Honeydew last week.

Some growers at the Whale Gulch bash expressed fears that such arrests herald a new strategy in the unending North Coast dope wars. Federal drug enforcement grants to Humboldt and Mendocino Counties include new funds earmarked for the purchase of informant information and drugs.

Humboldt County sheriff Gene Cox acknowledges his department has been gearing up for an end-of-the-season blitz, but declined to release any details to the Guardian. At last count, the Humboldt Sheriff's Department's 1981 take totaled 11,000 plants. Last year's final plant count was over 28,000. "Our manpower has been severely hamstrung," Cox told the Guardian. "The county Board of Super-

visors won't spend anything for sinsemilla eradication. We're lucky if we've come close to getting 15% of the crop this year."

Mendocino and Sonoma Counties also report declining plant confiscation.

And, finally, a warning: deer-hunters, birdwatchers and city-slicker journalists have been advised to notify their country cousins before they drop by for a visit. Workers in the curing sheds have been traditional targets for cabin ripoffs. A sinsemilla theft near Weott in Humboldt County last season resulted in the murder of a harvest worker and has given folks further cause to arm themselves. This year, there have been a number of shooting incidents on the North Coast. In one such, an alleged pot bandit lost his life in a gun battle near Santa Margarita, northeast of San Luis Obispo, on Oct. 29th.

—John Ross

IS THE GOVERNMENT STARTING TO MOVE ON DRAFT NONREGISTRANTS?

No, draft registration has not gone away. Less government intrusion into the lives of private citizens, a rallying call for the New Right, the Old Right and the present White House administration, apparently does not apply to the issue of registration for a military draft. Without fanfare, the FBI and U.S. Attorneys in several areas around the country have begun to take action in individual cases of suspected refusal to register for the draft. Since the scope of the actions remains very limited, involving only eighteen known individuals to date, the government appears to have undertaken a half-hearted attempt to intimidate the 800,000 or so young men who have technically broken the law by not registering when required to do so.

Jerry Mehalovich and Jeff Patch of Des Moines, Iowa, Craig Miller and Byron Becker of Goshen, Indiana and Greg Smucker of Elkhart, Indiana were among the first to receive letters from their respective U.S. Attorney's Offices stating bluntly that if they did not register within the time specified in the letters, they would face federal indictment.

This is the third round of letters sent out to suspected nonregistrants threatening them with criminal indictments. The first round was sent out by the Selective Service System (SSS) and the second by the Department of Justice. Informed observers expect the number who will be contacted to rise to about a hundred within the next several weeks. On the West Coast, U.S. Attorneys in Los Angeles and San Diego have sent out letters. This new activity stems from an internal memorandum distributed by the Justice Department directing local U.S. Attorneys to initiate prosecutions of suspected draft resisters. The memo included the 100 to 200 names turned over to the Department by the SSS.

The real force behind this newest move, though, may be Maj. General Thomas Turnage, the newly appointed director of Selective Service—an old pal of Reagan's. The two go back to the days when Turnage was in charge of the Cali-

In the neighborhoods

BERKELEY

Elmwood/North Shattuck. Residents of these Berkeley neighborhoods, which since September have had in place moratoriums on commercial expansion, will be working with a city-hired consultant in an attempt to resolve problems relating to zoning, mushrooming commercial expansion, skyrocketing commercial rents and the like.

Mary Reynolds, acting director of Berkeley's Comprehensive Planning Department told the Guardian the city hopes to hire the consultant by December 1 to begin the task of studying the problems in the two neighborhoods and developing recommendations regarding land use regulations and zoning. "We hope to have a plan available by July 1982 for action by the city council," she said. The moratoriums, which are currently set to expire in January 1982, will be extended until at least that time.

Meanwhile, at an Oct. 15th public hearing before the Berkeley Board of Adjustments, Crocker Bank withdrew its request to install

an automated teller in the 7-11 lot at College and Russell in the face of stiff neighborhood opposition. Residents of the area were concerned about traffic congestion in an already overloaded area. "The main problem was the danger of impeding fire truck access from the local firehouse," said Ozzie Osborne, who operates the lunch counter in Beretta's Elmwood Pharmacy.

It was a threat to that pharmacy's existence that brought the Elmwood neighborhood into action to preserve the shops that have served its needs for years. Neighborhood residents remain incensed that a member of the investment group that out-bid pharmacist Les Beretta and purchased that building for \$700,000 in July is also a member of the Grubb and Ellis Brokerage Company, which represented the seller in that transaction. "They are unscrupulous," said Elmwood Preservation Alliance president, Barbara Lubin.

—Marilyn Clark

fornia National Guard under Governor Reagan. Turnage is reliably described as an enthusiastic supporter of draft registration, and may be trying to gently prod his chief, who has been noticeably silent on the issue of the draft, into taking a more hard-line approach.

In related incidents, FBI special agents have visited the homes of suspected draft resisters in Illinois and West Virginia to ask about their dates of birth, among other things. In these incidents the suspects declined to cooperate and the officers did not return. Here in the Bay Area, no one has been visited by the FBI yet, but the Guardian has learned that five known individuals who have asked to remain anonymous have received letters from either the SSS or the Justice Department. If the pattern of government moves holds, they will probably receive letters from the San Francisco U.S. Attorney's Office soon.

Draft opponents contacted by the Guardian questioned the seriousness of these threats. In several cases, suspected resisters have openly refused to register within the time specified (usually ten days to three weeks) without any further action having been taken against them by their local US Attorney. Aside from the FBI's two unsuccessful Midwest visits, none of the federal agencies involved has made any known attempts to check up on the names submitted to them by informants.

Eighteen out of 800,000 is hardly a major campaign to track down

nonregistrants. Nevertheless, another step has been taken toward the eventual return of an actual draft. If you're beginning to feel anxious about that possibility, there's lots of help available. The Bay Area boasts one of the largest and best-informed draft resistance communities in the country. For peer support, call the Berkeley Resistance, a group of public nonregistrants who have handed together for mutual support, at 549-1719. If you need legal advice, the National Lawyers Guild has created a national network to provide free or low-cost legal advice to nonregistrants. Locally, you can contact Carol Delton at 658-9565.

—Duff Reiter

KQED ELECTION BALLOT CHALLENGED

This year's election to fill nine slots on the KQED Board of Directors appears to have turned ugly.

Some candidates have publicly charged that ballots sent to the public station's 140,000 members are biased on behalf of nine candidates favored by a majority of the current Board of Directors, and there is talk of a possible lawsuit to invalidate the election if the station's Board of Directors does not move quickly to rectify the situation.

Among those making the charge are at least two incumbent directors, one of whom is seeking reelection to the board. Also crying foul are several candidates aligned with Citizens for Public Broadcasting, (CPB), a reform-minded group field-

ing a slate of its own for the board.

The current problem began over the weekend of Nov. 7-8 when KQED members began receiving their ballots for the election, currently set to run through Dec. 4th. The first nine names on the ballot, placed in a distinct box, are those of the candidates handpicked to run by the current majority of the board. The other 18 candidates, including the nine running as members of CPB, are then listed in alphabetical order.

"I was shocked when I received the ballot," Louis Freedberg, an independent board candidate, told the Guardian. "The ballots are clearly biased in the direction of the board's set of candidates. The ballot gives the impression that the first-class candidates are the board's candidates and the rest are all second-class."

Leslie Lipson, an incumbent board member running for reelection as an independent after refusing the nomination of the board majority, also feels the ballot is unfair. "This is unethical, if not illegal," Lipson, a veteran professor of political science at UC Berkeley, told the Guardian. "The least they could have done is listed the candidates in alphabetical order or at random."

Henry Kroll, an incumbent board member not up for election who supports the CPB, also complained about the placement of the names on the ballot. "They [the board majority] are doing anything they can to keep control of the board," he told the Guardian.

According to Larry Hall, one of the founders of the Committee to Save KQED, a group that has been trying to redirect KQED's attention to expanded local programming and that supports CPB, "A lawsuit is being considered" if the ballot order is not corrected.

KQED Board Chairman David Hill told the Guardian there is nothing wrong with the ballot. "When you're dealing with the printed media, the consumer of the media controls the consumption," Hill theorized. "The order that the ballot is in does not matter. What matters is the amount of space."

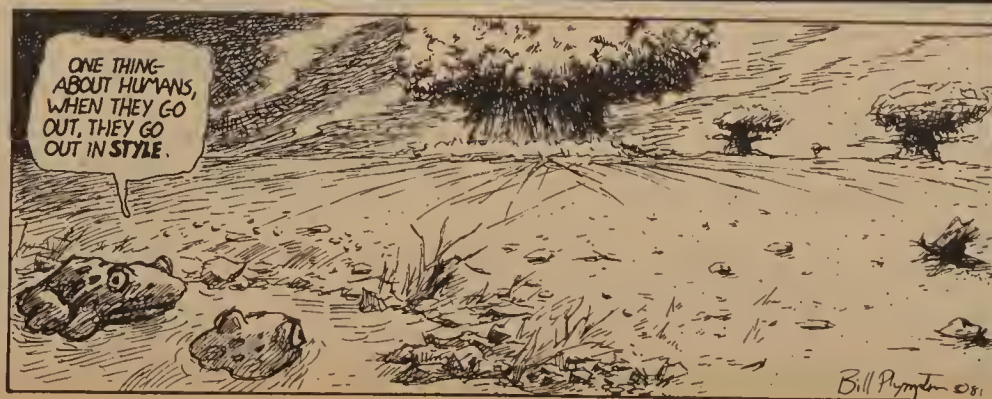
As an example, Hill said that probably "half the people who read *Time* magazine read it from back to front."

"The board has an obligation to select a group of people and inform the membership that this is the group selected," Hill explained.

Lipson, however, feels the ballot goes beyond that responsibility. "There is no question that the majority of the board is in favor of continued board control and they are inclined to do whatever they can to help the board's candidate," he said.

continued next page

PLYMPTON



continued from previous page

Hill told the Guardian he will not call for a special meeting of the board to discuss the request and that the next regular board meeting is not until Dec. 10th, six days after the ballots are due. "If in the form of informal discussions with board members I see a need for a meeting, then we'll have one," he said. "But, I don't see any unfairness in this and I can't see how anybody else can see any unfairness."

— Marcelo Rodriguez

REFLECTIONS ON THE ELECTION THAT BARELY WAS

When Joe Hughes entered the race for city attorney, he didn't expect to beat incum-

bent George Agnost. And when the votes were tallied on the night of Nov. 3rd, he hadn't. But he did manage to get 20,627 votes, nearly 26% of the votes cast in the race, with a campaign budget of only \$500.

Agnost beat Hughes by a 3-1 margin but, according to the latest campaign disclosure statements available, outspent him by more than 100 to 1. (The final statements won't be available until January.) Even if Agnost spent not one cent after Oct. 20th, his 59,279 votes cost him at least 85¢ apiece. Hughes, on the other hand, spent only about 2¢ a vote — an incredible bargain at today's inflated campaign prices. In comparison, of the 11 people elected to the Board of Supervisors in November 1980, Lee Dolson spent the least on the campaign, about 32¢ each for his 62,322 votes. When Agnost was elected in

1976, his 82,547 votes cost more than \$2 apiece.

Hughes received more than four times as many votes on Nov. 3rd than he received in two previous tries at public office combined. He attributes his strong showing to three factors: support from the gay community, embodied in endorsements from the Alice B. Toklas Memorial Democratic Club and the Stonewall Democratic Club, an endorsement from the Bay Guardian and a write-up in Herb Caen's column in the week before the election ("He gave me the biggest endorsement he's ever given," Hughes told us of Caen's item).

Hughes told the Guardian he is definitely in the running for mayor in 1983. "I'm writing Dianne [Feinstein] to tell her," he said. "I figure if I'm running against her, she should be one of the first to know."

He said he hopes to raise \$100,000 for that campaign, but he will not accept contributions of more than \$49.99.

"I don't want to know who contributes to my campaign," he said. (The Fair Political Practices Act requires any contributors of \$50 or more be made public.) "I, as a member of the public, cannot believe that I, as mayor, will not be influenced by a \$500 contribution," he told the Guardian. "I'd just rather not know about who contributes."

Views of this election differed. "It was, to put it mildly, a dull election in San Francisco," proclaimed the Chronicle's lead editorial of Nov. 5th. That may have explained the dearth of coverage on the election in the Chronicle's newspapers.

The Examiner, however, thought differently and even took a swipe at the Chronicle in a Nov. 6th editorial. "We don't think the San Francisco election was as 'dull' as the people persistently were told," the editorial read. "It was an interesting election to anyone with a genuine concern for the course of legal government and the well-being of the City, and it's good

to see, by the results, that many citizens have that necessary concern."

Take that, Chron. In an election as uncontroversial as this one, endorsements by the local media appeared to matter more than the endorsements of political organizations. All four of the city's general circulation newspapers did better than any of the political organizations endorsing in the election.

Leading the pack was the San Francisco Progress. The 18 election recommendations of that conservative tri weekly were all approved by the voters, making the Progress the only endorser scoring a perfect 100%. The Chronicle came in second with 89%, missing with a no recommendation on Prop. F and a yes recommendation on Prop. H. Third was the Examiner, which scored an 83%, recommending no votes on Props. F and H and a yes vote on Prop. O. The Guardian came in fourth with 78%, picking 14 out of

the 18. One of the four votes the Guardian did not score on was the endorsement of Hughes. The other recommendations the Guardian missed on were yes on Props. A, O and Q.

Here's how the political organizations did in the Nov. 3rd election:

Chamber of Commerce: 77%.

Republican County Central Committee: 70%.

San Franciscan Democratic Club: 67%.

Chinese-American Democratic Club: 65%.

Concerned Republicans for Individual Rights: 64%.

Alice B. Toklas Memorial Democratic Club: 57%.

Harvey Milk Gay Democratic Club and the Downtown Association of San Francisco: 56%.

Stonewall Gay Democratic Club: 50%.

San Francisco Labor Council: 47%.

Democratic County Central Committee: 45%.

— Marcelo Rodriguez

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3 50 Bush Street is doomed. The venerable San Francisco Mining Exchange is a marked building, a lost cause. A designated city landmark, it has been labeled a structure of "highest historic importance" in *Splendid Survivors*, an inventory of San Francisco's architectural treasures. Now occupied by the Western Title Insurance Company, the building is still remembered as a symbol of the stock market crash of 1929.

Unfortunately, those who care for that building, and for this city, are in for a crash of another kind. 350 Bush will soon be little but an empty facade, just as San Francisco's history is crumbling before the very eyes of this historic city's residents.

It's crumbling before the compliant eyes of city officials, the hungry eyes of developers and the anguished eyes of preservationists. The development crush has already claimed 28 buildings in the two years since they were rated as historic structures in *Splendid Survivors*. Between now and George Orwell's favorite year, San Francisco stands to lose at least 25 additional historically significant buildings to uncontrolled highrise development—and there's precious little anyone can or will do to stop it.

A month-long Guardian study has revealed that these designated historic structures will be demolished or changed beyond recognition to provide land for a portion of a proposed 22 million square feet of new office space in San Francisco—the equivalent of 15 Bank of America buildings. This architectural carnage, which is now taking historic buildings in unprecedented numbers, is the byproduct of what one chagrined preservationist terms "the biggest building boom since 1906."

The Guardian has also learned:

- The city's landmarks preservation ordinance is misnamed, since it cannot protect a designated landmark from demolition. At best, it can delay for only one year—not prevent—the destruction of the 134 structures, half of them downtown, that it supposedly protects. San Francisco's demolition ordinance is similarly anemic.

- Top city planning officials insist the preservation of the city's historic structures must be dealt with on a case-by-case basis, although it is precisely that piecemeal approach that has led to—and will ensure—the dismantling of the remnants of yesteryear's downtown.

- Existing zoning regulations include few incentives for historic preservation. And as the Planning Commission prepares once again to consider what sorts of interim controls should be imposed on future highrise development, indications are mounting that city planning officials intend to force preservationists to do battle with height-limit advocates by trading off the preservation of historic structures for increased heights on other highrise projects.

AN ASSAULT FROM ABOVE

Upon the ashes of the devastation of the Great Fire, San Franciscans built a city surpassing the old—one whose structures conveyed a grace and subtlety that, through the years, became legendary.

Since the late Fifties, however, the city's vibrant center has faced an assault from above, from skyscrapers that have obliterated increasing areas of old downtown. As the square footage locked behind hermetically sealed windows tops 60 million, historic San Francisco finds itself on the ropes.

Threatened with extinction are the gems of those early post-fire days. *Splendid Survivors* lists 551 buildings in the downtown financial, retail and Market Street areas that are of historical significance. Of those, 102 are considered of highest importance in the study—buildings "distinguished by outstanding qualities of architecture, historical values and relationship to the environment." Another 170 are each considered of major importance because of their architectural, historical and environmental characteristics. The remaining 279 are considered of "contextual importance" and are "distinguished by their scale, materials, compositional treatment, cornice and other features" and "add visual richness and character to the downtown area." These, along with countless other buildings of similar historical significance in other parts of San Francisco, could eventually be razed.

SOMEBODY'S **KILLING** THE GREAT BUILDINGS OF SAN FRANCISCO

THE LANDMARKS LAW—BUYING TIME

The city's landmarks ordinance offers solace to no one. At best, it's a legal way for those opposing a given project that involves a designated landmark to buy time. The law, enacted in 1967, requires that demolition be delayed for an initial six months, allowing preservationists to negotiate with developers. If either party is dissatisfied, the ordinance allows for another six months of discussion, if needed. But the ordinance fails to spell out a developer's responsibilities during that year.

SF Landmarks Board Secretary Jonathan Malone acknowledges the problem. "It's a forerunner to other laws around the country," he told the Guardian, "and is relatively weak. You can't even touch landmarks in eastern cities."

The surprise is that nobody's touched one here—yet—given the deficiencies of the law. (Of the 551 structures designated historic buildings in *Splendid Survivors*, only 38 have officially been designated

"landmarks" by the city.) Malone suggests developers may be reticent to topple the first landmarks, although two are on the current hit list: 466 Bush, a firehouse, and, yes, 350 Bush.

Not surprisingly, Planning Commission President Toby Rosenblatt and Director of City Planning Dean Macris are perfectly content with the landmarks law as it now stands. Rosenblatt calls the ordinance "adequate for the city's needs."

The Planning Commission president insists that preservation ought to be handled on a "case-by-case" basis. Macris agrees, terming a uniform policy "very difficult" to achieve.

Michael McGill of San Francisco Planning and Urban Research (SPUR), a pro-development group, doesn't agree, however, McGill is critical of the planning department's "technical inability to look at the cumulative impact" of unfettered development and its consequences for historic preservation.

continued next page



THE SPLENDID SURVIVORS THAT DIDN'T SURVIVE

The following designated historic SF structures have been demolished since the 1979 publication of *Splendid Survivors*:

Building	Rating	Project
Fitzhugh Building (364-94 Post)	A	Saks Fifth Avenue
City of Paris (199 Geary)	A	Neiman Marcus
Witney Building (133-53 Geary)	B	
Forrest Building (1053-55 Market)	A	Burned and demolished
Sommer & Kaufmann Building (838 Market)	A	Severe remodeling, facade removed
Hart, Schaffner & Marx Building (840 Market)	B	
353 Sacramento	B	Daon Building
280 Battery	B	
Foxcroft Building (68-82 Post)	B	Crocker, Headquarters
Thompson & Ortman Building (110-116 Kearny)	B	
White Building (120 Kearny)	B	
50-60 Fremont	B	Sohio Project (50 Fremont)
400-418 Mission	C	
Golden Gate Building (51-63 First St.)	C	
Young Building (101 Market)	B	Federal Reserve Bank
Lincoln Hotel (115-121 Market)	C	
125-131 Market	C	
Bay Building (9-23 Main)	C	101 California
Oceanic Building (2 Pine)	B	
Kirkham Building (64-70 Pine)	C	
124 Front	C	
136 Front	C	101 Montgomery
Isuan Building (140 Front)	C	
Commercial Block (146-50 Front)	C	
Steil Building (141-45 Montgomery)	B	101 Montgomery
109-23 Montgomery	C	
Wilson Building (125 Montgomery)	C	
133-37 Montgomery	C	

Nowhere is the fractured quality of San Francisco's approach more evident than in the city's demolition regulations. The rules are feeble, requiring neither formal notice to affected parties nor completed appeals before the structure in question may be torn down. Attorney Sue Hestor is currently pressing Zoning Administrator Robert Passmore for tougher enforcement of the rules, and Supervisor Harry Britt suggests there may be movement on the board to close a few loopholes.

But pending Supervisorial changes, the law can't halt the demolition of anything. Although the California Environmental Quality Act prohibits the issuing of a demolition permit on a project until an Environmental Impact Report (EIR) is conducted, developers continue to skirt the provision—and present the city with *faits accomplis*—by storming through the demolition phase.

Such, according to Hestor, was the case with the two buildings at 334 and 344 Bush, next door to 350 Bush. Both, she claims, were "clearly demolished for the Russ Tower." Both were "C" structures. There is nothing in the law, the attorney maintains, to prevent a similar demolition of 350 Bush, or of any other rated structure, "without the city knowing or doing anything."

WILL INTERIM CONTROLS HELP?

The Planning Commission may shortly make a stab at bringing greater coherence to its preservation policies. At its Nov. 19th meeting the Commission will consider a pair of options supposedly designed to strengthen the current downtown zoning controls.

The indications are, though, that the commissioners are unwilling to bite the bullet and take the necessary steps to curb the destruction of historically significant buildings. The two proposals being considered are part of a three-pronged package put before the Commission by the Board of Supervisors' Planning Housing and Development Committee. The most stringent of the three, the only one that would effectively have stopped the demolition of landmarks by imposing a moratorium on downtown construction, has already been defeated unanimously by the commissioners. The other two options may have a chance for passage.

One option would limit annual development in the C-3-O district (the downtown Financial District) to 1.5 million square feet of new office space. That's hardly a slash. In fact, the figure represents a slight increase over the latest five-year annual average, which showed growth of 1.48 million square feet per year. This proposal does not explicitly protect historical landmarks.

The second option, and the one preservationists think has the strongest chance for passage, consists of a group of selected recommendations contained in "Guiding Downtown Development," Maeris's com-

pendium of strategies for controlling downtown growth. The parts of these recommendations that relate to historic preservation do not prohibit the destruction of historic structures. Instead, they offer incentives to developers to keep such structures intact—incentives that would allow a further glutted skyline in exchange for the preservation of historically significant buildings.

THE MACRIS PLAN

Maeris's hefty document does throw a few bones to the preservationists, including:

- Redirecting growth away from locales relatively rich in historic structures (e.g. north of Market) to South of Market and elsewhere.

- "Carefully controlling" new developments in areas with concentrations of significant buildings.

- Forming "conservation districts" along Market Street and downtown's retail area.

But the most important preservation component of the document is the incentive package provided to developers who spare historic structures. One recommendation includes a bonus—known as Transfer of Development Rights (TDR)—that would enable a developer to switch development potential from a "significant" building to a "safe" project within the same zoning district. In exchange for an agreement from the developer that a historic building not be razed, the developer would receive from the city a bonus that allows him or her to add the additional amount of floor space that might have been developed on the site of the historic structure to another project instead. If the developer feels that isn't enough, Maeris is willing to kick in even more—yet another 50% of the floor space within the historic structure would be allowed to be added to another highrise. And since most developments can only grow up, the two bonuses together will inevitably result in a taller, even more cluttered skyline. Such a method for controlling the destruction of historic San Francisco could pit preservationists concerned with the demolition of historically significant buildings against environmentalists concerned with the deterioration of the city caused by highrise construction.

The TDR concept was first introduced, in limited fashion, in interim zoning controls adopted in May 1980. Under the current scheme, though, the incentive package is available only for the few formally designated city landmarks facing imminent demolition.

"Guiding Downtown Development" does not address the currently popular and insidious practice of "facade preservation"—keeping only a historic building's street facade—an approach frowned on by the city's Landmarks Board and strenuously opposed by preservationists. As Grant DeHart of Heritage told the Guardian, "Facade-saving is a way out for developers—they paste old faades up around brand new buildings. This way, a developer figures he can get it through when he couldn't have before."

The irony of the situation is that "Guiding Downtown Development," and Maeris, concede that the threat to historic structures is immediate, and the existing laws inadequate to preserve significant buildings. "The interim controls are weaker on preserva-

THE SPLENDID SURVIVORS THAT WON'T SURVIVE

The following designated historic structures are scheduled for demolition or major alterations to make way for downtown highrises:

Building	Rating	Proposed Project
San Francisco Curb Exchange (350 Bush)	A	Russ Building Addition
Crocker Bank Building (1 Sansome)	A	Citicorp Project
Holbrook Building (58-64 Sutter)	B	
Anton Borel Bank (440 Montgomery)	A	456 Montgomery
Sutro and Co. (460 Montgomery)	A	
Old Firehouse (466 Bush)	A	466 Bush
Rose Building (216 Sutter)	A	Sloan Building Conversion
Maskey Building (48-52 Kearny)	B	San Francisco Federal Savings
Bullock & Jones (60 Kearny)	B	
Federal Savings Building (79 Post)	C	
Sheldon Building (499 Market)	B	499 Market
Hoffman's Grill (619 Market)	B	Hunt Knight Project
Schwabacher Building (20-28 Second)	B	
609-611 Market	C	
613-615 Market	C	
621 Market	C	
17-29 New Montgomery	C	
188 Second	C	DAON Project
Stanley Dollar Building (111-141 Battery)	C	
Cal. Union Insurance Building (244 Pine)	NR	
Robert Dollar Building (301-333 California)	B	
Harold Dollar Building (341 California)	B	Frank Alioto Project
Inecon Building (240 Montgomery)	C	
Burneson Building (256 Montgomery)	C	1041 Market
Bijou Theater (1041 Market)	C	

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tion than we'd like," Macris says.

THE DOWNTOWN EIR

While the immediate issue for preservationists is whether a new batch of temporary controls will help save historic buildings, the real question is the credibility of the entire downtown planning process—specifically, the Downtown EIR itself, an effort underwritten by developers and the corporate sector.

When the Downtown EIR scheme—a plan to commission a thorough and objective study of the likely impacts of several possible scenarios of downtown development—was first suggested by then-Planning Commissioner Charles Starbuck, there were widespread hopes it would represent the compromise that would solve everyone's problems. At that time, Starbuck told the Guardian the city's environmentalists had agreed to support the study after they were convinced it would not be just another downtown-financed and -oriented study. "We'll support [the study] for now, but it will take constant vigilance," John Elberling of San Franciscans for Reasonable Growth (SFRG) told the Guardian last fall.

Now, months before it rolls off the presses, the EIR looks very much like a compromise gone sour.

The study's well-heeled backers — it is being funded, through SPUR, by the San Francisco Foundation, among others — are just one bone of contention. Also irksome to preservationists is the slant of the EIR oversight panel. Starbuck, although no longer on the Planning Commission, holds one seat. Joseph Martin of San Francisco Forward, a Chamber of Commerce

'As much as you can build, you can rent — it's all the economic incentive you need to destroy downtown.'

spinoff, holds another. The supposedly neutral third seat belongs to SPUR.

(Neither the Chamber nor Environmental Science Associates, the firm producing the Downtown EIR, would respond to the Guardian's queries about the Downtown EIR.)

With that background, preservationists are finding it difficult to nurture any hope that the EIR will result in significant zoning revision, tighter city planning criteria—or a changed climate at City Hall. Says Brad Paul of the National Trust for Historic Preservation, "The EIR is obviously a stacked deck, a rehash of Chamber plans, skewed in favor of highrises." Harry Britt is similarly nonplussed: "I'll be astounded if the process proves to be anything other than a selling job for developers."

Robert Berner, former executive director of Heritage, terms the city's temporary controls "flabby" and suggests they reflect City Hall's reluctance to endorse historic preservation when that goal conflicts with full-bore development.

"While the Downtown EIR is being done, development is proceeding apace," he says. "The issue is how much growth there is and what real controls are being proposed. Fact is, the Planning Commission is approving virtually every project that comes before it, with conditions. The conditions are what's new."

BUILD NOW!

The current building boom in San Francisco is, by all indications, no accident. San Francisco—the City by the Bay, the home of the Golden Gate, the Western Mecca to many—remains a highly desirable place to work, and the demand for office space, even at premium rental rates, remains high. Add to that the prevalent fear discovered repeatedly by the Guardian in the course of its inquiries that the downtown zoning code will be overhauled after the Downtown EIR is submitted. The result: an unparalleled highrise building boom, and one that has now started to gobble up historic structures.

Says Brad Paul of the National Trust, "As much as you can build, you can rent—it's all the economic incentive you need to destroy downtown." Or as one developer, who asked to remain nameless, put it, "The pressures for development of historic structures will increase, because they're inefficient. Supply hasn't been allowed to keep up with demand."

Premium downtown office space is currently rent-

ing for \$45 a square foot, with forecasts of higher rents to come, fueled by a miniscule vacancy rate for C-3-0 office office space of 0.3%.

And the expectation of tougher zoning to come has, according to Berner, "encouraged anybody who has any ideas to develop to get them in the pipeline so they can be exempted."

"Exempted." The more common term is "grandfathering"—filing formal applications for approval of a project while the proposed new, stricter restrictions are still under consideration. Under normal legislative procedures, it is considered unfair to penalize retroactively developers who have already prepared applications under the old rules.

For example, when the tougher interim controls now in effect were proposed in the spring of 1980, eight projects were swiftly proposed and the appropriate applications filed, thus effectively exempting them from the more restrictive height-to-floor area controls subsequently approved. Among the eight projects grandfathered in was 350 Bush.

CITY HALL—DEVELOPERS' TURF

City Hall remains hospitable territory for developers with big ideas. Laments Britt, "We who care about preservation shouldn't kid ourselves that we have a chance of winning under the Feinstein administration. We're trying to organize against the downtown establishment when the mayor's office is totally supporting its agenda."

On this bottom line, history makes clear, city planners and developers tend to see eye-to-eye. "There are property rights in question here," Dean Macris says. "We can't run roughshod over developers and end up in court." Echoes SPUR's McGill: "Should the city try to have more stringent controls, the matter could be tried and the challenge could be successful."

Two can play the litigation game, of course, and preservationists are no longer babes in the woods. Brad Paul is talking lawsuit, perhaps—shades of Prop. O — a ballot measure, to control downtown development; so is Harry Britt. "Maybe it's time for another ballot initiative," he says. "We can come up with all the reasonable solutions we can but go nowhere unless there's the political power to back it up."

continued next page

THE A, B AND C OF PRESERVATION

Eager to place some sort of authoritative, qualitative stamp on significant buildings, the Foundation for San Francisco's Architectural Heritage began in 1976 a detailed inventory of the downtown core. Three years later, Heritage believed it had just the ticket in *Splendid Survivors*.

Splendid Survivors features a five-tier rating system that has in fact become the standard for historic preservation efforts. After careful scrutiny, "A," "B" or "C" designations were conferred on 67% of the buildings surveyed.

Buildings rated "A" were those that were "individually the most important buildings in downtown San Francisco, distinguished by outstanding qualities of architecture, historical values, and relationships to the environment." "B" buildings were of "major importance," those that "tend to stand out for their overall quality rather than for any particular outstanding characteristics." Buildings rated "C" were of "contextual importance," providing the setting for more important buildings and adding visual richness and character to the area. Buildings of lesser importance were rated "D" or, if built or remodeled after 1945, not rated at all.

The rating system has proved to be a mixed blessing—and a mixed deter-

rent—for preservationists.

On the up side for preservationists, the city planning department incorporated all A, B and C ratings into its evaluation system in May 1980. A recent grant from the National Trust for Historic Preservation will enable Corbett to update the inventory, encompassing an expanded area south of Market Street plus the Tenderloin, Van Ness Avenue and Nob Hill.

The trouble with *Splendid Survivors* lies in our report-card mentality which prizes an "A" and considers a "C" mediocre — decidedly not the intent of the book's ratings. In fact, buildings in all three classes can be eligible for the National Register of Historic Places and city landmark status. But in practice, C-rated buildings are far more vulnerable than their A-rated cousins. Says Michael McGill, acting director of SPUR, "Heritage made a judgment—some buildings are more desirable to save than others."

The survey thus points out to developers the city's exposed flanks, identifying those buildings for which preservationists are not as likely to fight. If a developer happens to own parcels containing structures of various ratings, demolition of any Bs or Cs is apt to be the price of sparing any As.

—K.G.

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continued from previous page

Attorney Héstor is mulling over a more specific legal challenge, one that would allege that all EIRs passing through SF's city planning apparatus are inadequate. The goal would be a temporary restraining order halting further highrise construction.

Meanwhile, the specific question of preserving the city's endangered historic buildings remains. Heritage has endorsed the creation of eight historic districts throughout the greater downtown area. This would offer a broader protection effort than that urged in "Guiding Downtown Development." Unfortunately, it would also give developers license to run roughshod over unprotected areas.

At the moment, according to informed political observers, political support for strengthened landmarks and demolition ordinances are at a low ebb. Revision of either, or both, will in the view of many be required for the success of future attempts to save San Francisco's architectural treasures.

Michael Corbett, the author of *Splendid Survivors*, is about to delve into a sequel. In his view, timing is critical for the future of San Francisco's past. "We're right in the middle of things now," he says. "The next couple of years will be a really critical period."

But Robert Berner, who began the Heritage death watch on downtown decimation some years back, is less sanguine.

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"Everyone gives a lot of lip-service to preservation, but nothing much happens. Dianne Feinstein was a preservationist when she was on the board, but now you can't find her on that issue."

"When it comes down to specifics—strong controls on landmarks or city zoning—you can't get anything done. There's a big difference now between abstract ideas and the nitty-gritty of changing a law. Everyone agrees with preservation — so long as it isn't their building."

Meanwhile, 350 Bush stands, condemned to death as surely as a terminal cancer patient at SF General. The cancer is systemic, spreading rapidly — and, as recent history makes clear, inevitably fatal. The irony, the place where the metaphor breaks down, is that the cure for this cancer is well known, and close at hand. Even more bizarre, the cure to the disease that is striking San Francisco's historic buildings would also be the start of a cure for so many of the city's other ills—skyrocketing housing prices, increasing traffic congestion, an insidious homogenization of neighborhoods and the displacement of minorities. The cure is clear—but the powerful don't want it, and those most affected cannot force it into being.

So 350 Bush, and the other splendid survivors, must go.

The San Francisco City Planning Commission will meet Thursday, Nov. 19, to consider the two proposals to strengthen interim controls on downtown development. The session will be held at 1:30 pm in City Hall, Room 282.

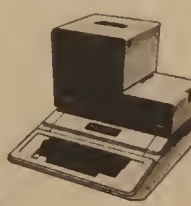
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THE FREEDOM OF INFORMATION ACT — WILL IT SURVIVE?

WASHINGTON, DC

The Freedom of Information Act (FOIA) is under serious attack. The act, which has been a major tool for uncovering government abuses of citizen rights since its enactment in 1966, is being assaulted on two fronts — by the Reagan administration and in Congress.

The main target of these attacks is a set of amendments to the law passed in 1974, over Gerald Ford's veto. These amendments made the FBI, CIA and other investigative agencies, as well as other government departments, subject to the FOIA. As columnist Jack Anderson recently said in testimony on the act, it "helped to uncover such scandals as Watergate, the My Lai massacre, domestic spying by the CIA and the use of the Internal Revenue Service for political purposes by the Nixon administration." He concluded that "it would be hard to overstate the importance of this landmark legislation."

Not surprisingly, the investigative agencies, which resisted being placed under the act's jurisdiction in the first place, have been working ever since to roll back the law. In recent years they have gained numerous vocal supporters, particularly among the New Right members of Congress. Since last Jan-

uary, these have been joined by the Reagan administration.

Attacks on the act are taking two main forms. One highly visible thrust is a package of proposed amendments to the act unveiled by Attorney General William French Smith on Oct. 15th. The act, French claimed, has hampered law enforcement and intelligence work and is unnecessarily burdensome and expensive to comply with. The proposed changes include: raising the fees charged to citizens filing FOIA requests; extending time limits for agency responses; limiting eligibility to use the act; excluding many types of records now subject to disclosure, especially law enforcement and intelligence files; and giving corporations a veto over release of information submitted to the government by them.

Civil liberties and public interest groups have been vocal in their denunciations of the proposals. The ACLU declared the changes would amount to the "emasculat[ion] of FOIA. And, it would, the organization maintains, 'substantially reduce public access to government information.' Jack Landau, who heads the Reporters Committee for Freedom of the Press, called the proposals "a frontal attack" on the act. And a coalition of 150 groups, including environ-

mental, consumer, civil rights, academic, press, women's and religious organizations has been formed to oppose the changes in the act.

Legislative maneuvering on these proposals has produced something of a short-term standoff, however. Utah Senator Orrin Hatch, a New-Right Republican and strong advocate of restricting the act, held a hearing on the administration package the same day it was released, and was prepared to move directly toward action on it by his Judiciary subcommittee. But after strenuous complaints by opponents of the measures, Hatch agreed to hold at least one more hearing before pressing for Senate action.

On the House side, however, sentiment seems much more favorable to the act as it is now written. Rep. Glenn English, an Oklahoma Democrat who chairs the House Government Information Subcommittee, announced he will not begin consideration of the administration proposals until well into next year, when the pressure of election-year politics will make floor action more difficult to get.

Although English is described as one of the most conservative House Democrats, he has spoken very favorably of the act. Moreover, even Republicans on his subcommittee, such as John Erlenborn of

Illinois, have expressed skepticism about administration assertions that the act has hindered law enforcement and intelligence activity. Erlenborn suggested at a hearing last summer that such effects, if they exist, are likely to be the result of a "self-fulfilling prophecy" brought on by constant agency complaints.

Given the broad range of support for the act, prospects for the administration's proposals in the 97th Congress are mixed at best. Probably more threatening are the growing series of "back door" amendments being offered to be tacked on to various departmental bills. These amendments are made possible by a provision of the act that allows exemptions to FOIA jurisdiction to be granted by separate statutes.

One such amendment was attached to the Reagan tax cut bill passed last spring. It exempted the Internal Revenue Service from having to reveal how it selects income tax returns for audits. In the 96th Congress, similar successful amendments placed new restrictions on public access to information about nuclear safeguards procedures, certain Federal Trade Commission investigations and several other major federal programs.

These "back door" amendments are hard to spot because they are presented in the authorizing committees, not the panels with jurisdiction over the FOIA. Moreover, the bills they become part of are usually lengthy and complex, and come to the floor under consider-

able time pressure and in a hail of unrelated amendments.

Such amendments now known to be pending include a blanket exemption for the Defense Intelligence Agency, proposed as an amendment to S1127, the DIA's authorization bill; a ten-year "moratorium" on release of practically all law enforcement, intelligence or counterterrorism files, introduced by Republican Sen. Robert Dole of Kansas to amend S951, the Department of Justice authorization; and a virtually complete exemption from disclosure of any information, even unclassified data, relating to atomic energy defense programs, as part of S1549, the Department of Energy National Security Program Authorization Act. There are likely to be more such amendments offered to other major agency bills.

The cumulative effect of such "back door" amendments could be to quietly dilute the FOIA into irrelevance one piece at a time, even if the administration's package of proposals is defeated.

For those interested in supporting public access to information, two groups in addition to the ACLU are coordinating efforts to defend the FOIA: The Campaign for Political Rights, 201 Massachusetts Ave. NE, Washington DC 20002 and the Fund for Open Information and Accountability (FOIA), Inc., 339 Lafayette St., New York, NY 10012. The Washington office of the ACLU is located at 600 Pennsylvania Ave. SE, Suite 301, Washington, DC 20003.

—Chuck Fager

LETTERS

continued from page 3

home to me time and again, as I joined different beginning dance classes some years ago. The majority of people in these classes were 20 years younger than me, in top shape and ambitious to be great dancers. I was unable to do what others did effortlessly, and became exhausted long before the 1½- to 2-hour sessions were over. It seemed every muscle ached!

There was also a lot of standing around, definitely not an aerobic activity, while waiting for one's turn to move across the floor. These movements were usually too fast and complicated for me. There was a camaraderie and competitiveness among those who excelled. Of course, I did not fit in.

Aerobic dance exercise, such as the classes given by Rhythm and Motion, is a totally different kind of experience. In an hour's time we systematically stretch and exercise the various parts of the body, working up to a fast-paced, stamina-building aerobic section and then winding down. It's a lot of fun because all the movements are choreographed to music. In these classes you will see dancers, athletes, grandmothers, businessmen: all kinds of people of all ages and at varying levels of physical fitness. They all find the program challenging because each works at his or her own pace, being in competition only with themselves. I have seen great changes in myself and others who come to these classes regularly.

—Ann Channin
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Who killed India Wonder?

A novel of ideas disguised as a whodunit

BY PAT MURPHY McCLELLAND

KILLING WONDER. By Dorothy Bryant. Ata Books, 178 pp., cloth/\$10, paper/\$6.

India Wonder, celebrated author of *Emma Pride's Journal*, gives a party in her Berkeley home for her "sisterhood" of writers. Every important woman writer in the Bay Area attends. As the evening draws to a close and only a small gathering of close friends and family remains, India rises and makes a toast to each of them. Her toast completed, India takes a long drink, then screams and falls to the floor, dead of cyanide poisoning.

The death of India Wonder, and the subsequent investigation, is filtered through the naive consciousness of the narrator, Jessamyn Posey, a recent graduate of the creative writing program at San Francisco State. An aspiring writer, she idolized Wonder and the brilliant talented women who surrounded her. Motivated by grief and anger, she offers to help investigate the murder and joins forces with the young and handsome police in-

spector, Jim Merino.

They're a curious pair of detectives. He's mainly off on other police business, like snipers and rapists, though he shows up nightly at Jessamyn's for reports and romance, and on occasional session of hypnosis, which is his specialty. She is so innocent, so full of awe for the victim and the suspects, that there's no trace of the intuitive brilliance, those extraordinary powers of perception that readers have come to associate with amateur sleuths. The problem is point of view. You can't be a naive narrator and an astute detective at the same time. Bryant tries to correct this flaw by giving Jessamyn psychic powers, but the whole medium business seems contrived and unconvincing, especially a seance scene in which Jessamyn "receives" a clue as to the whereabouts of India's missing manuscript.

There's an interesting gallery of suspects (including a witch, a black lesbian playwright, a Latina muckraker, an old Berkeley radical), each, of course, with a motive for wanting India out of the way. Most of them resented her success. Some wanted her endorsement and didn't get it. Two of the suspects were involved with India's husband. All were afraid of what India had written about them in her new book—reportedly a satire on women writers. As Jessamyn pursues her investigation, she interviews each of the suspects. Gradually she comes to understand that the India Wonder she had idolized never existed. She learns that India was good and bad, lying and truthful, helpful and hurtful. She discovers that writers are not synonymous with the characters in their books, and that writers, like the rest of us, are moved by envy, greed, malice and fear. In

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short, she loses her wonder—and ultimately solves the mystery.

This enlightenment of Jessamyn is the book's central concern — a book that the jacket blurb describes as a "novel of ideas." It's also its own satire on women writers. The close-up view of writers' politics is entertaining. If you're a whodunit fan, you'll miss the gradual accumulation of clues, the slow building of tension, the chance combination of seemingly unrelated circumstances, the amplified intelligence of the detective, the final release when the criminal is exposed and order restored. But if you enjoy local color, and want to get your consciousness raised about the exigencies of writing and publishing, try *Killing Wonder*.

Pat Murphy McClelland is a local writer and editor.

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White House) sees them too. And Cassie, heretofore reasonably content with her aikido and computer, is visited by a gentleman who tells her the world will end in three days and she, one of the elect, will be carried off in a saucer.

Swigart has made Cassie both rational and intelligent, yet she doubts the primacy of these faculties enough to open a chasm between right and left hemispheres when confronted by the paranormal. Swigart develops her character—its disintegration and subsequent healing—through her reveries (increasingly those of a seer) and her persistence in holding on to her rationality.

Mr. Brockhurst has a client, the Dead Liberation Front, whose members roam around cemeteries listening for messages from the world's largest oppressed group—the dead. Cassie's working on their account when she's ordered to LaJolla to talk with the dolphins and whales through a translating computer. There, in a passage of lyrical beauty, Cassie again gets a message (from the orca) that Big Things are coming and that she will be in the thick of them. In her wetsuit Cassie does ballet with the dolphins and, in her reveries, begins to accept the extraordinary mission that's slowly being revealed. Complicating this crisis, she realizes that she's being followed, probably by her client, the DLF. And she's getting pestered by a gentleman from the Defense Department who keeps making cryptic allusions to her importance to national defense and the unknown but probably subversive ambitions of the DLF.

The book could have dropped the supernatural hijinks and the humor and become a Robert Ludlum melodrama with a naive protagonist, or it could have abandoned serious intent and become a spoof, or it could have been slipped under your door by a cult. Swigart displays amazing craft in keeping all these disparate genres together.

Cassie, as the pivot of the book, goes through her own version of the looking-glass and is changed—believably, in three days—into a visionary and guardian of ancient mysteries rediscovered. She must always face the question of madness: "Is this or is it not real?" Her growth, in the three days before the world is to end, depends on learning to not answer. The vocation of seer that she slowly comprehends does not make reverie

the antithesis of reality—so Cassie can have no hallucinations to worry about. Time is fluid for the seer, so precognition is duck soup. Swigart writes seamless transitions from her reality to reverie and back again, emphasizing their equal legitimacy for Cassie. Her development is a marvel to watch and an artistic *tour-de-force*.

Such psychological depth is new to a Swigart novel, but he hasn't abandoned the qualities that made his previous books enjoyable. He makes the improbable believable and the preposterous possible, through research and lots of detail. The passages on communication between whales, dolphins and man, full of detail and in-

vention, show the results of lots of research at Marine World. When Swigart writes of the ancient oracle at Delphos, we can half-believe in his speculative vision, that Apollo was really a dolphin, and that the still-untranslated Greek script, Linear A, is really a transliteration of the dolphin language that "Apollo" spoke.

Humor has always been Swigart's long suit and has just gotten richer and more pointed. He moves surely between the hilarious and the mystical, the two nicely in counterpoint. *The Book of Revelations* is Swigart's big one and a great pleasure to read and reread. □

Don McClelland is a senior editor at UC-San Francisco Publications.

Styles of the city's past

BY MICHAEL KAZIN

SAN FRANCISCO: PRESIDIO, PORT AND PACIFIC METROPOLIS. By Robert W. Cherny and William Issel Boyd & Fraser, 129 pp., \$4.95.

A SHORT HISTORY OF SAN FRANCISCO. By Tom Cole. Lexikos, 144 pp., \$7.95.

SAN FRANCISCO: MISSION TO METROPOLIS, Second Edition. By Oscar Lewis. Howell-North, \$6.95.

Much like the city itself, histories of San Francisco are both fascinating and frustrating. The Gold Rush narratives that emphasized violence and opulence in the "instant city" have been emulated by an unceasing torrent of volumes documenting every possible shade of local color. Any popular book about San Francisco written in the last 60 years regales the reader with tales of rich and drunken miners, courageous vigilantes, opium dens in Chinatown, extravagant Nob Hill millionaires, horrors of the 1906 earthquake and fire, gutsy citizens reviving the charred city,

prostitutes and gamblers openly flaunting their professions, dramatic waterfront strikes, two miraculous trans-Bay bridges and hundreds of eccentric and/or brilliantly cunning characters. Novelist Frank Norris enthused at the turn-of-the-century that only three cities in the U.S. were "story cities—New York, of course, New Orleans, and best of the lot, San Francisco. . . ." Thousands of authors obviously agree.

On the other hand, one doesn't have to be a cynical academic to wish the historical plot were interpreted as well as engagingly retold. Did San Francisco really diverge from the pattern of urban growth pioneered by metropolises back East? Why were unions so powerful in the city? How has the transformation of the economy and population (especially racially) since World War II changed the neighborhoods? Have women shared in the tolerant culture of street and saloon? A small regiment of scholars has begun to probe these and other questions, but their writings hardly compete with the delights of cable car nostalgia. Of course, the historical amnesia that is uniquely American plays the main role

continued next page

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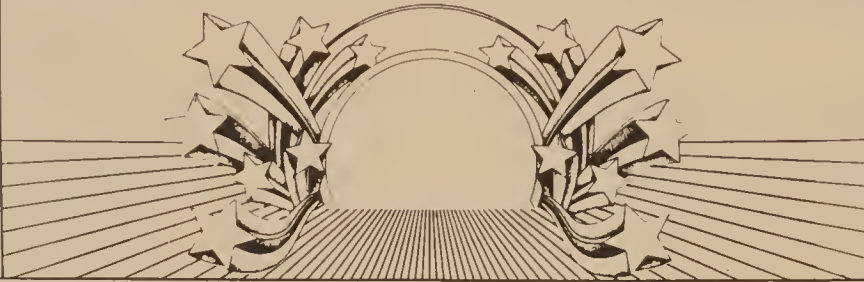
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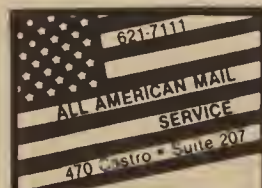
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continued from previous page

in the separation of stories from analysis.

These three well-illustrated books represent the dual state of San Franciscana in 1981. Tom Cole's is the most engaging of the trio. Self-published and shaped like a large-print cookbook, *A Short History* will please casual readers with a blizzard of anecdotes and a style that ranges from the sprightly to the mildly banal. Cole is best when biographical. His capsule portraits of speculative banker and hotel-builder William C. Ralston and five-term mayor "Sunny Jim" Rolph, though not original, stand out from the mass of detail. Moreover, Cole knows enough to let great writers speak aptly and often about the history they lived. For example, he quotes Mark Twain about the early days of the Comstock lode, "We were stark mad with excitement—drunk with happiness—arrogantly compassionate toward the plodding millions who knew not our marvelous canyon—but our credit was not good at the grocers."

The limits of Cole's volume are those of an entertainer with a small if strong repertoire. He is impatient and sometimes inaccurate on the city's political history. The virulent anti-Chinese campaign of Dennis Kearney and his working-class admirers a century ago is labeled "puerile racism" though it had a major influence in pressuring Congress to pass the first immigration exclusion law in U.S. history. After 1906, Cole gradually loses his verve and rushes to reach the index. Perhaps, the stories are less exotic in a modern city which fell behind Los Angeles as the capital of California dreaming.

Oscar Lewis is a master among West Coast storytellers. In 70 years of writing, his 24 books and hundreds of articles have introduced both natives and newcomers to the complexity as well as the excitement of subjects from the Southern Pacific Railroad to San Simeon. Unfortunately, this second edition of his San Francisco narrative (including three perfunctory pages of update) does not compare with his lively collections of folklore or eloquent biographies of railroad and silver barons. The best-known volume on the city's history is merely a textbook of political events.

Even texts, however, contain a perspective. Lewis writes in the time-honored fashion of a booster. Success and failure are judged by standards of which the Chamber of Commerce would approve: civic peace and business prosperity. Lewis views the turbulent labor history of the early 20th century as "the trouble-

trifles

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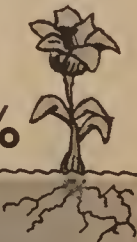
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BOOKS & WRITERS

some employer-employee relationship" and diligently charts the number of ships arriving and products leaving San Francisco ports in the 1870s. Where Cole highlighted personality, Lewis quietly celebrates economic growth as an end in itself. *Mission to Metropolis* is fine as a basic reference tool, but those who would understand the city's history must seek elsewhere.

Robert Cherny's and William Issel's slim survey demonstrates what San Francisco historians can accomplish when they go beyond the names and dates. In only 107 pages, they manage to describe not only the changing ethnic and residential character of the city and the ways each affected politics, but the ideology and actions of corporate leaders over time, and to provide an intriguing analysis of San Francisco culture that includes puritanical reformers as well as seasoned libertines. Their book is so compressed with reasoned detail that one has to read carefully or miss the import. But local history need not be consistently fluent to be enlightening.

Cherny and Issel also diverge from the ubiquitous promoters of local color in giving equal coverage to events and trends since World War I. While the other books under review include chapters on the modern period almost as an afterthought, these two professors from San Francisco State explore the military's close links with the city during the 1930s and '40s and trace the sweeping post war transformation that has made the city a mecca for both international corporations and Third World immigrants. I only wish that their local publisher had given Cherny and Issel the chance to expand their sketch into the rich social history our city deserves.

★ ★ ★

Five other recently-published books on Bay Area history: *The Great San Francisco Earthquake and Fire, 1906*. By Eric Saul and Don DeNevi, Celestial Arts, \$25; *A Pictorial Life of Jack London*. By Russ Kingman, Crown Publishers, \$9.95; *The Valley of Santa Clara: Historical Buildings, 1792-1920*. By Phyllis F. Butler, Presidio Press, \$8.95; *East of the Gabilans*. By Marjorie Pierce, Western Tanager Press, \$9.95; *San Francisco: The Cool, Gray City of Love*. By Jean Porter and Leonard Cahn, E.P. Dutton, \$11.95. ■

Michael Kazin teaches, writes about, and tries to live in the history of San Francisco.



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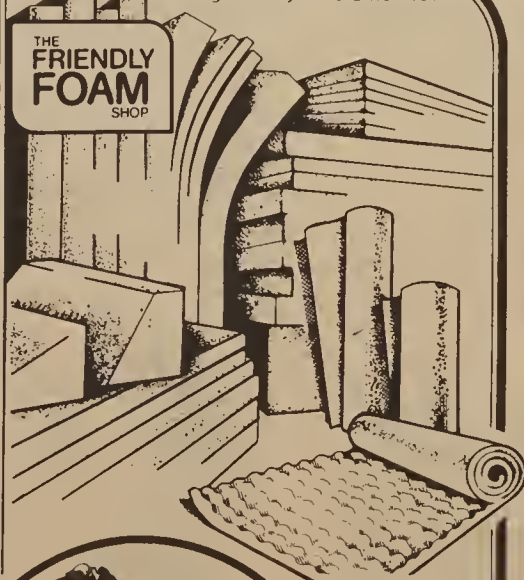
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The Guardian is happy to consider listing your event in our calendar. Notices must reach our offices by 3 pm on the Thursday preceding publication. We regret we cannot accept listings over the phone. We welcome photographs for possible inclusion, but cannot be responsible for their return. Address your notices to Calendar, SF Bay Guardian, 2700 19th St., SF 94110.

FRIDAY 13

San Francisco Opera performs Donizetti's *Lucia di Lammermoor*. 1 and 8 pm, Opera House, Van Ness and McAllister, SF. For tickets, call 431-1210. (Also Tues/17.)

★ **'Ducking Out of the Norm':** Sculptor Sandra Slone offers an unusual exhibit of the sculptural process, from conception through completion, in her studio at 2835 Van Ness #5, SF. The exhibit opens with receptions today from 5-8 pm and Sat/14-Sun/15, noon-5 pm, and continues through Dec. 10 by appointment. 928-5852.

Angel Parra, the "Pete Seeger of Chile," is respected throughout the world as a champion of progressive music and culture. 7:30 pm, Martin Luther King Junior High School Auditorium, Rose and Grant, Berk. \$5 in advance; \$6 at the door. 524-7885 or 655-9232. (Also Sun/15, 7 and 9 pm, at La Pena, 3105 Shattuck, Berk. \$5 in advance; \$6 at the door. 849-2586.)

Alwin Nikolais and the dance troupe that bears both his name and his unmistakable artistic imprint return to Berkeley for a program of varied works. In *Cross-Fade*, Nikolais clothes his company in flesh-colored leotards but costumes them with colored lights. 8 pm, Zellerbach Auditorium, UC Berk. campus. \$8-\$12.50; \$6-\$10 students. 642-9988. (Also Sat/14.)

Fifth Annual Santa Cruz Poetry Festival: The largest poetry festival in the U.S. features Imam Baraka, Gregory Corso, Lawrence Ferlinghetti, Jim Carroll, Bob Kaufman, Diane DiPrima, Ish-

mael Reed, Jerome Rothenberg and many other powerful voices. 8 pm, Santa Cruz Civic Auditorium, 307 Church, Santa Cruz. \$6.50 in advance, \$7.50 at the door. 835-4342. (Also Sat/14.)

The Margaret Jenkins Dance Company offers new work as well as selections from the repertory in unfamiliar combinations and settings. Jenkins will solicit comments and questions from the audience to foster greater understanding of the dances' structures and compositional process. 8 pm, Margaret Jenkins Performance Space, 1590 15th St., SF. \$6. 863-9638. (Also Sat/14, Fri/20 and Sat/21.)

The New York String Quartet performs works by Haydn, Beethoven and Webern. 8 pm, the Little Theater, California Palace of the Legion of Honor, Lincoln Park (enter from 34th Ave. and Clement), SF. \$4. 666-2019.

Dimensions Dance Theater, an African-American dance company, produces its first home season. 8 pm, Laney College Theater, 900 Fallon, Oakl. \$6; \$4 students and seniors. 835-5250. (Also Sat/14.)

★ **'What's New':** The Kronos Quartet performs the SF premieres of jazz/film composer Lalo Schiffrin's *Canons for String Quartet* (1973) and Ken Ben-shoo's *Quintet for String Quartet and Piano* (1965). Kronos will also perform Anton Webern's *Six Bagatelles for String Quartet, Op. 9* (1910) and Bela Bartok's *String Quartet No. 5* (1935). 8 pm, the Green Room of the Performing Arts Center's Veterans Bldg., Van Ness and McAllister, SF. \$7.50. 731-3533.

★ **Films by Len Lye and Oskar Fischinger:** Noe Valley Cinema salutes two of the first and greatest experimental animators. Lye drew and painted directly on film, bypassing the camera; although he worked in the Thirties, his movies look like Sixties psychedelic fantasies. Fischinger married music to abstraction, inspiring Disney to create *Fantasia*. 8 pm, 1021 Sanchez, SF. \$2. 469-8890.

The Berkeley Symphony Orchestra opens its 11th season with a concert featuring works by Debussy, Mozart and Hans Pfitzner. 8 pm, First Congregational Church, Dana at Durant, Berk. \$6; \$5 seniors, students and disabled. 527-3436.

★ **'Lifelong Radical: A Conversa-**

tion with Stella Nowicki': Nowicki presides after a screening of the film, *Union Maids*, in which she is the featured interviewee. 8 pm, Modern Times Bookstore, 968 Valencia, SF. \$2. 282-9246.

Ronn Lucas, winner of the 1981 Comedy Competition, and Paula Poundstone perform at SF's newest comedy club, the Ad-Lib. 8:30 and 11 pm, 901 Columbus, SF. \$4.50. 751-JOKE. (Also Sat/14; \$5.)

Linda Heine dances with Lisa Beaumont, Ruth Rosenberg and Pier Voulkos. 8:30 pm, Ed Mock Studio, 32 Page, SF. \$4. 861-8583. (Also Sat/14, Fri/20 and Sat/21.)

★ **'Silkwood':** Union WAGE (Women's Alliance to Gain Equality) presents a one-woman play starring Jehane Dyllan as union activist and antinuclear martyr Karen Silkwood. 8:30 pm, the Women's Bldg., 3543 18th St., SF. \$6. 431-5099 or 282-6777. Women only at this evening's performance, but all are welcome on Sun/15 at the Palace of Fine Arts, 3301 Lyon, SF.

The Performing Arts Forum presents four works by choreographers Cliff Keuter and Elina Mooney. Mooney will premiere a group work to music of Stravinsky, Dvorak and Saint-Saens, exploring romantic sensibility from varied perspectives. She will also present *Atalanta: Dreams and Meditations* and *Eliza Suite*. Keuter will present a newly recreated version of *Woman's Song*, a piece dedicated to the memory of Helen Tamiris, one of America's foremost choreographers. 8:30 pm, the Performance Gallery, 17th St. and Shotwell, SF. \$5. 863-1002. (Also Sat/14 and Sun/15.)

The San Francisco Symphony, joined by violinist Peter Zazofsky, performs works by Wagner, Bartok and Mozart. 8:30 pm, Davies Symphony Hall, Van Ness and Grove, SF. For ticket availability, call 431-5400. (Also Sat/14. On Wed/18 and Fri/20, the Symphony performs a program of works by Wuorinen and Bartok at 8:30 pm in Davies Hall; also Thurs/19, 8:15 pm in Zellerbach Auditorium on the UC Berk. campus. Tickets for the Zellerbach performance, \$5-\$14, may be obtained by calling 642-9988.)

Max Edwards, a reggae star from Jamaica, performs at the On Broadway Theatre. Doors open at 9 pm, 435 Broadway, SF. \$5. 398-0800.

★ **'Rasta Queens in Exile':** Reggae, dance, film and an African religious ceremony converge in a full evening's program. 9:30 pm, the Dance Loft at Project Artaud, 17th St. and Alabama, SF. \$4.

JoAnne Brackeen, a pianist of extraordinary technical accomplishment as well as an innovative composer, plays at Keystone Korner through Sun/15. Joining Brackeen are Clint Houston on bass and Billy Hart on drums. Fri-Sat. at 9:30 and 11:30 pm, Sun. at 8:30 and 10:30 pm, 750 Vallejo, SF. \$7.50. 781-0697.

★ **'Performing/Performance': One**

Year Performance is a film documenting Sam Hsieh's year-long performance of punching a time clock located in his studio. *Singin' & Dancin' Just for You* is a vaudeville act by Opal Nations and G.P. Skratz; Dominic and Susan Alleluia present visual-light-sound performances, *Aerial Spray in San Jose* and *Liberty*. Also on the bill are *Toward the Future*, Italian futurist theater performed by William Gaglione, Z Dean and Rockola, and Michael Peppe's *Tirade, Prop-Up Comedy*. 9:30 pm, La Mamelle, 70 12th St., SF. \$4. 431-7524. (Also Sat/14.)

SATURDAY 14

★ **Need legal advice?** The Bar Association of San Francisco offers an opportunity to talk to attorneys at an advice and referral clinic, 10:30 am-noon, Lurie Room of the Public Library, Civic Center, SF. Free.

★ **'Films of the Human Spirit':** *The Phans of Jersey City* and *From the First People* are featured in a series of rarely seen anthropological documentaries. In two films, cultural adaptation to rapid change takes place as an emigre Vietnamese family attempts to cope with life in the urban United States, and as an Alaskan Eskimo village is confronted with accelerating outside influence. 7:30 pm, Cole Hall Auditorium, UCSF Medical Sciences Bldg., 513 Parnassus, SF. \$3. 566-8666. (Also Sun/15 in Olney Hall, College of Marin, Kentfield. Mon/16 at La Pena, 3109 Shattuck, Berk., and Tues/17 at Live Oaks Theater, 1301 Shattuck, Berk.)

★ **Berkeley rent hearings:** This morning's hearing before the Rent Stabilization Board will be the last opportunity for public testimony before the board decides on the size of across-the-board rent increase in Berkeley. In the afternoon, the board will hear testimony on whether landlords should be granted increased rents to cover the skyrocketing market value of residential buildings. Speak your mind! 9 am-noon and 1-4 pm, City Council chambers, 2134 Grove, Berk. 644-6128.

★ **'Mary McLeod Bethune and Mary Harris (Mother Jones)':** Johanna Jackson and Judith O'Rourke portray two women activists from the turn of the century in a dramatic dialogue about the questions of the day—labor, discrimination and oppression—most of which remain with us today. 8 pm, the Women's Bldg., 3543 18th St., SF. \$2. 221-3333, ext. 153.

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★ **'Silkwood': A one-woman play about**

quena, zampona, charango, piano and guitar, plus unforgettable harmonies. 8 pm, Center for World Music, Fort Mason Bldg. C, Laguna and Marina, SF. \$4; \$3. 441-5778. (Also Fri/20, 8 pm, at the Community Music Center, 544 Capp, SF. \$4; \$2 students and seniors. 647-6015.)

★ **Noe Valley Music:** Keyboard artist Tom Darter and flutist Larry Kassins collaborate in concert. 8:15 pm, Noe Valley Ministry, 1021 Sanchez, SF. \$4. 282-2317.

★ **Benefit boogie:** Hear the reggae and rock and roll of Public Address in a benefit for the San Francisco Interns and Residents Association. 8:30 pm, the Farm, 1499 Potrero (at Army), SF. \$3. 821-8278.

David Gallego performs his music on synthesizers with laser light projection in conjunction with an exhibition and performance by painter Lou Rudolph. 9 pm, 544 Natoma, SF. \$4. 621-2683.

★ **The Whippets** play; you dance. 9 pm, Mission Blue Cafe, 300 Precita, SF. \$3. 285-2232.

★ **Alwin Nikolais.** See Fri/13.

★ **Santa Cruz Poetry Festival.** See Fri/13.

★ **Margaret Jenkins Dance Co.** See Fri/13.

★ **Dimensions Dance Theater.** See Fri/13.

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activist Karen Silkwood. See Fri/13.

Ronn Lucas. See Fri/13.
Linda Heine. See Fri/13.
Performing Arts Forum. See Fri/13.
SF Symphony. See Fri/13.
Jay Leno. See Fri/13.
Jo Anne Brackeen. See Fri/13.
'Performing/Performance.' See Fri/13.

SUNDAY 15

Sex research in the Eighties: John DeCecco, director of the Center for Research and Education in Sexuality at SFSU, presents a post-Kinsey look at contemporary studies in human sexuality. DeCecco will discuss and take questions on the controversial findings contained in the latest Kinsey Institute book on homosexuality. 9:30 am, First Unitarian Church, Franklin at Geary, SF.

★ **'New Ways of Healing through Therapeutic Exercise':** This seminar will answer questions regarding spinal pain and disease, eye problems and body joint trouble areas, as well as offering ways to learn health prevention through new therapy and special exercise. Noon, Center for Self-Healing, 1718 Taraval, SF. Free. 665-9574.

Patron of the Arts Benefit: In return for a little private sector support, Erle's Solano Club patrons will get ample return—12 hours of jazz by virtually every jazz musician in the Bay Area. More than 30 musicians and groups will play in half-hour sets continuously from 2 pm to 2 am. A few of the luminaries are Pete and Sheila Escovedo, Andy Narell, Mel Martin and Jessica Williams. Erle's, 1403 Solano, Albany. \$10; includes two drinks. 524-9314.

Diego Torres Amaya, a flamenco guitarist from Spain, plays traditional pieces and his own compositions. 2:30 pm, Julia Morgan Theatre, 2640 College, Berk. \$5. 548-7234.

'Works and Words': Ronald Johnson reads from and discusses his major work-in-progress, *The Structure of Ark*; Peter Hartman provides tapes, visuals and music. 3 pm, 544 Natoma, SF. \$3. 621-2683.

Musical fun and games: The Vocal Minority and the Chamber Chorus of the San Francisco Lesbian and Gay Men's Community Chorus perform to benefit the chorus and the 1982 Les-

bian/Gay Olympic Games. 3 and 8 pm, 141 Albion, SF. \$5. 864-0326.

Music for trumpet and organ: Laurie McGaw and John Fenstermaker perform works especially designed to highlight the acoustical properties of the Cathedral. 5 pm, Grace Cathedral, 1051 Taylor, SF. \$5. 776-6611.

★ **Mickey & Minnie Mouse:** Their first and best films will be shown along with other classics at 7 pm; at 8:30 pm, the animation originates from Tex Avery and Bob Clampett, creators of Bugs Bunny and Daffy Duck. Intersection, 756 Union, SF. \$2. 397-6061.

★ **Meridel LeSueur** reads from her work, including *Ripenings: Selected Work 1927-1980*, to be published in February. LeSueur has been known for her proletarian fiction since the Thirties. 7 pm, Modern Times Bookstore, 968 Valencia, SF. \$2. 282-9246.

SUBTLE COMFORT



The Poet's Revival Theater celebrates the works of e.e. cummings. Actors Wallace Gorell and Verona Seiter present excerpts from the play, *Him*, as well as selections from his poetry. Other interpretations of his lyrics will be given by Jeffrey Bihr and Vernon Edgar. 7:30 pm, Poetry Film Theater, Fort Mason Bldg. D, Laguna and Marina, SF. \$3. 921-4470.

Recent films: This program, curated by Michael Rudnick, consists of seven world premieres of films recently completed by San Francisco filmmakers. 8 pm, the Cinematheque, 800 Chestnut, SF. \$2.50. 586-8486.

Angel Parra. See Fri/13.

'Silkwood.' See Fri/13.

Performing Arts Forum. See Fri/13.

JoAnne Brackeen. See Fri/13.

'Films of the Human Spirit.' See Sat/14.

MONDAY 16

French Film Club: Featured this evening is Marcel Carne's *Juliette ou la Cle des Songes*. 7:30 pm, Harney Center room 232, USF, Cole and Fulton, SF. \$2.50; \$2 students. 771-2218.

Nuclear Film Forum: This evening's film and panel discussion program explores the radioactive waste problem. 7:30 pm, First Unitarian Church, Geary and Franklin, SF. \$3.50. (On Wed/18, the focus is on nuclear exports, proliferation and terrorism.)

Interested in starting an epilepsy network? If you're part of the counseling community and want more information, call Jeffrey Winters at 752-3638.

'Films of the Human Spirit.' See Sat/14.

TUESDAY 17

★ **'The Day After Trinity' and 'Dr. Strangelove':** A documentary about physicist J. Robert Oppenheimer and

EIGHT DAYS A WEEK

his role as the "father" of the first atomic bomb shows with Peter Sellers's comic classic. Trinity at 7 pm, Strange-love at 8:30 in Cole Hall Auditorium, 513 Parnassus, SF. \$2.

★ **Feminist Writers' Guild open reading:** Jane Fitcher reads from her new book, *Crush*. 7:30 pm, Small Press Traffic, 3841B 24th St., SF. \$2. 456-0146 or 655-5240.

'Give My Love to the Swallows': This Czech film is based on the diaries of a 17-year-old girl executed during the Nazi occupation. 8 pm, La Pena, 3105 Shattuck, Berk. \$3; benefits Berkeley Non-Intervention in El Salvador. 849-2568.

★ **Haight Ashbury Frail Elderly Art Program:** Vicki Preston and Keith Parker present a two-person senior show of paintings through November at Cafe Bijan, 1810 Irving, SF. 731-6864.

SF Opera. See Fri/13.

'Films of the Human Spirit.' See Sat/14.

WEDNESDAY 18

Taj Mahal plays two sets, at 1 and 3 pm, in the Barbary Coast Room in the Student Union at SFSU, 1600 Holloway, SF. \$3.50; \$2.50 students. 469-2444.

★ **'Toni':** Jean Renoir's study of a workingman, improvised by amateur actors, is considered the precursor of modern film realism. 2 and 7 pm, Conlan Hall, room E101, City College, Ocean and Phelan, SF. Free.

★ **'Phantom of the Opera':** See the original 1925 silent version with Lon Chaney for free. 7 pm, Western Addition Branch of the Public Library, 1550 Scott, SF. 346-9531.

★ **'Finding What You Need':** Jan Zobel, editor of the *People's Yellow Pages*, gives tips for survival and inexpensive fun in San Francisco. 7:30 pm, Park Branch Public Library, 1833 Page, SF. Free. 641-4011.

★ **Berkeley Poets Cooperative reading:** Bruce Boston, Karla Kandinsky, Charles Entekin and Sharon Williams will read. 8 pm, Cody's, 2454 Telegraph, Berk. \$2.

SF Symphony. See Fri/13.

Nuclear Film Forum. See Mon/16.

THURSDAY 19

★ **'Scrap':** Photographing over the

past year, Tom Ferentz has investigated the processes of a small scrap metal yard. This series combines portraits of the workers with a group of pictures that shows a landscape that is surprisingly aesthetic. The exhibit runs through Dec. 6 at the Eye Gallery, 3321A 22nd St., SF. Gallery hours are Thurs.-Sun., 2-6 pm, with a reception for the artist on Nov. 22. 285-8374.

★ **'Alambrista! The Illegal'** chronicles a migrant worker's odyssey in the United States. 5:45 and 8 pm, Cole Hall Auditorium, 513 Parnassus, SF. \$2.

Twentieth Century Romantics: San Francisco Symphony's new music advisor, John Adams, traces the growth of his musical language over the past ten years, particularly the gradual development of his unique approach to consonance. Included in the program will be excerpts from *Harmonium*, *Shaker Loops*, *Phrygian Gates* and the quadruphon work, *Onyx*. 8 pm, the Atholl McBean Theater, in the Exploratorium, 3601 Lyon, SF. \$3. 563-7337.

'Bird's Eye Views': Films by Dean Snider, Phil Green and Phil Dauber start at 8 pm at the Cinematheque, 800 Chestnut, SF. \$2.50. 586-8486.

Teresa Trull and jazz pianist Julie Homi, just back from their national tour, perform at the Great American Music Hall. 8:30 pm, 859 O'Farrell, SF. \$6. 885-0750.

Gary Lapow: Parts of this evening's concert will appear on Lapow's forthcoming album. 8:30 pm, La Pena, 3105 Shattuck, Berk. \$3. 849-2568.

SF Symphony. See Fri/13.

FRIDAY 20

'The Way of How': Due to the success of its premiere engagement in September, George Coates's performance work returns for two performances. 8:30 pm, Herbst Theater, Van Ness and McAllister, SF. \$7.50. 431-5400. (Also Sat/21.)

'Performing/Performance': The Puds, William Gaglione, Darling Darlene, G.P. Skratz, Hash Flash and Nancy Frank offer an array of performance pieces, music and video. 9:30 pm, La Mamelie, 70 12th St., SF. \$4. 431-7524. (Also Sat/21.)

Margaret Jenkins Dance Co. See Fri/13.

Linda Heine. See Fri/13.

SF Symphony. See Fri/13.

Mariposa. See Sat/14.

★ Indicates general admission of \$2 or less.

—Candace Cloud

R

DAY & NIGHT
ARTS AND ENTERTAINMENT GUIDE

REVIEWS

MOVIES

To culthood and back

MARINA HIRSCH

TICKET TO HEAVEN, directed by R.L. Thomas. At the Cento Cedar, SF.

Ticket to Heaven is a Canadian feature that bravely takes on the subject of the Moonies and brings a surprising humor to its task. Director R.L. Thomas, through the medium of a fictional member's odyssey to culthood and back, takes on the Rev. Moon's followers with a heartfelt viciousness, neatly pinning down their methods of prey (inviting the lonely and alienated to dinner, breaking down their resistance via protein and sleep

deprivation) and their duplicity (the "father" of Thomas's fictional cult, like Moon, makes millions from his disciples and owns a munitions factory. Unfortunately, since *Ticket to Heaven* is a fictionalized treatment, Thomas doesn't get to delve into Moon's Korean CIA affiliations).

The bare-bones plot features a young man in his early twenties from an upper-class Jewish family in Toronto, whose girlfriend has just left him. Depressed and lonely, he drifts to that haven for the dispossessed, San Francisco (which, photographed with sinuous fog drifting over ominously disembodied spires of the Golden Gate Bridge, hasn't looked this dangerous since it served as a backdrop for *Invasion of the Bodysnatchers*, version two).

Soon enough, young David (Nick Mancuso) is whisked off for a weekend of indoctrination in the woods, and transformed from a slightly scruffy, normal-looking man into a cropped-haired, glassy-eyed devotee. Rescuers include family and friends (including a weekend comedian who infiltrates the Moonies in order to better understand what's going on, and does stand-up at encounter sessions by way of holding onto his sanity). The inevitable kidnapping (nicely choreographed) leads

to a deprogramming (the prices charged by deprogrammers aren't mentioned here).

How well *Ticket to Heaven* represents the Moonies is debatable. Director Thomas telescopes things to a catfight for David's soul between two females—one from the Moonies, one David's old girlfriend. A hard-eyed Meg Foster plays the female cult higher-up, with all the malevolent elegance and unyielding bitchiness of Ken Kesey's Nurse Ratched. Her presence turns David's cult experience into a male/female polarity (evil female manipulator vs. abused innocent male) that defuses the situation of its political import, and makes David's leaving the Moonies simply a matter of fleeing from one woman's arms into another's.

Some resolution to the irresolvable question of religious freedom (or at least an attempt to grapple with it) would be welcome. What's also missing is some objective sense of what makes members stay in cults—chalking it up to hypnotism and brainwashing seems a bit facile. Fascist ideology aside, Moon does offer his followers something they presumably want: in his black and white portrait, Thomas avoids any subtle interpretation. *Ticket to Heaven* is diverting (and often very funny), but hardly definitive.

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phone operator, with no company other than her two small boys. A vigorously sexy young sailor (Eric Roberts) drops into her life for a while, although what he means to the story isn't quite clear, and when he leaves there's nothing else there to keep things moving. Scriptwriter William Wittliff fashions a "surprise" ending, which borrows rather too heavily from *To Kill a Mockingbird*, and is so cutesily unreasonable you feel you've been an unwitting participant in a silly bad joke.

Worth mentioning. *Time Bandits* is a fantasy adventure from Monty Python with especially nice special effects and a plot which borrows very, very heavily from *The Wizard of Oz*, so heavily it's simply not fair. Rather oddly, the movie features a Wicked Witch of the West (male, here) who is a high-tech freak, extolling the virtues of silicon micro-chips as he plots his dark intrigues. Given that the aforementioned special effects were doubtless created through state-of-the-art computer equipment, it all seems rather ungrateful as well.

M U S I C

Jazz gets its due

PAUL NASH

SAN FRANCISCO INTERNATIONAL KJAZZ FESTIVAL, Oct. 29-Nov. 1.

It's about time that jazz was elevated to its proper importance in the cultural life of the city, providing us with the opportunity to hear local as well as international artists in the proper forum.

KJAZ created an event of such magnitude the weekend of Oct. 29 through Nov. 1 with performances at the major civic halls, and replete with a "jazz on wheels" mobile stage (the first in SF), all-star "executive" jam sessions at the Fairmont and many other related events.

The festival phenomenon can have its drawbacks, such as whopping ticket prices for a long train of acts and an unconscionable amount of musical assimilation. The San Francisco event however was well apportioned, and most concerts were not too much of a strain on the audience's musical digestion.

KJAZ did not leave a stone unturned in its hype for the festival, all the proceeds of which are to go to the Committee to Save the Cable Cars. (One wonders after the staggering promotional budget and artist and staff salaries that anything was left over!)

Of the festival events, I attended the Friday night at Davies Hall with Bobby McFerrin and Chick Corea, and Saturday afternoon with United Front and Cecil Taylor.

The concerts held at Davies Hall exemplified the media hype at its peak, with an armada of video cameramen (whose constant encirclement of the musicians was a great distraction) and support crew at the ready under a 20-foot plastic KJAZ logo.

The concert began with a musical introduction by the Hendricks family and supporting band, who were all elevated into view while singing at full throat. Hendricks, who emceed all the Davies concerts, was irritating in his usual "we love you madly" role. To make matters worse, his singers were out of tune. That show-biz-y part of the concert was over

mercifully soon, and Bobby McFerrin made his appearance.

McFerrin, who lives in San Francisco, has recently achieved a windfall of popularity in New York. Here he appeared not only with his trio, but duetted first with his drummer, then with Jon Hendricks and finally with Michelle Hendricks (this last combination produced captivating vocal renditions of "Sketches of Spain" and Chick Corea's "Spain"). He also held the stage and audience riveted for 20 minutes in an amazing unaccompanied solo display of his vocal prowess.

McFerrin bounded through his set like a dancing flea, hopping with excitement. He concentrated on his sensational mimicry talents, producing with his voice all manner of instruments, both real and hybrid. Most stunning, he created, alone at the mike, the illusion of a whole trio playing simultaneously—his voice flipping registers and timbres instantaneously between guitar, bass and drum parts. Finally, the high point of his set was an exquisite and masterful rendition of Horace Silver's beautiful "Peace."

Bobby McFerrin is a remarkable talent, possessing an incredible vocal agility and complete musicality, combined with humor, boundless enthusiasm and great audience rapport. My only reservation was that McFerrin relied overmuch on jazz clichés and standards. So effortless was his performance that his act bordered on the facile; McFerrin never seemed to find his depth, or reveal a more affective level beyond the performance itself.

Chick Corea's set ran a wide gamut, beginning with some sparkling duets with vibist Gary Burton. Among the most memorable and communicative musical encounters of the entire festival, theirs was a happy meeting between fluid improvisational dynamics and masterful compositions (mostly Corea's). Burton continues to be an astounding and passionate player whose work with Corea is a special highlight in both of their careers.

Of special mention in their set was a group of *Children's Songs*, nonimprovisational pieces, yet imbued with the virtuosic and graceful, harmonic and fluid expansiveness that informs all their work.

Chick then did a set of his new tunes with bassist Miroslav Vitous and Roy Haynes on drums. After some unconvincing free improvisations, Haynes happily fell into a swing groove, signaling Corea's "return," if not "forever" to a strong role in acoustic jazz. This last set was rounded out by the addition of San Francisco-based tenor man Joe Henderson, although the saxophonist did precious little to add to the vitality Corea did so much to sustain.

Saturday's concert featured an up and coming group from the Bay Area, **United Front**. While the

individual members are not virtuosos, this band has been developing an effective approach to integrating free collective improvisations with punctuations of unison musical statement. The titles of the group's pieces reflect not only its politics, but are touchstones to a more allegorical approach to improvisation. Song titles range from the prescriptive "Don't Lose Yourself" to the provocative "What I Heard Once" to the rhetorically heavyhanded "Nothing is More Precious than Independence and Freedom." The last mentioned tune was a blow-by-blow word painting of a poem by Frederick Douglas, that somehow touches the locus embracing sophistication and utter naivete.

The afternoon drawing card was perpetual avant-garde Cecil Taylor, who played with his four-piece Unit, featuring altoist Jimmy Lyons. Taylor, who has been one of the keystones of cathartic free-style jazz since the Sixties, gave the audience his usual dose of the most tenaciously uncompromising music imaginable. His unique and considerable technique, which includes diabolic Lisztian chords, along with angry fistfuls and armfuls of notes, was used to every disadvantage. Defying every conceivable aesthetic of music making, Cecil pummeled the piano and the audience for a solid hour and a half in the most relentless and unyielding manner possible (but the stalwart fans loved it!), lacking any perceptible degree of sensitivity towards his colleagues on stage, let alone the audience.

One note of consolation: if you divided the \$10 admission by the billion or so notes produced during Cecil's set, the audience certainly got its money's worth.

I did catch Terumasa Hino at the Fairmont jam session following his concert Saturday night. His astounding and flamboyant style of playing makes him one of the most amazing musicians I've ever heard. His absolute mastery of the cornet and trumpet bridges the history of the instruments — from his immensely theatrical and gutsy blues playing to daz-

continued next page



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continued from previous page

zling meteoric streaks in the high register to long and sinuous bop lines.

All and all, audiences did get to hear a large spectrum of contemporary jazz music, and we can only hope that the San Francisco International Jazz Festival will become an annual cultural tradition. ■

M I C R O F I L M S

ZENA JONES

Beau Pere

"I've never made it at anything," newly serious, slick-haired-and-much-thinner Patrick Dewaere tells the camera. The film doesn't fare all that much better as Dewaere details his failures both as a cocktail pianist and lover. He's 29½ and gives himself six more months to make something of his life. Obviously, drastic action is needed. Voila! His mistress is killed in an auto accident and he's left with her 14-year-old daughter Ariel Besse. He wants to return her to her natural father, but Besse makes no bones about Dewaere's physical appeal for her, and they're both in bed before you can say "kiddie porn." Except it's Besse who does the seducing, and weakling Dewaere is a push-over, so to speak. But director Bertrand Blier removes all titillation by blanketing his film in such a dismal-wet-Sunday-afternoon ambience it's hard to feel anything except irritation at unanswered questions. Why doesn't Besse miss her mother? Why

the ambiguous ending? Why so monotonous? Why—why bother? (Four Star, SF)

Quartet

Watching James Ivory's adaptation of Jean Rhys's autobiographical bohemian-Paris-in-the-1920s book is like being in a richly decorated room full of thickly beautiful brocades and ornately heavy tapestries but where no air comes. One-time showgirl Isabelle Adjani is married to dubious art dealer Anthony Higgins. When he's suddenly arrested she's picked up by wealthy hangers-on-to-the-art-world-fringes Maggie Smith, for whom appearances are everything, and husband Alan Bates, who has a history of liaisons with the couple's "protégés," some of it extremely shabby. Adjani responds to his advances and falls in love with him, only to also fall victim to his oft-repeated pattern and a predictably unhappy ending. But only Smith is remotely real in all this, because Ivory has paid such

meticulous attention to detail he's stifled emotion to death, and both Bates and Adjani suffer in the process—it's a work that's exquisitely dressed up but given no place to go. (Opens Fri/13; Surf, SF)

Time Bandits

Imaginative? Yes. Funny? Sometimes. Bizarre? From time to time. Exciting? Ditto. Then why isn't this review a rave? Because, despite some very clever concepts, the movie never quite makes up its mind whether it's playing to adults or adolescents and the indecision shows. The look of the film is fine as a knight on horseback bursts out of extremely likable 11-year-old Craig

Warnock's closet, closely followed by six dwarfs who are pillaging their way through history aided by a map of time holes left by a somewhat careless creator's one-week concept of the world. They're a gas singing "Me and My Shadow" to Napoleon, and side trips to the Middle Ages, Robin Hood, Agamemnon and the Titanic abound in inventiveness as time-warping Warnock plies his Polaroid. But, despite Sean Connery, David Warner, Ian Holm and Ralph Richardson, ex-Pythons Terry Gilliam and Michael Palin have let their viewpoint slither out of sight, and it isn't time that's stolen here, it's perspective. (Regency 2, SF) ■

T H E A T E R

Shakespeare a la carte

MISHA BERSON

HAMLET, a one-man show based on the play by William Shakespeare, conceived and performed by St. Wolf at San Francisco Dance Theatre, 1412 Van Ness, Fri-Sun. through Nov. 15. \$5. 781-8390.

Theatrical one-person shows are tricky in the best of circumstances. How does a single actor hold our attention for more than an hour? How does this actor suggest a well-populated world without trotting out a parade of caricatures? Can a script for one player contain enough action and drama to make it worth the ride?

Actor-director St. Wolf has solved the script problem by fashioning a one-man show out of *Hamlet*, a play fairly bursting with murders, revenge, suicide, love, identity crises, et al. There's no lack of excitement in Elsinor, and the conflicted Danish prince certainly has enough problems to keep him busy.

So does St. Wolf. He's solved the "other people" problem by using a number of interesting devices to suggest their presence. Gertrude becomes a shawl he speaks to, Ophelia a rose, Rosencrantz and Guildenstern are oversized pawns (get it?), Polonius is a talking puppet. St. Wolf also gives us both sides of some conversations as though he were envisioning

them beforehand, and he does a rather nifty half-a-swordfight.

The rub in all this is that it still isn't enough, and for a very obvious reason. *Hamlet* is not a one-man play. The prince is revealed to us not only in his brilliantly self-reflective monologues, but also in the context of the court, his family and the traveling troupe of actors who come to perform a show. It is not enough to hear *about* them, because we are still only getting Hamlet's perspective.

If St. Wolf had made an experimental piece, using the play as a starting place, or if he had created a jokey little conceit, like Tom Stoppard's whirlwind *Dogg's Hamlet* (which is performed in around 10 minutes and crams in the whole story), it might have been different. But this actor wants to play Hamlet in the traditional style, intone the lines with classical elegance, wear the doublet and hose and cape and play the death scene to the melodramatic hilt. He's not a bad actor, and one feels a begrudging admiration for hischutzpah. But as George Bernard Shaw wrote to John Barrymore after that actor performed an edited *Hamlet*, "... concentrate on acting rather than on authorship, at which, believe me, Shakespeare can write your head off."

(P.S.: Last week's review of *The Jail Diary of Albie Sachs* should have praised Terry Lamb for his performance as an interrogator, not as a prisoner.) ■

M I C R O G R O O V E S

DEBBIE HARRY: KooKoo

(Chrysalis). Blondie's forays into rap music ("Rapture") and reggae ("The Tide Is High") were so successful commercially that vocalist Debbie Harry enlisted the cool and urbane production team of Chic's Nile Rodgers and Bernard Edwards to steer her first solo album. Unfortunately, Harry's continued explorations of modern black rhythms is accompanied by a continuing inability to sing with either conviction or finesse. On virtually every song the rhythm tracks—played by Chic—rather than the star's vocals are what make this LP anything more than the self-indulgent slumming of a rock queen. Of special negative interest is Swiss artist H.R. Giger's hideous album cover depicting needles stuck through Harry's face—one might call it acupUNKture.

MAX ROMEO: Holding Out My Love To You (Shanachie)

One of my favorite bizarre experiences in recent years was watching veteran reggae singer Max Romeo do "War Ina Babylon" on the "Mike Douglas Show" and hearing him explain to the confused

and nervous interviewer that the song was about peace and love. On his first American release in four years, Romeo is still mixing up his messages, but the result is one of the most delightful, if eclectic, reggae albums of the year. With a supporting cast including the Rolling Stones's Keith Richards and four state-of-the-art Jamaican musicians (Robbie Shakespeare, Sly Dunbar, Chinna Smith and Augustus Pablo), Romeo ranges between sweet and gentle reggae—"lovers' rock," in reggae parlance—hard-edged songs of protest and reggaefied soul and disco.

THE PARAGONS (Mango)

Sandwiched between Jamaican ska music and modern Rastapoliticized reggae was "Rock Steady," a slow lilting music that reached the height of its popularity in 1965-68. The Paragons (John Holt, Garth "Tyrone" Evans and Howard Barrett) were one of the most successful rock steady vocal groups, and this 1981 rerecording of their biggest Jamaican hits (including "The Tide Is High") should inspire new interest in the genre. The Paragons pro-

continued page 24



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CLUBS

FRI/13

SAN FRANCISCO

A Little More: the Alberta Jackson Band
Abbey Tavern: Mulligan Stew
Ad-Lib: Ronn Lucas/Paula Poundstone
Holy City Zoo: Jeremy Kramer/Steven Pearl/Susan Healy
Holier Utah: the Pickle Family Circus Band
Hyatt on Union Square: Ronny Whyte
Hyatt Regency: Del Courtney's Orchestra (5:30 pm)
Keystone Komer: JoAnne Brackeen
Last Day Saloon: Merlin
Lenny's Place: open mike
Major Pond's: Mitch Woods and His Rocket 88's
Market Street Cinema: Wall of Voo Doo! Bush Tetras/Suburban Lawns
Mission Blue Cafe: Local Motion
Mr. Hyde's: Jules Broussard
New Bell Saloon: David Kelsey
Old Waldorf: Lacy J. Dalton/California Zephyr
On Broadway Theatre: Max Edwards (reggae)
Other Cafe: Jay Leno/Jim Morris
Pelms: Pamela Rose & the Eighties
Pencho O'Neil's: Calvin Keyes and the P's and O's (jazz)
Pepillion: Art Perry & Firesign
Paul's Saloon: High Country
Players Saloon: Lovey Blue
Plough and Stars: the House Celli Band
Plush Room: Maxene Andrews
Punch Line: Harry Anderson/Barry Sobel
Savoy Tivoli: Faye Carol
Stone: the Trio/the Dickies/the Kids
Taloo Rose Cafe: Mike Wilhelm/open mike
Venetian Room: Debby Boone

EAST BAY

Ashkenaz: Hot Links
Bencroft Lounge: Barb and Ray (swing, blues, jazz)
Berkeley Square: Suburban Lawns/Hard Attack/Barry Beam
Erle's Solano Club: Napata Mero
Greel American Meal and Poiteos Restaurant: Debbie Poyes (jazz)
Keystone Berkeley: Greg Kinn Band/Eddie and the Tide/Bad Attitude
La Pena: Swingshift/Mariposa
Larry Blake's: Mark Nattalin and His R&B Revue
Sante Fe Bar and Grill: the Bob Bauer Trio
Solomon Grundy's: Art Fletcher and Bill Cayou
Sophie's: Marty Williams Trio (4 pm)
Starry Plough: the Unreal Band
Town House: Carol Elliott Band
Yoshi's: Daybreak

SAT/14

SAN FRANCISCO

Abbey Tavern: Mulligan Stew
Ad-Lib: Ronn Lucas/Paula Poundstone
Ben Jonson: Jon Eriksen
Boarding House: Father Guido Sarducci
Center for World Music: Mariposa with Nayo Ulloa
Chi Chi Theater Club: the Distractions
City Dump Cocktail Lounge: Bishop Norman Williams and Tonya Rhodes Quintet
Club Sanchez: Denise Perrier with the Jimmy Parker Trio
Fenny's: Pamela Brooks
Great American Music Hall: the Heath Brothers
Gulliver's Pub: the Confessions
Heaven's Gate: Pee Wee Ellis Assembly
Holy City Zoo: Jeremy Kramer/Steven Pearl/Susan Healy
Holier Utah: the Pickle Family Circus Band
Hyatt on Union Square: Ronny Whyte
Keystone Komer: JoAnne Brackeen
Last Day Saloon: Back in the Saddle

SAN FRANCISCO

Allen's Alley: (comedy variety)
 901 Columbus, 441-4333
Bejona's: (jazz/latin)
 22nd Street at Valencia, 282-2522
Ben Jonson: (pop/variety)
 2801 Leavenworth, 776-4433
The Boarding House: (variety)
 901 Columbus, 441-4333
Cedell Place: (jazz)
 524 Union, 391-4343
Cesar's Palace: (latin/salsa/disco)
 3140 Mission, 826-1179
Chelsea Pub: (comedy)
 524 Irving St., 681-3043
Cheshire: (jazz)
 1821 Haight St., 221-9008
The Clarion: (jazz/classical)
 2118 Mission, 552-4393
Different Strokes: (soul/jazz)
 1550 California, 885-2969
Eight Immortals Lounge: (pop/variety)
 Chinatown Holiday Inn, 750 Kearney, 433-6600
The Entertainers: (comedy/jazz/pop)
 401 Broadway, 398-7627
Fab Mab: (new wave/theatre)
 443 Broadway, 956-3315
Fanny's: (cabaret)
 4230 18th St., 621-5570
Ghirardelli Wine Celler: (folk/rock)
 900 North Point, Ghirardelli Square, 776-5021
Gorilla Grotto: (folk/traditional)
 775 Frederick, 731-9735
Great American Music Hall: (jazz/folk/country/blues/comedy)
 859 O'Farrell, 885-0750
Gulliver's Pub: (blues/rock)
 348 Columbus, 982-0833
Holy City Zoo: (comedy)
 408 Clement, 752-2846
Hotel Utah: (rock/reggae/comedy)
 500 4th St., 421-8308
Hyatt on Union Square: (jazz nightclub)
 345 Stockton St., 398-1234
I-Bass: (new wave)
 1748 Haight, 668-6006
Iven Alexander's: (soul/disco)
 1969 Union, 929-9701
Keystone Komer: (jazz)
 750 Vallejo, 781-0697
Lambo's: (pop/rock/jazz)
 2526 Lombard, 931-4188
Last Day Saloon: (rock/country/r&b)
 406 Clement, 387-6343
Le Disque: (rock/new wave)
 1840 Haight, 221-2022
Lenny's Place: (pop/blues/rock)
 Grant and Union, 392-8162
Major Pond's: (jazz/country/cabaret)
 2801 California, 567-5010

Lenny's Place: open mike
Major Pond's: Rock & Roll Reform School
Merkel Street Cinema: tba
Mission Blue Cafe: the Whippits
Mr. Hyde's: tba
New Bell Saloon: David Kelsey
Old Waldorf: Buddy Guy-Jr. Wells Blues Band/Robert Cray Band
On Broadway Theatre: the Mutants/Hall Church
Other Cafe: Jay Leno/Jim Morris
Pelms: Desda & Bobby Z (4 pm)/the Verbs (9:30 pm)
Papillon: Lovey Blue/Richard Dorsey
Paul's Saloon: Grant Street String Band
Players Saloon: Sreak
Plough and Stars: Bellast Folk
Plush Room: Maxene Andrews
Punch Line: Harry Anderson/Barry Sobel
Savoy Tivoli: Faye Carol
Stone: Oingo Boingo/Wayne Sloan
Trinity Place: David Reighn
Venetian Room: Debby Boone

EAST BAY

Ashkenaz: Queen Ida/the Lagniappe Band
McGowan's: (jazz/rock/folk)
 101 Jefferson, 441-5515
Mire's Kaballah Coffeehouse: (folk/blues/jazz)
 3200 California, 346-6040
Mission Blue Cafe: (folk/jazz/rock)
 300 Precita at Folsom, 285-2232
Munchkin's: (jazz/folk)
 242 Church, 621-4818
Mooney's Pub: (blues/rock/folk)
 1525 Grant, 982-8941
Mr. Hyde's: (pop/rock/jazz)
 1390 California, 775-7574
New Bell Saloon: (cabaret)
 Polk and Sutter, 775-6905
Old Spaghetti Factory: (comedy)
 478 Green, 421-0221
Old Waldorf: (pop/blues/country/rock)
 444 Battery, 397-3884
Oihar Cafe: (comedy/rock)
 100 Carl at Cole, 681-0748
Owl & Monkey Cafe: (folk/rock)
 1336 9th Ave., 664-9892
The Palms: (rock/new wave)
 1406 Polk at Pine, 673-7771
Paul's Saloon: (bluegrass/country)
 3251 Scott, 922-2456
Peta's: (jazz)
 577 Columbus, 982-4999
Plough & Stars: (Irish folk music)
 116 Clement, 751-1122
Plowshares Coffeehouse: (folk/traditional)
 Fort Mason Center, Bldg. C, Laguna & Marina, 441-9910
Plush Room: (cabaret)
 Hotel York, 940 Sutter, 885-6800
The Punch Line: (comedy)
 444-A Battery, 397-4334
The O.T.: (cabaret)
 1312 Polk, 885-1114
Reinbow Cattle Company: (country)
 Valencia at Duboce, 861-9652
Savoy Tivoli: (new wave/tropical)
 1434 Grant Ave., 362-7024
Sea Witch: (jazz/cabaret)
 Ghirardelli Square, 775-7790
Sound of Music: (rock/funk)
 162 Turk, 885-9616
The Stone: (rock/pop)
 412 Broadway, 982-5556
Venetian Room: (classy nightclub acts)
 The Fairmont Hotel, Mason and California, 772-5163
Washington Square Bar & Grill: (piano jazz)
 1707 Powell, 982-8123
Waterfront Folk Club: (folk)
 Harrington's Pub, 245 Front, 392-7595

EAST BAY

Ali Babe: (big band/dancing)
 Grand and Webster, Oakl., 451-7040
Ashkenaz: (traditional/contemporary)
 1317 San Pablo, Berk., 525-5054
Bencroft Street Lounge: (trad. jazz)
 2280 Shattuck, Berk., 549-3015

Bencroft Lounge: Barb and Ray
Berkley Square: Bush Tetras/VKTMS/Quasi Art
Erle's Solano Club: Pastiche
Keystone Berkeley: the Trio/the Dickies
La Pena: Screaming Memes
Solomon Grundy's: Art Fletcher and Bill Cayou
Sophie's: Marty Williams Trio (4 pm)
Starry Plough: Hot Links
Town House: John Gallagher band
Yoshi's: Jazz Research

SUN/15

SAN FRANCISCO

Abbey Tavern: Mulligan Stew
Ad-Lib: comedy and music showcase
Balona's: Ed Kelly (5 pm)/Bishop Norman Williams with Eddie Henderson (9 pm)
Ben Jonson: Baroque n Consort (10:30 am)
Club Ganerle: the German Shepherds/the Lightspace Troupe/the Wild Nixons (2 am Mon.)
Club Sanchez: Denise Perrier with the Jimmy Parker Trio
El Rio: Chevere
Fenny's: Kevin Ross & Trio (3 pm)/Mar-

tha Lorin (9:30 pm)
Gulliver's Pub: Johnny Kay & the Rhythm Rustlers (4 pm)/Carter Miller Band (9 pm)
Heaven's Gate: Lady Bianca
Holy City Zoo: Jim Giovanni/Kevin Meaney/Jimi Celeste/Kurt Weldon
John Barleycorn's Pub: Carolyn Jayne
Keystone Komer: JoAnne Brackeen
Major Pond's: Zinfandel Grape Foot-Stompers (4 pm)/Kid Palomino (8 pm)
New Bell Saloon: David Kelsey and Pure Trash
Old Waldorf: Renaissance/Dr. Gonzo
Other Cafe: the Screaming Memes
Pelms: Pee Wee Ellis (4 pm)/the Baltimore (9:30 pm)
Papillon: Lovey Blue/Richard Dorsey
Paul's Saloon: Zinfandel Express
Plough and Stars: Irish music session
Plowshares Coffeehouse: Cathy Fink
Plush Room: Maxene Andrews
Previews: Jon Sugar
Punch Line: comedy showcase
Rainbow Cattle Company: Cheaters
Stone: Jo Baker and the Boys/Pamela Rose and the Eighties/the Act
Venetian Room: Debby Boone

EAST BAY

Ashkenaz: Joel Dorham (Afro-Latin)
Coffee Mill: Ellen Robinson and Sue Campbell (1 pm)
Dock of the Bay: Robert Porter Quartet (jazz, 2 pm)
Elle's Mile High Club: Mississippi Johnny Waters and friends
Erle's Solano Club: Patron of the Arts benefit (12 hours of music; 2 pm)
Keystone Berkeley: High Noon
La Pena: Angel Perla (Chilean)
Larry Blake's: Joaquin Lievano (fusion)

Mimosa Cafe: the Jenniter Clevinger Trio
Solomon Grundy's: Art Fletcher and Bill Cayou
Sophie's: Marty Williams Trio (noon)

MON/16

SAN FRANCISCO

Bejona's: Martha Young
Ben Jonson: Fran Foster
Gulliver's Pub: the Marin Red Show
Heaven's Gate: Adrienne Wilson-Judy Hall Quartet
Holy City Zoo: Mike Ferrucci
Keystone Komer: Don Priestrup Big Band
Last Day Saloon: Alex Guinness & the World Records/the Rayons
Lenny's Place: open mike
Major Pond's: the Redfern Trio
Old Waldorf: Renaissance/Dr. Gonzo
On Broadway Theatre: tba
Other Cafe: comedian auditions
Pelms: auditions
Paul's Saloon: bluegrass jam
Plough and Stars: Kevin Brennan
Plush Room: Don Levine
Savoy Tivoli: Lynn Brown
Stone: High Noon

EAST BAY

Ashkenaz: Hungarian folk dancing
Bancroft Lounge: Don Prell and Tommy Cain (jazz)
Berkley Square: Jack Miller & the Reggae All Stars
Erle's Solano Club: Doug McKeenan
Keystone Berkeley: tba
Larry Blake's: Andrei Kilaev
Solomon Grundy's: Art Fletcher and Bill Cayou

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 Steven Winn, S.F. Chronicle

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continued from previous page

Sophia's: Marty Williams Trio
Starry Plough: Irish music session
Town House: East Bay Express

TUES/17 SAN FRANCISCO

Bejone's: E.W. Wainwright's African Roots of Jazz
Ben Jonson: Fran Fosten
Fenny's: Carol Roberts/Jane Dornacker
Gulliver's Pub: the Works
Heaven's Gate: Marty Allen Quartet
Holy City Zoo: open mike with Joe Sharkey
Hyatt on Union Square: Ronny Whyte
Keystone Komer: Jackie McLean
Last Day Saloon: the Edge
Lenny's Place: open mike
Major Pond's: comedy showcase
Old Weldon: Billy Burnette
Other Cele: comedian auditions
Palms: Automatic/Pastels
Paul's Saloon: High Country
Plough and Sters: Mary Sullivan
Plush Room: Maxene Andrews
Stona: tba
Venetian Room: Debby Boone

EAST BAY

Ashkenaz: Scandinavian folk dancing
Bancroft Lounge: Lee Waterman Jazz Trio
Berkeley Square: DJ David Bassin
Erie's Solano Club: Andrei Kitaev
Keystone Berkeley: tba
Larry Blake's: Dave Creamer and Eric Muhler (jazz)
Solomon Grundy's: Art Fletcher and Bill Cayou
Sophia's: Marty Williams Trio
Starry Plough: John Fizer and Paul Bedford (country, blues)
Town House: Back in the Saddle

WED/18 SAN FRANCISCO

Bajone's: Babatunde and Conjunto Uhuru
Ben Jonson: Jon Erikson
Chi Chi Theater Club: the Distractions
Fenny's: Terry Hutchison
Gulliver's Pub: the Rayons
Heaven's Gate: Bishop Norman Williams with Tonya Rhodes
Holy City Zoo: open mike with Jose Simon
Hyatt on Union Square: Ronny Whyte
Keystone Komer: Jackie McLean
Last Day Saloon: Carter Miller Band
Lenny's Place: open mike
Major Pond's: Kitty Margolis Trio
Mire's Kebbelah Koilee House: Paulo (Brazilian)
Mr. Hyde's: the Mellotones
New Bell Saloon: David Kelsey
Old Weldon: Chumbi
Open Theater: National Theatre of the Deaf
Other Cele: Steven Pearl/Joe Campaiolo/Mark Pitta
Palms: Harvey/HideAways
Paul's Saloon: Good Ol' Persons
Plough and Sters: Paul and Margy
Plush Room: Maxene Andrews
Punch Line: Bobby Slayton/Darryl Henriques/Michael Kane
Stona: Jack Miller and the Reggae All Stars
Venetian Room: Debby Boone

EAST BAY

Ashkenaz: Israeli folk dancing
Bancroft Lounge: Barbara Lashley and Ray Skelbred (blues, jazz)
Berkeley Square: Ravages/Crueltones/
Terrible Party
Eli's Mile High Club: Eddie Ray R&B Band
Erie's Solano Club: Jessica Williams
Graet American Meet and Potatoes

Restaurant: Debbie Pories
Keystone Berkeley: Youngster
Larry Blake's: Hot Links
Solomon Grundy's: Martha Young and Ray Drummond
Sophia's: Rebecca West
Starry Plough: Kevin Brennan and Belfast Folk
Town House: Peter Rowan and Free Mexican Airforce
Yoshi's: Susan Sutton and Brad Schabel

THURS/19 SAN FRANCISCO

Abbey Tavern: Mulligan Stew
Ad Lib: Murphy/St. Paul
Bejone's: Babatunde and Moment's Notice
Ben Jonson: Jon Erikson
Chi Chi Theater Club: the Distractions
Fenny's: Terry Hutchison
Golden Grommet: Estradas Natural Band
Gulliver's Pub: Little Charlie & the Night Cats
Heaven's Gate: Polynesian night with Ore O'Tahiti
Holy City Zoo: the Sheriff Sharkey Lucas Show
Hyatt on Union Square: Ronny Whyte
Keystone Komer: Jackie McLean
Last Day Saloon: Stu Blank and His Nasty Habits
Lenny's Place: open mike
Major Pond's: Billy Asprodites and the Lagniappe Band
Mira's Kebbelah Koilee House: reggae
Mr. Hyde's: the Works/Steamer Lane
New Bell Saloon: David Kelsey
Old Weldon: Mitch Ryder/Tim Bogart
Other Cele: Jane Domacker/Will Dursi/Clethra
Owl and Monkey Cels: open mike
Palms: Lance Lyric/Donny Snow & the Flakes
Paul's Saloon: Pick of the Litter
Plough and Sters: Gerry McCann and the Belfast Folk
Plowshares Colliashouse: Contra Dance
Plush Room: Maxene Andrews
Punch Line: Bobby Slayton/Darryl Henriques/Michael Kane
Ray's: Caravan of Dreams
Savoy Tivoli: Terry Cowick
Stona: Suicide
Venetian Room: Debby Boone

EAST BAY

Ashkenaz: the Harmonics
Bancroft Lounge: the Brenda Boykin Combination with Steve Cole
Berkeley Square: Fabulous Titans
Eli's Mile High Club: Eddie Ray R&B Band
Erie's Solano Club: Joe Bonner
Freight and Selvege: Willie Sordili
Keystone Berkeley: tba
La Pene: Gary Lapow
Larry Blake's: the Rathskeller Band
Siboney: Batachanga
Solomon Grundy's: Martha Young and Ray Drummond
Sophia's: Rebecca West
Starry Plough: Local Motion
Town House: Prairie Dogs
Yoshi's: Benny Green Jazz Trio

FRI/20 SAN FRANCISCO

Ben Jonson: Jon Erikson
Chi Chi Theater Club: the Distractions
Club Sanchez: Denise Perrier with the Jimmy Parker Trio
Fenny's: Pamela Brooks
Gulliver's Pub: Little Charlie & the Night Cats
Heaven's Gate: K.C. Carl
Holy City Zoo: Steve Kravitz/Mike Ferrucci/Jeff Bromberg/Sandy Van
Hotel Utah: the Pickle Family Circus Band
Major Pond's: J.J. Malone, Troyce Key and the Rhythm Rockers
Market Street Cinema: X
Mr. Hyde's: Jules Broussard
New Bell Saloon: David Kelsey
Old Weldon: Sun Ra and the Omniverse Orchestra/United Front
On Broadway Theatre: tba
Other Cafe: Bob Shaw/A. Whitney Brown/Kevin Meaney
Palms: the Squares/Elements of Style
Paul's Saloon: High Country
Plough and Sters: Bill Browne
Plowshares Colliashouse: Eric Thompson and Susie Rothfield

EAST BAY

Ashkenaz: Tropical Nights
Bancroft Lounge: Barb and Ray
Barkley Square: Punks/Rhythm Riot/Ironics
Eli's Mile High Club: Eddie Ray R&B Band
Erie's Solano Club: Napata Mero
Great American Meet and Potatoes
Restaurant: Debbie Pories
Keystone Berkeley: Suicide
La Pene: Golden Bough
Larry Blake's: Ron Thompson (rockabilly, blues)
Solomon Grundy's: Art Fletcher and Bill

Cayou
Sophia's: Marty Williams Trio (4 pm)
Starry Plough: the Netives
Town House: Whiskey Hill
Yoshi's: Daybreak

Indicates comedy acts.

—Candace Cloud

THEATER

IN PREVIEW

'Stories for Two Hands': The Moving Men Theatre Company, after more than a year's absence, returns to the East Bay with this story of a rapidly aging man's tears for his family and for himself. **Opens Fri/13-Sun/15 (\$4)** **Opens Fri/20** and plays Fri-Sat at 8 pm through **Dec. 19**. Unitarian Fellowship Hall, Cedar and Bonita, Berk. \$5

OPENING

An Evening of Samuel Beckett and the Real Molloy: John Molloy, an actor, from Dublin, will perform three Samuel Beckett works and a selection of his own characters. **Opens Thurs/12** and plays Wed-Sat through **Dec. 19** (except for Nov. 25-26). Intersection Theater, 756 Union, SF. \$6. 982-2356

'Puritie': A musical version of Ossie Davis's *Puritie Victorious*, the story of a black preacher's struggle to open an abandoned church in Georgia. **Opens Thurs/12** and plays Thurs-Sat at 8:30 pm through **Dec. 19** (except Thanksgiving). \$4, \$3 students, Thurs admission for seniors 99¢. 652-2120

'I'd Rather Be Doing Something Else': Les Nickettes re-open their blend of cartoon imagery, satire and rock and roll. **Opens Thurs/12** and plays Thurs-Sat at 8 pm and Sun at 2 pm through **Dec. 6**. People's Theatre, Fort Mason Bldg. B, Laguna and Marina, SF. \$4-\$5. 776-8999

'Nisei Bar And Grill': The Asian American Theater Company presents a contemporary play focusing on two generations of Japanese Americans who gather to share memories, hopes and dreams. **Opens Fri/13** and plays Thurs-Sat at 8 pm and Sun at 7 pm through **Dec. 20**. 4344 California, SF. \$6-\$7. 50. 752-8324

Three Pinter One Acts: Robert Rosas directs *Landscape*, *Night* and

Silence, which all have as their theme lack of communication and isolation of people. **Opens Fri/13** and plays Fri-Sat at 8:30 pm through **Dec. 5**. Presented by the Unicorn Stage Company at the Central YMCA Theater, 220 Golden Gate. SF. 648-9186

'Death of a Salesman': The Arthur Miller classic is being presented as the opening production of the Presidio Players' 15th season. **Opens Fri/13** and plays Fri-Sat at 8 pm through **Dec. 12** (no performance Thanksgiving weekend and a performance Sun. Nov. 22 at 7 pm). Presidio Playhouse, Moraga and Montgomery, SF. \$3. 561-3992

'Incarnation': written and performed by Fred Curchak. This is a love song to his wife and a theatrical meditation on the birth of their daughter. **Opens Sat/14** and plays Sat at 3:30 and 10:45 pm through **Dec. 19**. Intersection, 756 Union, SF. \$4.50, \$3.50 students and seniors. 982-2356

ONGOING

Playwrights Theatre: the One Act Theatre Company presents three new one acts: *Last Cell* by Daniel Curzon, about the conflicts of two gay men who struggle to free themselves from the constraints of physical appearance; *Tell Her Ten Minutes* by Thomas Elkjer, a comedy about the sparks that fly when a comic, an author, an actress and her ex-husband meet backstage on the "Tonight Show"; *Care and Feeding* by Denise Springer, which looks at the harsh realities of an elderly man's existence in a rundown rooming house. (Benefit performance for the Eureka Theatre, Thurs/19.) Plays Thurs-Sat at 8 pm through **Nov. 21**. 432 Mason, SF. \$4.50 421-6162

'Vacuum': reopening in the Bay Area after a European tour, Antenna's production is the story of Walter, a novice door-to-door vacuum cleaner salesman, his struggle for success and his relationship with Mary, a lonely housewife. Plays Thurs and Sun at 8 pm, Fri. and Sat. at 8 and 10 pm, through **Nov. 22**. Julia Morgan Center, 2640 Colledge, Berk. \$6. 548-7234

'Stuck': the Magic Theatre opens its 15th season with the world premiere of Theodore Shank's freeway comedy, set in the eternal traffic jam of the American auto culture. Directed by the playwright. Plays Wed-Sun at 8:30 pm, with 2 pm matinees Oct. 25 and Nov. 8, through **Nov. 22**. Fort Mason, Pier 3, Laguna and Marina, SF. \$8.50, \$6.50 seniors and students 441-8822

Emlyn Williams as Charles Dickens: Based on Dickens's own characterizations from his books, and adapted for the stage by Williams. Plays Tues-Sat at 8:30 pm, Sat-Sun at 2:30 pm, and Sun at 7:30 pm through **Nov. 22**. Alcazar Theatre, 650 Geary, SF. \$8.52, \$1 student/senior discount. 775-7100

'Outburst': Common Threads, a feminist theater collective, performs a multimedia comedy drama that weaves poetry, satire, movement and song into a feminist view of the difficulties and absurdities of surviving these times. Plays Fri-Sun through **Nov. 22**. Gumpston Theatre, 1563 Page. SF. \$3.50-\$5.50. 548-7988 or 826-5244

American Conservatory Theatre

'Richard II': Shakespeare's chronicle of the poet-philosopher king. Plays in repertory through **Nov. 20**.

'The Three Sisters': Anton Chekhov's play about the frustrations and follies of Russian provincial life before the Revolution. Plays in repertory through **Dec. 4**.

'I Remember Mama': John van Druten's well-loved story of a Norwegian immigrant family struggling to make good in turn-of-the-century San Francisco. Plays in repertory through **Jan. 8**.

'The Admirable Crichton': James M. Barrie's whimsical play about an impeccable butler who is shipwrecked on a desert island with his employer, a stuffy English peer, and his two daughters. **Previews Wed/18, Thurs/19, Sat/21 and Mon/23. Opens Tues/24** at 8 pm and plays in repertory through **March 3**.

All performances at the Geary Theater, 415 Geary, SF. \$5-\$17. 775-5811

Lunchtime Theatre: *Arizona Highways*, Ronald Meszaros's one-act comedy about two sisters stranded in the desert who learn surprising secrets about each other. Plays Wed-Thurs. at noon through **Nov. 25**. Presented by the One Act Theatre Company of SF at 430 Mason, SF. \$3. 421-6162

'Doo Wop': the Experimental Group Young People's Theatre presents its first production, a Fifties Rhythm and Blues musical written by Danny Glover. Plays Thurs-Sat at 8:30 pm through **Nov. 28**. 5306 Foothill, Oakl. \$3.50 533-4664

'The Pirates of Penzance': Joseph Papp's Tony Award-winning production of the Gilbert and Sullivan operetta stars James Belushi, Patrick Cassidy and Carolina Peyton. Plays Thurs-Thurs. at 8 pm, Fri-Sat at 8:30 pm and Sun at 3 pm through **Nov. 28**. Orpheum Theatre, 8th St. and Market, SF. \$11-\$25. 474-3800.

'The Belle of Amherst': this biographical portrait of Emily Dickinson by William Luce features Joy Carlin in the title role. Plays Tues-Sat at 8 pm and Sun at 2 and 7 pm, with a 2 pm Thurs matinee through **Nov. 29**. Presented by Berkeley Repertory Theatre, 2025 Addison, Berk. \$6-\$11. 845-4700.

'Our Affair With Astaire': a musical review celebrating Astaire's career on Broadway and in films. Presented by Mury Productions. Plays Fri-Sat and Mon at 8:30 pm through **Nov. 30**. **Previews, 1028 Geary, SF. \$5. 330-7348.**

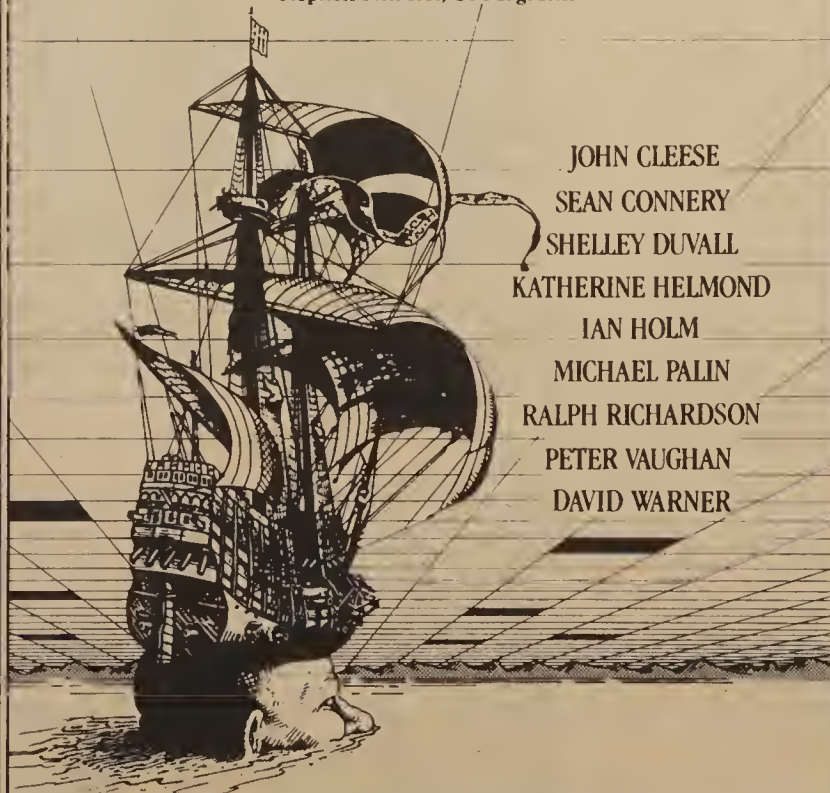
Movies

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Also at Theatres & Drive-Ins Throughout the Bay Area

A Festival of Women Play-

wrights: The One Act Theatre Company opens its fall season with two programs of one-act plays, which play on alternate weekends. **Series A: The Autumn Ladies**, by Susan Narus, a glimpse into the lives of two elderly women. **Fits and Starts**, by Grace McKeane, a hilariously surrealistic struggle between mother and daughter. and **Decrescendo**, by Irene Oppenheim, about a pair of genteel ladies who kidnap a concert pianist. **Series B: A Night in Bulgaria**, by Deborah Rogin, a romantic comedy set in a North Beach cafe. **Emma Rothstein**, by Leslie Brody, an encounter between a rebellious young Jewish girl and the soldier she meets at a dance during WW II, and **Schubert's Last Serenade**, by Julie Bovasso, a zany romp at an elegant French restaurant. Plays Thurs-Sun at 8 pm, with 3 pm matinees Nov 8 and 29, through Dec. 5. \$7.50-\$8.50 421-6162.

'The Goodbye People': Recovering from a coronary, Max Silverman aspires to reopen his Coney Island hot dog stand after 22 years. Plays Thurs-Sat. through Dec. 5. Actors' Ark Theatre, Fort Mason, 810 F. Laguna and Marina. SF \$7.50 students, seniors 441-2453.

'The Boy's Own Story': The U.S. premiere of Peter Flannery's one-man show about the activities and preoccupations of a goalkeeper during a soccer match. Plays Thurs-Sun at 8 pm, through Dec. 5, with a 2:30 pm matinee Sun., Dec. 6. Presented by the Julian Theatre, 953 DeHaro, SF \$5-\$7 835-4342.

'Leftovers: The Ups and Downs of a Compulsive Eater': this well-received theater piece about women and weight in America is performed in Berkeley for the first time. A discussion follows each performance. Plays Fri-Sat at 8:30 pm through Dec. 5. Eighth Street Studio, 2525 8th St., Berk. \$4.50. 552-1653 or 584-0729.

'The Jail Diary of Albie Sachs': the Eureka Theatre, bouncing back from the fire that destroyed its theater, presents the West Coast premiere of David Edgar's story of a young South African lawyer who was detained for political dissidence in 1963. Plays Thurs-Sun at 8 pm through Dec. 6. Magic Theatre's Northside Theatre, Fort Mason, Laguna and Marina. SF \$6-\$7.50 441-8822.

Sex and Relationships: Daniel Rudman's *Hold Me Until Morning* is a sad, funny and sympathetic portrait of how men confuse and cheat themselves and their partners, and Leonard Malli's *Ferryboat* is a comic examination of sexual stereotypes. Plays Thurs-Sun at 8 pm through Dec. 13. Presented by the Bare Stage, 2320 Dana, Berk. \$4-\$5. 849-1675.

'Passing Shots': the world premiere of Stephen Yafa's play that takes a satiric swing at the sensibilities of the suburban tennis set. Plays Thurs-Sun at 8:30 pm through Dec. 20, with 2 pm matinees Sun., Dec. 6 and Sun., Dec. 13. Presented by the Magic Theatre, Fort Mason, Bldg. D., Laguna and Marina. SF \$8.50, \$6.50 students, seniors, previews. 441-8822.

'Fugue in a Nursery': Harvey Feuerstein's "very cuddly play" opens the Theatre Rhinoceros's 1981/82 season. Plays Thurs-Sun at 8:30 pm through Dec. 20. At the Redstone Building, 2926 16th St. SF \$6-\$7 552-4100.

'Hotel of Follies': the Angels of Light present a mystery musical set in New York City's once-fashionable Reunion Hotel, where the murder of a secret

agent is uncovered by a renowned detective. Plays Fri-Sun at 8:30 pm through Dec. 22. Project Artaud Theatre, 450 Florida. SF \$6, \$3 children 863-7213.

'For a Good Time Call . . .': the Distractions open their new musical/theater/comedy revue, which includes the mini-opera of adolescent romance and automotive tragedy, *Sylvia*. Plays Wed-Fri at 8:30 pm and Sat at 8 and 10:30 pm through Jan. 2. Chi Chi Theater Club, 440 Broadway. SF \$6.50-\$7.50. 392-6213 or 397-0396.

'Mamma Parmigiana': John Stark's and Lillian Rivera's musical, based on the lives of Stark's neighbors in North Beach, shows a typical day in the life of a large Italian family. Plays Thurs at 8 pm, Fri-Sat at 8 and 11 pm and Sun. at 7:30 pm. Open-ended. Old Venetian Bakery Theatre, 2202 Powell, SF \$10 981-2231.

'Bat Soup': a musical comedy with shades of the Marx Brothers. Plays Fri-Sat at 10:30 pm. Open-ended. Previews, 1028 Geary. SF 441-5407.

'Stompin' at the Savoy': a spoof of the "Cafe Society" of the Cotton Club and the Savoy Ballroom's heydays. Plays Wed-Sat at 8:30 pm. Open-ended. On Broadway Theatre, 435 Broadway. SF \$5-\$10.50. 398-0800.

CLOSING

'Hamlet': St. Wolf presents his one-man production of *Hamlet*. Using Shakespeare's words, the actor/director has pieced together a private portrait of the Bard's most poetic hero. Plays Fri-Sat at 8:30 pm and Sun. at 7:30 pm through Nov. 15. SF Dance Theatre, 1412 Van Ness. SF \$5 781-8390 or 673-8101.

SHORT RUNS

The Nature Theatre of Oklahoma: Conceived by the poet KUSH as "an alchemical theatre that will transfigure and heal us," the Nature Theatre will present a series of plays, using styles of production from readings to dramatic interpretations. *Three Pieces* by Al Hume, *The End Befallen Edgar Allan Poe*, 1849 by KUSH, and *The Ridge* by J.S. Selby. Fri/13 at 8 pm. Cloud House/Talking Leaves Bookstore, 14th St. and Sanchez. SF \$3 863-5864.

'Plantation Punch': a musical and theater piece about two people growing up in New Orleans and about the South, formality, religion, family, Mardi Gras and the divine decadence that walks hand in hand with deep struggle. Fri/13-Sat/14 at 8:30 pm, Blake Street Theatre, 2019 Blake Berk. \$4 849-3013.

'Silkwood': Based on transcripts of the 1979 jury trial which ordered Kerr-McGee Corp. to pay \$10.5 million to Silkwood's three children, this monolog describes Karen Silkwood's stifling childhood in Texas, her divorce and loss of her children, her later feminism and union militancy. Fri/13 at 8:30 pm at the Women's Building, 3543 18th St. SF (women only). Sun/15 at 8:30 pm at the Palace of Fine Arts, Marina and Lyon. SF \$5-\$10. Presented by Union WAGE 282-6777 or 431-5099.

'The Bette Rhino Revue': Theatre Rhinoceros's company of actors and their guests provide an evening of vaudeville-style theater as a benefit for the group. Wed/18 at 8 pm. Redstone Building, 2926 16th St. SF \$3-\$5. 861-5079.

Farewell to the Pickles: the Pickle Family Circus band and friends throw a farewell benefit party for the circus, which leaves for a European tour in December. Geoff Hoyle and Larry Pisoni promise new routines to bid the Bay Area goodbye. Fri/20 at 8 and 10 pm. The Boarding House, 901 Columbus. SF \$5 826-0747.

'The Way of How': George Coates's acclaimed performance piece is a collaboration between four virtuoso performers: John Duykers, Rinde Eckert, Leonard Pitt and Paul Dresner. Fri/20-Sat/21 at 8:30 pm. Herbs Theater, SF Performing Arts Center, Van Ness and McAllister. \$7.50 431-5400.

—Susan Ferrell

MOVIE HOUSES

SAN FRANCISCO

ALHAMBRA: (1) *PRIVATE LESSONS*; (2) *D.B. COOPER*. Call theater for times. Polk and Green 775-5656.

BRIDGE: *HEARTLAND*, nightly at 6, 8 and 10, with Sat., Sun. and Wed. matinees at 2 and 4. Geary near Mason. 441-3212.

CANNERY: *PRIEST OF LOVE*, daily at 2, 4, 30, 7 and 9:30. Beach at Leavenworth, 441-6800.

CASTRO: *TAXI ZUM KLO*. Call theater for times. Castro and Market, 621-6120.

CENTO CEDAR: *TICKET TO HEAVEN*, daily at 6, 8 and 10, with matinees Wed. and Sat. at 2 and 4. Sun. at 4. Cedar and Larkin, 776-8300.

CLAY: *GALLI POLI*, nightly at 7:30 and 9:45, with Sat., Sun. and Wed. matinees at 1, 3:15 and 5:15. Fillmore and Clay, 346-1123.

GATEWAY: *TRIALS OF OSCAR WILDE*, daily at 5, 7:30 and 9:45, with Sat., Sun. and Wed. matinees at 2:30. Jackson at Battery, 421-3353.

GHIRARDELLI: *I HATE BLONDES* (Italian, w/English subtitles), daily at 3, 5, 7 and 9, with weekend matinees at 1. Beach at Polk, 441-7088.

KOKUSAI: *THE MAN WHO STOLE THE SUN* and *IZU DANCER*. Opening Thurs/19: *TORA SAN'S DEAR OLD HOME* and *ZATOICHI ON THE ROAD*. Call theater for times. 1700 Post, 563-1400.

LUMIERE: *PIXOTE*, nightly at 7 and 9:30, with matinees Sat., Sun. and Wed. at 2 and 4:30. California at Polk, 885-3200.

NORTH POINT: *THE FRENCH LIEUTENANT'S WOMAN*. Call theater for times. Powell at Bay, 989-6060.

PARKSIDE: Thurs/12-Fri/13: *MINNIE*

and *MOSCOWITZ*, at 6:30 and 10:30, plus *THE FOUR SEASONS*, at 8:35, Sat/14: *THE GODFATHER*, at 12:25 and 7, plus *GODFATHER II*, at 3:30 and 10:10, Sun/15: *THE SOUND OF MUSIC*, at 12:15 and 6, plus *GUYS AND DOLLS*, at 3:15 and 9:10, Mon/16: *Arabic lilm* (call 824-6555 for details), Tues/17-Wed/18: *WALKABOUT*, at 6:45, *THE LAST WAVE*, at 8:30, plus *PICNIC AT HANGING ROCK*, at 10:30; Thurs/19-Fri/20: *A LITTLE ROMANCE*, at 6:20 and 10:45, plus *ROMEO AND JULIET*, at 8:20. Taraval at 19th Ave., 661-1940.

RED VICTORIAN: Fri/13-Sat/14: *TELL ME A RIDDLE*, at 7:15 and 9:15 with a Sat. matinee at 3:30, Sun/15-Mon/16: *A SLAVE OF LOVE*, at 7:15 and 9:15, with a Sun. matinee at 3:30, Tues/17-Wed/18: *AGUIRRE, THE WRATH OF GOD*, at 7:30 and 9:30, Thurs/19: *MY MAN GODFREY*, at 7:15 and 9:15, Fri/20-Sat/21: *DONA FLOR AND HER TWO HUSBANDS*, at 7:10 and 9:30, with a Sat. matinee at 3:30. Haight near Cole, 863-3994.

REGENCY 1: *RAIDERS OF THE LOST ARK*, daily at 1:30, 3:40, 5:50, 8:05 and 10:20. Van Ness and Sutter, 673-7141.

REGENCY 2: *TIME BANDITS*, call theater for times. Sutter at Van Ness, 776-5505.

REGENCY 3: *ZOOT SUIT*, daily at 2, 4, 6, 8 and 10. Mason at Geary, 781-1541.

ROXIE: Fri/13-Sun/15: *THE CASE OF THE LEGLESS VETERAN*, at 7:30, plus

THE BEST YEARS OF OUR LIVES, Fri at 8:45 Sat. and Sun. at 4:25 and 8:45, Mon/16-Tues/17: *THE CASE OF THE LEGLESS VETERAN*, at 7:40 and 10:10, plus *A GOOD EXAMPLE*, at 6:30 and 9:40, Wed/18-Thurs/19: *GREEN FIELDS*, at 4:40 and 8:15, plus *AMERICAN MATCH-MAKER*, at 3, 6:30 and 10, Fri/20-Sat/21: *ADVANCED TELEVISION*, at 6, 8 and 10, 16th St. near Valencia, 863-1087.

ROYAL: *TRUE CONFESSIONS*, daily at 7:15 and 9:30, with Sat., Sun. and Wed. matinees at 2:30 and 4:45. Polk near California, 474-2131.

SURF: *THE BOAT IS FULL*, nightly at 7:30 and 9:30, with Sat., Sun. and Wed. matinees at 1:30, 3:30 and 5:30. Irving at 46th Ave., 664-6300.

YORK: Fri/13-10, at 6:30 and 10, plus *ARTHUR*, at 8:45, Sat/14: *THE INVASION OF THE BODY SNATCHERS* (1980), plus *SUPERMAN II*; Sun/15: *ORDINARY PEOPLE*, plus *THE FOUR SEASONS*; Mon/16: *HEAVY METAL*, plus *AMERICAN POP*; Tues/17: *BLOW OUT*, plus *WINTER KILLS*; Wed/18-Tues/24: *BLACK AND WHITE LIKE DAY AND NIGHT*. Call theater for times. 24th St. and York, 282-0316.

EAST BAY

ACT CINEMA: (1) *HEARTLAND*, nightly at 7 and 9, with weekend matinees at 1, 3 and 5; (2) *PIXOTE*, nightly at 7:10 and 9:30, with weekend matinees at 2:35 and 4:50. 2128 Center, Berk. 548-7200. continued next page

What happened to him should happen to you.

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HOWARD HESSEMAN
ERIC BROWN
PRIVATE LESSONS

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Co-Executive Producer IRVING OSHMAN
Screenplay by DAN GREENBURG
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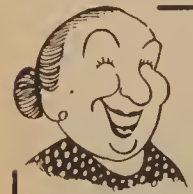
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Peter Finch in

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continued from previous page

ALBANY: (1) **PURSUIT OF D.B. COOPER**, nightly at 7 and 9, with weekend matinees at 1, 3 and 5, (2) **ONLY WHEN I LAUGH**, nightly at 7 and 9, with weekend showings at 12:30, 2:45, 5, 7:15 and 9:30. 1115 Solano, Berk. 524-5656.

CALIFORNIA: (1) **TRUE CONFESSIONS**, nightly at 7 and 9, with weekend matinees at 1, 3 and 5, (2) **RAIDERS OF THE LOST ARK**, nightly at 7:20 and 9:30, with weekend matinees at 1, 3:05 and 5:10, (3) **BEAU PERE**, nightly at 7:05 and 9:25, with weekend matinees at 2:15 and 4:40. Kirtledge and Shattuck, Berk. 848-0620.

ELMWOOD: **GALLIPOLI**, nightly at 6:45 and 9:30, with weekend matinees at 1:30 and 4. College and Ashby, Berk. 848-0931.

NORTHSIDE: (1) **POLYESTER**, nightly at 7, 8:35 and 10, with Sat., Sun. and Wed. matinees at 2:15, 3:50 and 5:25, (2) **HATE BLONDES**, nightly at 6:45, 8:15 and 9:45, with Sat., Sun. and Wed. matinees at 1:30, 3:10 and 4:50. 1828 Euclid, Berk. 841-2648.

PACIFIC FILM ARCHIVE: Fri/13: **BUS NUMBER 3**, at 7:30 and 9:15, Sat/14: **THE BEST OF THE TELLURIDE MOUNTAINFILM FESTIVAL** (in Wheeler Auditorium), 7:30, Sun/15: **NEW CINEMA FROM MOZAMBIQUE**, with Camilo Oe Souza and Pedro Pimenta in person,

at J. **THIRD SISTER LIU** (People's Republic of China), at 7 and 9:25. Mon/16: **SONG OF YOUTH** (PRC), at 5 and 8:15. Tues/17: **EARLY SOVIET CINEMA** (rare 35 mm prints), S.V.D., at 7. **MY GRAND MOTHER** and **IN SPRING**, at 8:40. Wed/18: **SECOND SPRING MIRRORING THE MOON** (PRC), at 7:30 and 9:35. Thurs/19: **THE FILMS OF PETER BUNY**, with the filmmaker in person, at 7:30. **DRY RUN FOR 'RED RIVER' and COME AND GET IT**, at 9:30. Fri/20: **CHANDRALEKHA**, at 7. 2625 Durant, Berk. 642-1412.

PIEDMONT: **PRINCE OF THE CITY**, nightly at 5:30 and 8:30, with weekend matinees from 1:45. Call theater for other weekend times. Piedmont at 41st St., Piedmont, 654-2727.

ROCKRIDGE SHOWCASE: (1) **RAIDERS OF THE LOST ARK**, daily at 1, 3:15, 5:30, 7:45 and 10, (2) **SONG OF THE SOUTH**, daily at 1, 4:15 and 7:30, plus **THE FOX AND THE HOUND**, daily at 2:40, 5:55 and 9:15. 5144 Broadway, Oakl. 654-3600.

TELEGRAPH REPERTORY CINEMA CASABLANCA, at 7 and 10:45, plus **THE SPY WHO LOVED ME**, at 8:45, through Tues/17; Opening Wed/18: **THE RUSSIANS ARE COMING**, at 8:45 and 10:45 plus **FROM RUSSIA WITH LOVE**, at 8:45. 2519 Telegraph, Berk. 548-2519.

U.A. CINEMA: (1) **TIME BANDITS**, daily at 1, 3:15, 5:30, 7:45 and 10, (2)

THE FRENCH LIEUTENANT'S WOMAN, daily at 1:30, 4, 6:30 and 9, (3) **HALLOWEEN II**, daily at 1:15, 4:45 and 8:15, plus **AN AMERICAN WEREWOLF IN LONDON**, daily at 3, 6:30 and 10; (4) **MOMMIE DEAREST**, daily at 1:50 and 9:45, plus **RICH AND FAMOUS**, daily at 3:15 and 7:40. 2274 Shattuck, Berk. 843-1487.

U.C. THEATRE: Fri/13: **ATLANTIC CITY**, at 7:15, plus **MCCABE AND MRS. MILLER**, at 5 and 9:25. **PINK FLAMINGOS** at midnight. Sat/14: **NO NUKES**, at 12:55, 4:55 and 8:55, plus **THE CONCERT FOR BANGLADESH**, at 3 and 7. **THE ROCKY HORROR PICTURE SHOW** at midnight. Sun/15: **THE CREATURE FROM THE BLACK LAGOON**, at 1:55, 5:15 and 8:35, plus **IT CAME FROM OUTER SPACE**, at 3:40, 7 and 10:20. Mon/16: **EMMANUELLE**, at 7, plus **PANORAMA BLUE**, at 5:25 and 8:50. Tues/17: **THE HORSE'S MOUTH**, at 7, plus **KIND HEARTS AND CORONETS**, at 5:05 and 8:50. Wed/18: **FROM THE LIFE OF THE MARIONETTES**, at 7, plus **PERSONA**, at 5:30 and 9, Thurs/19: **ESCAPE FROM NEW YORK**, at 8:10. **ASSAULT ON PRECINCT 13**, at 6:30, plus **WILD IN THE STREETS**, at 10:05. Fri/20: **CHILDREN OF PARADISE**, at 7, plus **A DAY IN THE COUNTRY**, at 6:10 and 10:40. **PINK FLAMINGOS** at midnight.

Call theaters to verify times and titles.

— Susan Ferrell

MICROGROOVES

continued from page 20

vide gorgeous harmonies, influenced strongly by American soul groups, on top of the music's gentle, sensuous groove. The songs are pretty, innocent yet erotic, and likely to charm the pants off of anyone who hears them.

THE SPECIALS: "Ghost Town"/"Why?"/"Friday Night Saturday Morning" (2-Tone/Chrysalis EP). "Ghost Town" must be the most depressing number one hit Great Britain has seen in years, but an accurate reflection of the racial antagonisms afflicting the rock scene. The Specials, the leading ska/rock band in England, have long attempted to foster peace and harmony among black and white youth, but they seem dispirited as they sing about the dance floor fights that plague rock concerts: "Why must the youth fight against themselves?" The anti-Nazi, anti-National Front theme of "Why?" is similarly more sad than angry—"Do you really wanna kill me?" asks a young black man to a young white. The only positive

thing about this entire situation is that many people in Britain have bought this record.

UDO LINDBERG: "Berlin"/"Street Sense"/"They're Coming" (Antilles EP). Fears about the growth of fascist ideology and organizations in Great Britain apparently inspired "Berlin," an extraordinary song by Udo Lindenberg, one of the leading rock and rollers in West Germany. The song appears to be autobiographical: Lindenberg addresses his father, a violinist in a popular Berlin cabaret in 1933, telling him that he should have sold his violin and purchased a gun. "You shoulda killed Hitler," he cries. "Why didn't you fight?" A powerful, moving indictment of those who would remain inactive in the face of an impending holocaust.

THE RAMONES: **Pleasant Dreams** (Sire). Simplicity, hooks, speed, laughs and primal rock and roll power remain the Ramones's trademarks even as their music expands occasionally beyond the headbanger. Punk purists will no doubt deplore the group's use of, dare I say it, background

vocalists, but the pace remains decidedly amphetaminized. Best songs: the new wave anthem "We Want The Airwaves," "She's A Sensation" and "It's Not My Place." Best song title: "The KKK Took My Baby Away." Best surf rock line: "I'm just a junk food guy." Oh yeah, all right, gabba gabba hey!

— Bruce Dancis

ARTHUR BLYTHE: **Blythe Spirit** (Columbia). Arthur Blythe, the most distinctive and inventive alto saxophonist to have emerged in the jazz world since Eric Dolphy, continues to grow as an artist. On his fourth (and finest) album for Columbia, the 41-year-old musician charts new courses while reaffirming his links with tradition. Unlike many of his avant-garde brethren, Blythe is essentially a melodist. He possesses a sonorous tone that's sticky sweet and shines like freshly laid asphalt. His warm treatment of "Just a Closer Walk with Thee," on which he's backed by Bob Stewart's rippling tuba and Amina Myres's churchy organ, harkens back to the early New Orleans masters, while "Misty" is given an exquisitely lyrical, straight-ahead reading and "Strike Up the Band" races with feverish bebop energy. Cellist Abdul Wadud provides a radiant second voice on the latter tune, as well as on four Blythe originals, his tone and conception uncannily matching those of the leader. The other sidemen on this remarkably varied, passion-filled album are pianist John Hicks, guitarist Kelvyn Bell, bassist Fred Hopkins, and drummers Bobby Battle and Steve McCall.

— Lee Hildebrand

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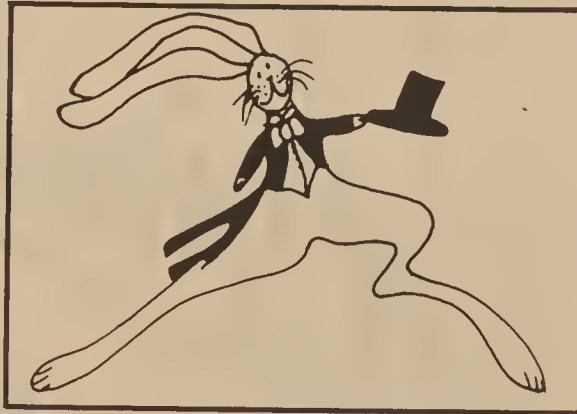
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Harvey Milk Rec. Center Scott & Duboce M & W 8:30 AM
Boys Club 1950 Page (near Stanyan) Sat. 9:00 AM
T,TH, 9:30 AM

After work

Everett Jr. High, 16th & Church 6:00 PM M,T,W, & Th
Potrero Neighborhood House 953 De Haro (at Southern Heights) T & Th 6:00 PM Sat 10:00 AM
Women's Building 18 St. & Valencia T,W, & Th 6:00 PM
Paltenghi Youth Center Belvedere & Waller M & W 6:00 PM
International Center 50 Oak St. (near Civic Center) 5:30 PM T,Th M,W 5:30
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Just bought a VL? I can quadruple your pleasure in one lesson! Also tin flute, harmonica lessons, book/tape available. David Harp 282-1953.

Music consultant for bands and vocalists. See: SERVICES/MUSIC.

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Musical freedom is the other side of discipline. I have a relatively uncomplicated guitar method which will enable any student to understand the instrument in such a way that any style of musical expression will be attainable. Josh 552-0345.

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A complete approach: rhythms, pulse, technique, relaxation, self-expression. Experienced, patient, supportive teacher. Richard Adelman 540-8520.

Piano And Voice Lessons
Beginners thru advanced levels. Classical Lied, Oratorio, Opera. Experienced teacher, trained in Europe. 731-5599.

Flute Lessons
All ages. All levels. Patient professional with B.M. and ten years performing/teaching experience. Central SF location. Patricia Herold 885-4766.

Piano Lessons
by experienced pianist-teacher with degree, wide-ranging musical background. Supportive, individualized lessons in classical, jazz, blues, popular, theory, technique, chords, interpretation. All levels, ages welcome. Free introductory lesson. Brian Meldrum, 929-8546.

PROFESSIONS/VOCATIONS

ACUPRESSURE TRAINING

State Approved Program

150 hours of certified training in Acupressure Massage Therapy, finger pressure methods designed to relieve tension: Shiatsu, Touch for Health, Jin Shin, Reflexology. Flexible scheduling. Individual classes offered. C.E. Credits. Call for free brochure.

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Acu-Yoga (\$10.95 plus \$2 mailing/tax).

ACUPRESSURE WORKSHOP
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The Society of
Medical Hypnoanalysts

Hypnotherapy Seminar
For health professionals: 4-day teaching seminar on hypnotherapy for children and adolescents presented by the Society of Medical Hypnoanalysts San Francisco Dec. 3-6. For registration information call L.K. Boswell, M.D. 431-5990 or Sausalito Success Programming Institute 332-8770.

SPECIALIZED COURSES

Shiatsu (beginners) drop-in classes \$10: see PERSONAL GROWTH/MASSAGE.

SPORTS

Fencing — Exclusive SF Fencing
club offering excellent athletic and social atmosphere. Fencing classes/individual instruction for beginners, intermediate, advanced. Pannonia Athletic Club, 441-9393; 652-2226.

THEATRICAL

Acting Coach
Audition preparation. Film, theatre, TV, commercials. Beginners to advanced students. I will assure your readiness and confidence through my technique and it will be joyous. Rhoda Gemignani. (Broadway, TV, film actress) 387-1826.

MERCHANDISE

ANTIQUES/COLLECTIBLES

Original European oil painting of "The Shroud". Dated 1910. Size 23"x30". Serious collectors only! No dealers please! (415) 391-8649 anytime.

American Oak Side By Side
Very fancy \$1,250. 282-7477 anytime.

APPLIANCES

Clean Water
Are you wondering about the quality of your drinking water? Water Dome purification system cleans and filters your tap water, removes bacteria, heavy metals including lead, chlorine and impurities. You can have sparkling, pure drinking water at a fraction of the cost of bottled water. Call for free demonstration. 826-4180.

G.E. refrigerator. 14.7 cubic feet. Frost free. Good condition. \$125. 564-3285.

AUDIO/VIDEO

Wanted: used receiver and tape player see MERCHANDISE WANTED.

Speakers
Fine quality audio design; various finishes; reasonable prices; custom building to suit your taste and pocketbook; kits, too: David 626-1486.

Super Sound
Sherwood S-7050 AM/FM receiver, Glenburn 2110 turntable, 2 home built 19" speakers. All in good working order. \$150 or best offer, 845-5467 after 6 pm.

BOOKS & PUBLICATIONS

New: White Paper? Whitewash!
Philip Agee on the CIA and El Salvador. The book which led to the exposure of the State Department "White Paper" as a fraud. From: Deep Cover Books, P.O. Box 677, New York, NY 10013; paperback, \$6.50 plus \$1.50 postage; hardcover, \$12.95, plus \$1.75 postage. (124 Washington Place, NY, NY 10014).

New York/Los Angeles Times
Sunday: SF, Berkeley, southern Marin, Palo Alto. Daily: Financial District, Pacific Heights. 332-4790.

OVERWEIGHT? OUT OF CONTROL?

Get off the diet roller-coaster. THE FATBOOK by Dr. Howard Lamb, self-directed workbook and cassette, \$39.95 plus \$2.80 postage and \$2.40 sales tax. Order, or write for free info: Box 796 G Mill Valley CA 94942
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Credit cards accepted

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Kimonos at wholesale prices. Open Friday and Saturday 11-5 or by appointment. Call Susan 654-4627 or 841-6500 ext. 181.

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Quality women's clothes and shoes. Send \$2 for factory outlet stores list. INFOCO, PO Box 12, Oakland 94668. (201 Athol Ave., 94606. Please reply to POB)

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Tankas
Nepalese and Tibetan, fine quality. Call 821-6124.

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All Imported and Domestic Cheese's
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Save 50% on your holiday party needs

* Monterey Jack \$1.81 lb. (10 lb. loaf)
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(415) 661-4146 \$50 min.

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Fifties Jukebox

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18th & Missouri Sts., SF
Open 10 am-10 pm, 7 days

FURNITURE

Elegant Victorian couch & love seat. Aqua velvet with white trim; curved seat; sculptured, tufted back & end pillows. New condition. Was \$2,300 for \$1,200. Loree 839-8051.

Cot Bed

Funky but still useful and comfortable cot-sized bed with pink blanket and bedspread \$33—wow! Call 621-5660.

6' Kaylin sofa. Good condition. Was \$800, sell for best offer. Jim, 397-0070 days, 563-7364 evenings

Antique dining table, solid mahogany, 8 chairs (2 hosts), genuine Rush seats. Excellent condition. \$1,800. Call evenings and weekends. 771-9258.

GIFTS

Not The Teddy Your Mother Gave You

"Totally Bear" is 17" tall, golden and tummy. Modestly clad in a jock strap, he is anatomically correct and every inch a male. Send check or money order for \$24.95 + \$1.62 tax and \$2.00 handling to:

Bear Essentials
1850 Union Street #356
San Francisco, CA 94123

HOME FURNISHINGS

Authentic Persian Rug

Coarse weave. Shiraz, 3'x4'. First \$180 takes it away. Danny Levenstein: 681-9854.

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Traditional Japanese floor covering combining a unique look of elegance and simplicity

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Green Dragon

729 Heinz Ave., Box #6
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Japanese Lamps

Made with unusual hardwoods and rice papers, and quality craftsmanship, these contemporary and/or are truly striking. For table or floors. Nothing comparable in stores. \$55-\$90. Call Dennis. 821-7335 or 346-8368.

Moon Basket Futon

100% cotton folding Japanese bedding, stuffed with top quality cotton batting. Wide selection of tasteful fabric. Custom order. Also, custom made bed frame. Moon Basket Futon, 907 Key Route off Solano Avenue, Albany, 527-4408.



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Fine Used Jewelry

Three rings, a charm necklace and a woman's Omega wristwatch. All modern style, fine quality, items appraised at \$100-\$900 (I have the records). Will sell any or all at one-half of appraised value. Call Randy, 824-2509 days, 285-3537 eves/weekends.

MERCHANDISE WANTED

Postage stamp collections wanted for cash. Bill, 929-8222.

I buy antiques, silver, paintings (pre-1960), oriental rugs, furniture, jewelry, estates, etc. 641-8730 anytime.

Wanted

LP records: classical, soundtracks, jazz, rock, big bands. Whole collections purchased. Records appraised at collectors value. Call The Record Collector at 843-9815.

Cash paid for used guitars—damaged or otherwise. Mark, 626-0251.

Phototypesetting Machine

Bay Guardian is looking to buy new or used phototypesetting equipment with storage capabilities. Contact Mary Kay, Friday afternoon, 824-7660.

Need Extra Cash?

Let us sell your good used clothing, furniture, household items, etc.

Cortland Community Mall
"Indoor Flea Market"

285-2049 583-2831

Wanted: Used Advent 300 receiver, Nakamichi 250 tape player. Alan, 824-7666 (work), 673-1357 (home).

MISCELLANEOUS

Loom, counterbalance, 4 harness, 45" wide, plus accessories. \$200. 885-2642 evenings, ask for Chris.

Christmas Sale On The Worlds Best Massage Tables

1 month only: Nov 1-Dec 1

Make this a special Christmas. Give a bodywork table designed for soft comfort and long-lasting enjoyment. And now take advantage of our special reduced prices on our most popular models. Immediate pick-up or shipping. Call us at our SF number 346-2668.

Living Earth Crafts

The Leader In Bodywork Tables

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Deluxe Samadhi Tank

Used 5 months, one year old. Must sell. \$1,900. 261-6068.

MUSICAL

Baldwin — 88 electric piano. Excellent condition. \$1000/BO, or trade for Novoline, other good portable. D'vora 821-7216.

Beautiful Spanish classical guitar, rosewood body, carvings, excellent shape for sale. Highest offer. 282-9032.

New Schmidt 21-chord autoharp with case, picks, instruction book. \$150. Maria 981-6868 days.

NUTRITION SUPPLEMENTS

Zenith Nutritional System

Multi-vitamin, mineral, herbal pills, with Spirulina, Ginseng, wheat grass. Sustained release, advanced protein chelation. Prepared by naturopathic doctor, holistic nutritionist. Also high quality Spirulina, Aloe vera juice, negative ion machine, water treatment process. Distributors wanted (See ad, Business Opportunities). Richard Bowen, 661-7565.

PHOTOGRAPHIC

Cannon 300mm Lens

for sale. Rarely used. Please call Peter 956-6382. \$250.

16mm editing equipment. Motorized synchronizer, splicer, etc. 285-9854.

RECORDS & TAPES

Success Motivation

Cassette tapes. For personal, business, family, health and athletic achievement. Be motivated for success. Call or write for free catalog. Rumjahn & Associates, 2459 18th Ave., San Francisco. (415) 221-4444 ext. 823.

SPORTING GOODS

Bounce Into Shape?



You bet! Rebound exercise is up to 68% more efficient than jogging while absorbing 85% of the shock. Could it be for you? Call today for a 3-day Free trial. 330-7257 day/eve/wkend.
Rebound Dynamics

T-SHIRTS

Handpainted T-Shirts

I paint anything from fantasy to flowers. These shirts are custom-made (your design or mine). Call early for Xmas orders! These make great gifts for infants thru adults! Call Wendy 753-1219.

NOTICES

AUTHORS/RESEARCHERS

"Older" Fathers

Fathers, 55-65 years old, of teenage son (13-18), wanted to interview for research. Contact Ms. Perry 752-6839. (Confidential.)

AD OF THE WEEK

AUTO PARTS/SERVICE

'62 Karmann Ghia door, \$100. 285-9854.

Do You Read The Relationships?

I am researching a series of papers and articles on relationship/personals ads. If you are an avid reader of these, or if you have ever answered or placed an ad, please share your thoughts and experiences with me. Confidential, unless you don't mind. Please send responses to Deborah, Guardian Box #10-K.

BUSINESS OPPORTUNITIES

Rare Quality Herbal Formulas

A revolutionary concept in nutrition. Uniquely developed in combination with many other nutrients. Educational training provided. Distributorships available. Call Susan—344-4903.

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Want to connect with people to work as independent contractors distributing comparatively inexpensive, very high-quality holistic health products (see ad, Nutrition Supplements). Receive great marketing support and large share retail profit. Ideal: health practitioners, your clients, people into own health/nutrition (at cost to you), independent business folk. Richard Bowen, 661-7565.

Spirulina

Potent nutritional supplement for energy, dieting, health.

Distributorships available now
Excellent sales plan, huge profit potential. Sales seminars and training

For appointment and more info Call
(415) 655-9623

Add Spice To Your Life

Have a sensual lingerie party from *Forum Magazine*. Call 838-0593.

Craftspeople, Artists, Retailers

Reserve your space at the North Berkeley Crafts Fair now. It's on December 12 and 13. Only two blocks from Walnut Square. Call 527-5864 or write to 1442 A Walnut St. #232 Berkeley, CA 94709.

BUSINESS PARTNERS WTD.

Young professional W/M, personable, likeable, in career transition (recent bankruptcy), seeks room/board, work/energy exchange basis. Do you need partner/assistant? Financial entrepreneur, electronics engineer, fashion/character model has extensive interests in "new-age" alternatives (holistic health/nutrition, psychology, technology, ecology, social relationships). Desires professional situation utilizing education/experience/Intellectual-social-communication abilities, with your feminist leadership, to bring success to your endeavors. Guardian Box #13-A.

Asian male seeks US woman for brief marriage. Kim 441-8540.

Creative, charismatic, competent generalist with diverse skills/background communications, management, development, PR, advertising, research writing seeks lucrative business opportunity. 821-9443.

Investment Opportunity

San Francisco based entertainment co. Seeks investment partners to promote totally new multi-media entertainment concept. Presentation available. #702-625 Post St. San Francisco.

Gay Asian male seeks US woman for contract marriage. 55 Sutter St. SF CA 94104 #89.

RELATIONSHIPS

ADVERTISERS: Guardian Classified does not print last names, private addresses or telephone numbers in this classification. You must use a Guardian Box, post office box or commercial mail service for replies (no exceptions). We do not want and will not accept advertising having a purely sexual objective. \$2 charge for copy changes or cancellation. **READERS:** Address Guardian Box replies to the given number, c/o 2700 19th St., SF, CA 94110. Address *other* replies as instructed in the ads. Guardian Boxes are closed four weeks after the ad's publication.

Do Opposite Attract?

Your very attractive female (age 21-30), out going, nurturing. I am male 36 slightly depressed, lonely, and somewhat overweight as well as warm, nurturing, good sense of humor. I am struggling, psy student who works with emotionally disturbed children. I enjoy garage sales, movies, photography. Guardian Box #11-F.

Nice Professional Person

WF 32 physician, good looking, intelligent, traditional, witty, sensitive, caring. Enjoys people, art, movies, theater, music, outdoors, travelling. Would like to meet responsible solvent professional man to share mutual interests and possible serious lasting relationship. Guardian Box #10-D.

For those curious imaginative women, you know what they say about a 31 year old guy who comes from the warm milky white sandy beaches of the distant tropics, his heart is warm, sensitive, ever lasting love for simple exotic good life, has a thirst for sharing wonderful times, growth and friendship. Guardian Box #9-L.

Bachelor Available

W/M, 36, professional, educated, mature, well-traveled seeks attractive W/F, 30-35, blond, athletic yet feminine interested in sports, music, dancing, picnics, parks, beach, travel, evenings at home. You should also be a professional, reliable, honest, non-smoker, considerate and romantic. If so, write, WVA PO Box 29312, SF 94129.

Dreamy Caring Sensitive Man

Newly arrived visualizes open, trusting, magic attractive, poetic, nature appreciating woman affectionate, willing to travel, hike, be open talk, be intimate, communicate deeply, philosophy, sing, joke, laugh and love. Guardian Box #10-B

Among Women

there lies a deep potential for sharing, trust, passion. I would like to know such another woman. Living in a quiet cottage over the sea I work as a bodytherapist/artist, write poetry and articles from the erotic to the mystical, and sit in my hot tub creating gourmet menus! I am 32, elegant, soft and sensitive; a woman's woman. Box 222274, Carmel, 93922.

Single, well-educated, pleasant W/M seeks friendship with South-East Asian female, 20-30. Box 223, Tiburon, 94920.

Nice Guys Do Exist In the City

I am a W/M, 29, successful attorney, great future, very intelligent, attractive, 6'1", 180 lbs, athletic, stable, sensitive, caring, sincere, good sense of humor, from family oriented mid-Western background. You are an intelligent, caring, attractive female, 18-29, who is looking for a special person for an unlimited one-on-one relationship based upon love, friendship, loyalty, fun, support, happiness. Photo, letter, please. Guardian Box #11-A.

Co-Ed Wanted

Looking for a long term affair with a very special coed. All replies will be held very confidential by thin trim, attractive, mid-30's, affluent, W/M. 533 Sutter, Box 617, S.F. CA 94102.

Older Woman?

Our youth-oriented society has not diminished my admiration for the older woman. This tall, slender, sensitive male, age 38, would like to share romantic interludes with you. Box 2163, Berkeley 94702.

Handsome, European,

wite, clean, male, middle, aged, 6'01, 180 lbs, easy going, is looking, for, very attractive, female. Financially secure, to share, life love companionship or marriage. Photo please. P.O. Box 225 Walnut Creek Calif 94596.

WM 32 attractive loyal romantic seeks adventurous very good looking Oriental female 31+, no childrens, no ties. P.O. Box 11746 S.F. CA 94101.

Mad Hatter seeks Alice. Object, tea for two. Guardian Box #11-D.

Asian Woman

Attractive Oriental female, 39, wants to meet supportive, interesting, fun-loving, single man for companionship. Guardian Box #11-C.

Attractive Educated Woman

seeks companionship of older gentleman at least 55 with jole de vivre who enjoys theatre, concerts, the outdoors and has a good sense of humor. Guardian Box #11-B.

Cinderella, early 40's with one glass slipper, 5 grey hairs, one grown child, 1 PhD, 2 theater tickets, 2 napkin rings, and a bottle of Char-donnay seeks P.C. 45-55, with jol de vivre and a strong academic or arts background. Guardian Box #9-F.

My Former Lover

(and now my best friend) will be 40 soon, and I'd like to find him a new playmate for his birthday. He's a charming, sexy business executive, slightly eccentric, very funny, sweet & sensitive, and if that's not enough, he's rich, too. If you are a beautiful woman with a trim but voluptuous figure, in your 20's, smart, classy, sensuous, adventurous; if you prefer excitement to commitment, and want a taste of the good life, please write to me about yourself, and include a recent photo or complete physical description. Vanessa, 1850 Union St. Box 107, S.F. 94123.

Semi Old-Fashioned Man

Age 28, seeks female companion who is fed up with life in the fast lane; who enjoys pleasant romance, brunch along the water, sports, and the good life. PO Box 799, El Cerrito, CA 94530.

Tired commuter Spanish male 43 5'7" fun/loving discreet, open minded, warm seeks sincere liberal, honest attractive female under 39 for quite weekday evenings, dinner, movies or whatever. No pros or celibates. Let's talk. Box 40039 SF 94140.

Warm attractive W couple that enjoys wkend trips and concerts of all types — F28-M33 seek attractive, slender female to 35 for good dining, wine, music, shared times, and special friendship. Will exchange photos or meet for Intro Guardian Box #10-A.

2 roommates, late 20's, 1M, 1F, enjoy hiking, playing music and basketball, among other things. Looking for similarly inclined friends. Sincerely a +, seriousness —. Box #1440, 2000 Center, Berkeley 94704.

Needed: Exceptional—(& Dominant)

—male—to calm, steady, complement, (and tenderly indoctrinate)—an extremely virtuous, beautiful, and inexperienced S.W./woman, 20's—who is uncommonly perceptive, intelligent, responsive, and emotionally intense—but also exceedingly sensitive, (and problematically shy). —And has... a veritable ocean of love and devotion to give the right man... Who is, firstly, in full possession of a fundamentally exemplary character, and a thoroughly honorable sense of integrity.—Is absolutely emotionally stable, and interpersonally responsible... And, would realize optimal fulfillment—in totally administering (to), guiding, nurturing, and cherishing—A very special woman—and a comprehensive, and loving relationship, of profound depth, and quality. A truly suitable, and sincere respondent (who is sufficiently interested, and caring to provide clear indication of same, within a revealing reply) will receive utmost consideration.—(and further details). Please write to: Box #17, 1476 Calif. St., S.F. 94109.

White bl male, new to Bay Area, looking for bl couple or bl lady for nice times. Am into good food, running, bicycling, camping. I am 35. Picture if possible. Will answer all letters. Bill, PO Box 1061, Pacifica 94044.

Skandinavian Female

32 wishes to meet a warm, intelligent, attractive, open, emotionally together, sensual, highly energetic, creative, pioneering professional W/M 30-40 who is comfortable in both elegant and casual settings, enjoying life, interested in psychology, spirituality, nature, social and cultural life. The description above fits me too. Together we could have a wonderful time. Guardian Box #9-HH.

Eyes Twinkle, Feet Dance

She is beautiful, red headed, world travelled, financially independent. She has superior charm —ultra-feminine aura and successful business acumen. She desires successfully mature man, over 50, for adventure and quality sharing. She is a winner at romance. Guardian Box #10-N.

Attractive East Bay woman, 42, loves jazz of the 20's, 30's and 40's, and piano jazz, wants partner for dancing and listening. Guardian Box #10-M.

Not Weird

but definitely unusual WM, successful professional, 31, good-looking, athletic, 5'10", who likes skiing, backpacking, sailing, music, cuisine, closeness, seeks equally unusual WF 27-32: educated, intellectual, active, slim, non-tobacco, very attractive feminist interested in (some or all of) the above. Photo helpful, returned. Guardian Box #12-E.

Applied Spiritualist

Practical mystic, environmental engineer, powerful world changer, nationally-known transformative artist. W/M, attractive, trim, youthful, mid-forties, 5'6 1/2", single. Warm, deeply spiritual, compassionate, living simply. Giving workshops, engineering part-time, finishing second book. Meditator, hiker, gardener, baker. Seeks woman with healing strength and vision: light, joy, peace. E.B. or S.F. Guardian Box #10-L.

Let's Not Be Alone

Alive WM 50 plus, 6', 170, warmhearted, loyal, academic. European background. Wishes to build long term relationship with one woman. I care about people. Sensitive, honest, non-smoker, agnostic, high ethical standards, sense of humor, trusting, open, vulnerable, growth oriented. Travelling frequently through Europe, SE Asia, Pacific. My hobbies are hiking, exploring nature, hugging, photography, making lazy love, laughing. KIDS, ceramics, reading, batik, writing, cooking, movies, theatre, music (classical, jazz), exotic food, and more. I don't like playing games, dishonesty, disloyalty. I would like to find warm intelligent woman with self-esteem, a giver, who would make the effort it takes to create a meaningful life. Monogamous, growth directed. Age over 18, race, size, religion irrelevant. Willing to explore self, partner through T.A. Please describe self physical, mental, spiritual. Absolute confidentiality Guardian Box #10-J.

Single female, age 24, Japanese ancestry, seeking acquaintances of my age and interests. I like movies, classical music, walks, concerts and bouncing round the city on a sunny day. My job is great, but it does not offer much opportunity to meet people. I'm genial and at ease with an individual, yet sometimes shy and uncomfortable in groups. I'm attractive, energetic and self-sufficient. Not looking for romance. If you're like me, and feel that more friends would help open up your life, please write and tell me about yourself. I'd like a photo, but that isn't vital. Guardian Box #9-BB.

DWM 52 seeks 40ish solvent stable well educated non smoking woman companion/intimate favorably disposed toward my modest sexual needs/expectations who seeks stable sensitive politically progressive male companion/intimate for film-theater-concert going, fine food in & out, intelligent conversation, walks in woods, travel abroad, etc. Guardian Box #9-AA.

English lady, early 30s, tall, seeks companionship of intelligent gentleman between 30-45. Guardian Box #9-Z.

W/M 36, pleasant, with sense of humor, financially and emotionally stable would like to meet a warm, pleasant Asian or Filipina woman who is interested in sharing friendship, movies, dining, dancing and fun times. Guardian Box #9-Y.

Male, 28, would like to meet female whose interest is in the modern world. Punk and new wave, video, film are some of my interests. If you would enjoy a companion to the local clubs please reply. Guardian Box #9-W.

Golden-Haired Siren

Green-eyed computer professional, 5'5", 125 lbs., 30's, earthy, sensitive, radiant, loving desires committed, honest relationship with successful man, 30's, non-smoker, who is financially and emotionally secure, a man who would love spending erotic, playful, and intellectual hours together, who enjoys sports and music, and who is able to share himself. If you are ready for a passionate and joyful relationship, please write Guardian Box #9-U.

Attractive, intelligent W/M 5'5" 23 yrs old is looking for a sensitive, romantic, athletic professional man 28-35 for a special relationship. Please send letter and photo to Guardian Box #9-T.

Shy male from India, married, 34, seeks female companions for discreet affair, preferably from third world countries. Photo appreciated. Pls reply to Guardian Box #9-S.

Come And Join Me

in the peaceful central California coast, where the air is crystal clear and the wide open spaces stretch as far as the eye can see. I am a forensic psychiatrist, formerly of Berkeley, and just emerging from a broken relationship. I am very intelligent, well educated, creative, witty, sensitive, have many skills and interests and am seeking a beautiful, intuitive, talented woman who is artistically oriented and has a strong sense of ethics. I am 42, 5'7", 135 lb and in excellent physical condition. Please write P.O. Box 991, Atascadero, Calif. 93422.

Likes Strong Women

Attractive, charming, affectionate, fun loving W/M, 31—seeks intelligent, attractive, "tomboyish" young W/F for dating, friendship and intimacy. You enjoy erotic fantasy, love the idea of dominating a submissive guy and can tie a good square knot to keep him in line. Sincere, loving relationship possible. Rex, Box 1524, 533 Sutter, S.F. 94102.

No Toads Please

WF, 25 with a wide range of interests looking for a WM to date. Must be fun-loving and interesting. Please write C.D.S., P.O. Box 7358, S.F., CA 94120. Photo appreciated.

WM 6'1" good looking 32 sensitive emotional non materialistic socialist, animal lover, 32. Likes Katka, Marge Piercy, Marx, Bertolucci, Gershwin, Laura Nyro Karla Bonoff, Ricki Lee Jones early Nell Young, intellectual conversations, emotional, physical intimacy seeks kind, attractive woman who has similar interests and feelings. Letter, photo appreciated. Guardian Box #9-P

Revolutionary Marxist, male, 58, seeks friends, companions, comrades for hikes, music, movies, changing the world. Box 451A, Oakland, CA 94604.

An Animal In The Bedroom . . .

A genius in the kitchen . . . A wizard on the guitar. Young brutally handsome singer-songwriter seeks relationship with artistically appreciative lady. Guardian Box #12-D.

Wanted: Tall Female

I'm a tall, dark and handsome W/M, and I don't know why, but I'd love to have a very tall woman (5'9" to 6'4"), preferably buxom, as a partner including possibly marriage and children. I'm a highly intelligent, nurturing physician with a good sense of humor and talent and interests in theatre, art, writing, psychology, astrology, remodeling, sports, travel, and others. Guardian Box #12-B.

You are a woman as fresh and beautiful as a spring flower, as refreshing as a summer breeze at mid-day, as multifaceted as the colors of autumn leaves, as exciting and exotic as a stroll during the first snowfall of winter. A 31 year old man for all seasons awaits your reply. P.O. Box 208, Mill Valley, CA 94942.

Attractive, educated, professional female, 31, looking for professional, educated male. I like dining out, travel, music, dance, theater, movies. Send photo/all about yourself. PO Box 1714 Colma CA 94014.

Single men between 30-40 who have a wonderful sense of humor, like movies cooking dancing & rock & roll, and who'd like to meet two warm witty & wonderful women in the East Bay, write WWWW Box 1440, 2000 Center St Berk 94704.

Lonely

W/M lt. 20's blond, blue eyes, 5'10", 165 lbs. Not into singles bar scene. Seek honest, sincere female for friendship, companionship. Jim, P.O. B 551 Kentfield, CA 94914.

Tall, slender, youthful, WM, 43, newcomer to East Bay, would like to share opera, etc. with slender, vivacious, prof, nonsmoking WF, 30's. Write Guardian Box #9-CC.

Adventurous, interesting, intuitive WF, 45, with effervescence, wit, jole de vivre, seeks articulate, confident, WM achiever. Box 31489, SF 94131.

Wanted: Powerful & Sensitive

W/M, 6'+, large build, open, committed to personal growth, non-smoker, for loving young-looking woman in 40's, 5'10", who's as comfortable river rafting as listening to chamber music—relaxing on Mexican beaches or driving along the coast—playing chess or skiing—laughing/crying in Woody Allen movies or searching for answers in the world of Ideas. Guardian Box #9-DD.

WJF, 30, attractive, professional, warm-hearted, funny, occasionally wise, and usually down-to-earth. I'm a non-smoker, who values friendship, integrity, sensitivity, and a sense of humor. I am especially fond of stimulating conversation, sprinkled with wit. I have many interests, and enjoy people, travelling, browsing in bookstores, sharing ideas, music, going out for ice cream, cuddling, hiking in the country, dancing, and going to plays and movies (to name a few). I would like to meet a man, 30-45, who is financially solvent, emotionally mature, knows where he's going, likes himself, and has the energy and desire for a committed relationship. Guardian Box #9-EE.

Poet/astromer/astrologer/truck driver living amidst nature seeks unusually conscious voluptuous woman (18-33) to drink the cup of life with. I'm a passionate, brilliant, erotic laughing man embracing the woman, the child and the spirit within myself. Carl (6', 160#, Sa) Guardian Box #9-FF.

No More Baloney.

You are a woman, 28-35, fed up with men who are afraid of feelings, workaholics, playboys, put-ons. You are discouraged but still hope for the real thing. I am a man, monogamist-in-training, tired of self-obsessed women and plug-in, plug-out relationships. Let's drop out of the age of Narcissism together. Now. No more baloney! Guardian Box #9-GG.

College Professor-Entrepreneur

Bright, Intense W/M 37 6'1" 200# non-smoker, mostly married, wishes to share precious day time hours with single or married attractive guilt-free woman under 35 for mutually discreet affair at my private studio. Write Paul Box 10155 Oakland CA 94610

W/M, 44, seeks lady for companionship or possible serious relationship. I enjoy music, arts, sports, children, travel, camping, homelife. Very tolerant of other races, ethnic groups, viewpoints. Box 4278, S.F., CA 94101.

Magnetic Friendship

Tall unusually handsome built creative musician psychologist seeks attractive aware for real lady 20 to 32. POBox 657 Redwood City 94064

A jubilant, eye-diving, hyperactive, question man wants a witty, driven, confident, storied face to refract his ravenous contradictions; mute, time-starved, hidden dreams; weathered, vibrant, quixotic goals; obuse percolation; and mutable workaholicism. Box 6402; Albany, 94706

Brown-Eyed Handsome Man

seeking attractive woman who could enjoy hikes in the park, dinner out and stay-at-home pleasures. Mid-thirties. Berkeley. Please write Guardian Box #10-H.

Female, age 30, loving, open, yet discriminating, musician/teacher interested in meeting M 35-40 (negotiable) for a relationship with honest communication, family orientation. My priorities are compatible chemistry, love of live, people, feelings, and balancing independence with intimacy. Guardian Box #9-O.

Wanted: Man with a moon in Pisces. Cultured, dynamic, creative and very attractive woman, single parent, seeks emotionally secure man (36-46) with a moon in Pisces, who likes children, for friendship plus. Guardian Box #9-R.

WF, 38, 5'4", 190#, Italian, ex-N.Y., M.A., published writer, interested in meeting a non-heavy man, 30-50. Prefer someone creative, slightly cynical, leftist, independent. Guardian Box #9-N.

Dont Beleive In Astrology?

Gentle Gemini! man, I wish I could say neither do I, but if you were born May 24-25, 1944 please contact me for an experiment in super astro-compatibility. If it doesn't work out, I'll give it up forever! Guardian Box #12-A.

My Name Is Annie

I am seven and visiting from Thanksgiving to X-mas. My daddy is wonderful and we invite you and your mommy to have seasonal fun with us. Guardian Box #10-E.

Friend Wanted

I'm 45 years old, an international architect, married, with athletic body 6' and natural (Scorpio) emotional, sincere personality. I would like to meet intelligent lady 22-42 with slender figure, a sincere friend who wants to share similar interests in a most discreet relationship. Please include a recent photo or complete physical description. Guardian Box #9-M.

Wonderfully Romantic

(and together) WM, 41, seeks slender woman to return to the basics of loving trust. Please write Guardian Box #10-F.

Handsome Quasi-Vegetarian

East Bay feminist WJASSM, a slender 43 going on 32, 5'8 1/2" going on 5'9". I'm a bright, amiable soul who seeks an independent woman for warmth, laughter, friendship, companionate romance. My passions are mostly bookstores, performing poetry, standup comedy, bug-eyed sci-fi cinema, french fries. Call me shy and reserved until you see me wacky and irreverent. Box 4234, Walnut Creek, CA 94596.

White Knight

Sharp and trim seeking black princess counterpart for fun and games. Guardian Box #10-G.

Seekers

Sharp Bay Area couple seeking same for social pleasures. Guardian Box #10-G.

Slow Hand

Fun worthy prof. W/M welcomes friendship/harmony with adventurous, brisk, offbeat lady of "chance encounter", age, looks secondary. POB77314 SF94107



Join Us for

HAPPY HOUR

at Guardian Classified!

Every Thursday evening, 5-6:30 pm

Now you can place your ad until 6:30 pm on Thursday, the day before our weekly Friday, 3pm deadline. Just stop by our offices at 2700 19th Street (at York) and place your ad in person. Or call us at 824-2506 and charge your ad to your Visa or MasterCard. You'll never have to spend your lunch hour placing an ad with us again!

Join us for Happy Hour on Thursday, and beat "last call" at 3 pm, Friday. Cheers!



GUARDIAN CLASSIFIED.

It really works—
and now it works overtime!

Nice gay W/F interested in golf, bowling, horse racing, dancing, movies, and much more. Am e romantic. Is my princess in shining armor reading this? Rescue me from frustration! Write Gail Guardian Box #9-X.

Follow Your Heart

I em a former Olympic athlete and basketball player. I am only 35, but my athletic life seems so remote compared to the one I am now living. I have a craft (some call it an art) which supports me. I am myself building a modest home on 12 wild acres in the mountains north of Santa Cruz. My craft allows me to travel in my camper, mostly on the West Coast. I love the people, sights and spirit of the San Francisco area. I have a free lifestyle, it makes me happy. Normally, we would be meeting through my work, or we would bump into each other in a natural food store, or at a flea market. A friend swears by personal ads, who knows? Following your heart sometimes leads us in unexpected directions. I have a zest for life which I would like to share. You too? I am 6'3", thin, interestingly handsome and curious. Robble, Guardian Box #9-LL.

What Shall We Do Together?

Attractive, charming, happy, sensually inexperienced young woman is looking for the right man. He should be loving, tender, happy with himself and a good teacher. Kathy, Guardian Box #9-JJ.

I Have A Heart Of Gold

Working girls need love too. I love my work, love the money also. But I don't like to take work home from the office. I'm attractive, sexy, serious, and I'm not planning on changing my career. I love quality literature, hiking, adventures and romance. Missionaries need not apply. Jenny, Guardian Box #9-KK.

Herper Seeks Herpette

Good-humored, attractive professional W/M, 33, 175 lbs., 6 ft., with herpes seeks woman in same icky circumstances. I like: P.G. Wodehouse, Faulkner, V.S. Nalpaui, Be-bop and Phobe Snow, the comic pages, fuzzy-minded liberals, elderly sport cars, very dry martinis, large dumb dogs, and the great outdoors in carefully controlled amounts. I abhor: self-help books, disco and new wave, astrology, hot tubs, heavy disco, Reganomics, consciousness raising vegetarianism and cowboy hats. If some of the proceeding makes sense, and if you are trying to come to terms with your pel virus, let's meet somewhere for lunch and get acquainted. Guardian Box #9-MM.

Wanted: Alive—W/M, 30's

... who is snuggly, successful, entrepreneurial, supportive, non-smoking with eclectic tastes, including urban delights, the outdoors, travel and quiet times at home. I am bright, warm W/F, 39, with similar adjectives. Please tell me about yourself when responding to Guardian Box #9-NN

32 year old single male physician enjoys skiing camping, fine food, films, symphonies, and the Rolling Stones; seeks intelligent, wistful, healthy, young woman, who needs warm companion to explore urban treasures and rural escapes. Guardian Box #10-O.

Come To Our Sun. Brunch

Five professional, attractive, dynamic W/F's (30's) (writer, therapists, attorney, business woman) seek their equals—five business or professional men, who are single, financially successful, creative, personable, optimistic, and have senses of humor and adventure. Send us a descriptive note or letter. Guardian Box #10-P.

Blonde Woman Wanted

Exceptional WM, 31, with a penchant for a sophisticated mind is seeking a sensual potential mate and/or special friend. I'm tall, non-sexist, attractive, intelligent, and financially secure. Guardian Box #12-C.

5'5", 128 lbs W/F, college grad, previously married 24 yrs, would like to meet educated W/M age 43-59. I'm serious but fun-loving, cultured, attractive, desirable woman & manager of domestic affairs. Kids & animals like me too. Non-smoker. Have numerous hobbies and interests. Boxholder, P.O. Box 296, McArthur, CA 96056.

Very Attractive, Well-Educated,

single women, age: 30 seeks friendship, possible relationship with professional Indian man ages: 30-34. Interests include music, books, art, movies, theatre, restaurants, philosophy & outdoors. Pls. respond to Box 222, 2483 Hearst Ave. Berkeley, CA 94709. Photo appreciated.

Astronaut Of Inner Space

Currently engrossed in Reichian therapy, bodywork and massage, long experience in meditation. By day a bearded, attractive, 6' youngish 35 W/M executive who jogs, dances, enjoys art and the country and wants to meet an attractive, intelligent, warm-hearted woman with a sense of humor and desire for a completely honest relationship; prefer non-smoker, reply to 314 17th St., File 756, Oakland 94612. Photo appreciated.

Aware Of Your Awareness?

W/M, 38, seeks empathetic, tranquil, non-smoking friends. 1442A Walnut, #153, Berkeley 94709.

Plug Me In

Says my refrigerator. Very attractive lesbian who lacks only cooking skills would like sympathetic Jewish woman to offer either her knowledge of the art or dinner for the rest of my life. Write P.O. Box 11528 San Francisco CA 94101

Male, 26, seeks female, serious relationship. I'm considerate, loyal. 120 Village Square, Orinda #113 94563.

Brooks Bros. Man

Needed by dear girl, blonde, 30s, at home on sea or land. Sporty, funny, educated, principled and kind. Loves entertaining, reading. Misses a warm and goodhearted man to share life, faith and values. Guardian Box #9-C.

W/M 6'4" 38 220 lbs iconoclast existentialist loner photojournalist of modest means wants adventurous sensitive progressive women. Box 77142 San Francisco 94107.

Considerate—Good Listener

Intelligent, witty, effluent older man, with a great sense of humor, likes sailing, dining out, gardening, theatre, cooking at home. Not tall—not handsome, seeks attractive, slender blue eyed W/F, 45 to 50, to share companionship, love, affection, and the better things in life. Preferably in San Francisco. Guardian Box #9-A.

Join Us In Our Hot Tub

Intelligent, articulate, San Francisco couple, WM, 42 Japanese F, 40 seek Asian or mixed couple for friendship, dinners, good conversation, massage, and sensual pleasure. PO Box 99054 San Francisco 94109

Oriental Visually Handicapped

Oriental female visually handicapped wanted by white male, former teacher of handicapped children. Average size, weight, and looks. Reply to Sandy P.O. Box 204 San Carlos, CA 94070.

Marriage Minded Male

I will be honest with you! I am looking for a wife. Not instantaneously, but ultimately. If you are serious, as I am not one to play games, and you are educated by academia and/or life, verbally open and honest woman, and have a figure you know an intelligent, professional, emotional growth oriented, extremely sensuous, incurably romantic and very goodlooking white man would appreciate. I would like to hear from you, via Guardian Box #9-B with a photo and all pertinent information about yourself.

Have Time Will Party

Active attractive female wanted by W/M 26 athletic attractive for sharing dining films dancing music. Guardian Box #9-G.

Professional W/M, 32, 6'1" who is looking to meet a special woman who I know exists but is hard to find. She is probably 25-35, career-minded, non-smoking, and could share interests in sports, music, and theater. She's definitely quite attractive, slim, affectionate, fun to be with, happy about herself, and has a good sense of humor. I'm warm, sensitive, and loving and truly interested in meeting someone with the same qualities. This special woman may be someone who likes to read these ads but would never think of answering one. Hopefully, I've interested you into answering this one. Guardian Box #9-E

Wanted: Wife

Long hours, no pay. For a good-looking San Francisco man, 29. Qualifications: must be beautiful, intelligent, easygoing. No experience necessary. Write Guardian Box #9-H for interview. Please, no Republicans.

East Bay handsome, professional, blue-eyed, WM 35, who likes kids, seeks open, sensitive, unpretentious, non-smoking woman with the self-confidence and sense of humor to see beyond my wheelchair to enjoy picnics, restaurants, theater, music (country, folk, blues), wandering about the Bay Area and warm, gentle evenings. Guardian Box #9-J.

Small Breasted Women

I love you all, but I'd settle for just one. Do you have big eyes, short hair, high cheekbones, slender body, wide shoulders? Bright, friendly, interesting, attractive, easy-going? That's funny, me too. Maybe we should get together. I'm 37, 5'8", jack-of-all-trades, including musician & masseur. Vasectomy. Good listener, good talker, & silence is nice too. My schedule is busy, but I'll make room for you. 4411 Geary, Box 221, S.F., CA 94118.

Technical Affinity

Warm, impetuous, feminist woman with a passion for electronics, would like to meet a sensitive politically conscious man with technological work interests open to long term relationship of honest communication, sharing of creative technical projects and free flowing playfulness. Guardian Box #10-C.

WM, 35, with appreciation for nice legs, slim physique, seeks woman 22-35 who possesses such characteristics, dresses to highlight them, and is, by the way, a reasonably intelligent, decent person. Guardian Box #9-K.

Bay Area Male Preferred

Unmarried professional BW, petite, pretty, articulate seeks unmarried male for fun, companionship, possible marriage. Love to spend weekends, vacations, holidays with you exploring California Inns, sharing perceptions, music (classical, jazz), theatre. Age range 35-42. Guardian Box #11-E.

■SOCIAL

VIDEO DATING

It's Fun!

332-0771

Activities club. Parties, wine-tasting, tennis, softball, picnics, theatre, backpacking. Membership: single, college grad. 388-3503, 956-2829.

Bisexual and Gay Women

Enjoy other women in the intimate, sensual atmosphere of my home. Indoor hot tub, group and private areas to play in. Call Shell at #34-5808

Six attractive, intelligent women would like to invite nice-looking, mature men, 25-50, who are fun-loving, smart and sexy to meet with us at the Albatross Saloon on Columbus and Kearny on Friday, November 13, from 9 pm on. Friday the 13th has got to be good for something. Only men seriously hoping to meet the special woman should come. And no flakes or dopers, please. A sense of humor is imperative to appreciate the circumstances that make this ad necessary.

PARTIES FOR SENSUAL COUPLES

- Wed., Fri. & Sat.
- Large Oval Hot Tub
- No Pressure
- Phone Together

834-5808

Divine Connections

Is a matchmaking service for the spiritually minded. Such connections occur when the time is right. Call Louise Caraco, 331-2222

OTHER WAYS FOR GAY MEN

Meet other sincere, loving and responsible men through our screened introductions and social events

861-1000

Sensual Parties

... for open couples every Wednesday, Friday and Saturday. A friendly and playful space to experience your fantasies with other attractive couples. Call Steve and Sally, 428-1198.

Gay Dates

For the first time in history this service is available to you. Will you take advantage? Seven days, 10 am-10 pm.

956-4357

Union Social Introduction

Personalized "old fashioned" service for selective people! Call for free introductory membership! 540-6345 ext. 153.

EXECUTIVE DATES by Yellow Phone

Select your dates in the most efficient way in the world! And this is not the end of it. We are still working to surprise you. Try us. Seven days, 10 am-10 pm.

956-DATE

Singles!

For our free dating brochure, call 431-2500 any time (Peninsula 295-8600). Dalique, Inc. "Since 1970—largest membership."

An Alternative to Singles Bars



ADVENTURES IN AWARENESS

A Saturday night affair for single men and women featuring gently guided awareness processes, communication games, discussion topics, guided fantasy, refreshments and socializing. Special guest leaders and diverse topics weekly.

SATURDAYS, 7:30 PM SHARP
THE UNITARIAN CENTER
1187 FRANKLIN AT GEARY, SF

\$4 donation. For more information, call Auna Preston at 658-0812.

Singles Lectures/Parties

... with 150 to 300 singles attending each evening. Daily singles activities in the greater San Francisco Bay Area with focus on personal growth and awareness. Also, our magazine (schedule of activities) has the largest personal ad section published in Bay Area. For free copy call Trellis (408) 578-6356 or write Trellis, 415 Colfax Dr., San Jose, CA 95123.

Tired of dating bars, blind dates, etc.? Now it's time to try **DINNER FOR EIGHT**

A low key introduction service for successful straight singles. For a brochure and application, send \$1 together with your name, address, age, sex and a SASE to:

Dinner for Eight
PO Box 4879-BG
SF, CA 94101

For information, call:
221-7775
(511 Lyon, SF 94117 Please use Box address)

PERSONAL GROWTH

■COUNSELING & THERAPY

DREAM WORKSHOP

Learn to recall and work with dreams. Techniques include dream journals, unfolding personal symbols and using dreams to change your life. Nov. 13, 14, 21, 7-9 pm Friday, 11 am-1 pm each Saturday. \$40.

Eileen Gitlinan
648-2371

The Healing Power Of Humor

One day workshop. Theater-making, play, movement, Tai-chi dancing, chanting, meditation. Looks at comedy/tragedy, laughter/tears. Berkeley, Sunday, November 15, 11 am-9 pm. \$30. Leo Rutherford, 527-0492/540-6345.

Getting Married?

Workshops for women planning to marry. Discuss common issues. Resources exchange, San Francisco and Berkeley. For information call Jan Schmuckler, 848-1788, or Carol Howard, 841-3481. Reserve place for future workshops. \$20.

Women In Transition

Individual/family counseling with experienced, licensed psychotherapists. On staff, community mental health center. Sliding scale. Pat, 285-4279.

Wellness/Success Seminar

An intensive workshop to gain conscious awareness and control of mental, emotional and spiritual powers. Training in self-health skills. Learn to create what you want and fulfill your life goals. Saturday, Nov. 21 and Dec. 19, 10 am-6 pm. Call Glenn Fleisch, 641-0325 or 321-3727. Individual counseling available.

Still Procrastinating?

Workshops/private counseling to unlearn this self defeating habit and unlock creativity. Anna Billings, MFCC, 524-0833.

Underachievement/Fear Of Success Counseling for those blocked from achieving goals set by themselves. Philip Mass, L.C.S.W., M.F.C.C. 824-7174 or 922-1259.

Rebirthing Seminars

... at the Yoga Society of San Francisco, 7-11 pm. November 18: Peter Kane, "Self-analysis and Negative Personal Laws." December 1: Leah Holtzman, "Forgiveness = Fortune." \$20, \$15 prepaid. Private sessions available. 2872 Folsom Street, 285-2909.

★ ATTRACT ART OF ATTRACTING

AN EXPERIENTIAL LECTURE/DEMONSTRATION

An introduction to work on attractiveness by Dr. James Oldham, psychiatrist and Gestalt therapist, author of *Risking Being Alive*. Methods of increasing your power to attract what you want and to express your inner attractiveness.

★ **SAN FRANCISCO:** Wednesday, Nov. 11, 7:30 pm, University of San Francisco, Room 141, 2800 Turk, San Francisco.

★ **MARIN:** Thursday, Nov. 12, 7:30 pm, Marin Civic Center Exhibition Hall, San Rafael.

Tickets for above: \$5.

★ **EXPRESSING YOUR ATTRACTIVENESS.** Weekend Seminar, Nov. 21-22, fee \$120.

FOR MORE INFORMATION
CALL (415) 924-6411

Women's Group Starting

Focusing on self-esteem, loneliness, intimacy, coping with separation, career change or other life stresses. Tuesday evenings, Berkeley. Andrea Ardells, MFCC, LCSW (#5320), Call 525-7998.

Aquilla Services

We offer different services but tend to specialize in career and relationship counseling. We use our combined astrological and psychotherapeutic background to help you get in touch with your abilities and competibilities. 547-2728.

Transpersonal Counseling Center JFKU's Transpersonal Counseling Center offers counseling and therapy to individuals, couples, families and groups. Traditional psychological methods are blended with respect for each person's unique spiritual search to answer specific personal, relationship and family crises and conflicts. Sliding scale fee. Oakland location. Call (415) 444-3344 for further information.

Psychotherapist

Experienced (ten years) with adults, adolescents and children. Evening appointments also available. Sliding scale/insurance. Annette Perry, MFCC #14861, 561-9151.

THE INTEGRATED THERAPY INSTITUTE PRESENTS

THEATER WITHIN THE RELATIONSHIP
A ONE DAY INTENSIVE WORKSHOP ON SELF ACTUALIZATION AND ACTUALIZATION WITH OTHERS

This workshop will focus on integrating the divided self by finding harmonious links in our emotional and intellectual selves. We will view the relationship from a theatrical context to develop understanding of the characters and roles that we play in daily living. The workshop includes a series of exercises intended to integrate our divisions of self and to creatively consult our conflicts in life.

At The Open Theater, 441 Clement, SF
For Reservations & Information Call
387-6217 or (707) 762-9791

California Association of Marriage and Family Therapists

Referral service for individuals, couples and families to experienced licensed therapists. Family and personal conflicts, growth-oriented therapy and crisis resolution. Day and evening appointments. Health insurance.

221-4444

Attorney/counselor. Legal, social, work, relationship issues. Experienced advocate. Alan Kalmanoff, J.D., M.S.W., Ph.D., 652-2842.

Integral Counseling Center

of the California Institute of Asian Studies A holistic approach—harmonizing end integrating the spiritual, mental, emotional and physical aspects of one's being. Individuals, couples, groups.

CRISIS AND GROWTH COUNSELING
Sliding fee scale, Initial interview free.

1497 Church

648-2644

Relationship Counseling

I am a lesbian therapist with experience and expertise working with women and their partners. I utilize Gestalt therapy and other effective therapies. Call Susan Straley, MA, MSW, 845-2117. Sliding fee. Evenings, weekend appointments.

Low Fee Psychotherapy

Individual, couple, family, adolescent. Licensed professionals, sliding scale, licensed counselor. Pacific Counseling Associates, 221-3333, San Francisco.

Low Fee Counseling

For individuals, couples, families. Day and evening appointments available, licensed counselor. Fees \$10 to \$30, health insurance accepted. Ernest Isaacs, M.F.C.C. #15918. 524-1074

Primal Therapy

Complete program; licensed staff. Brochure available. The Primal Center, 1633 University Avenue, Berkeley 94703, (415) 548-8730.

Gestalt Weekends

Gorgeous, quiet weekend getaway with 10-12 persons. Super therapist conducts Gestalt growth groups. New to Gestalt welcome. \$60. 635-8668.

Primal Therapy

Complete program, trained staff, twelve years experience. The Center Within, 2820 Adeline, Berkeley 94703. 548-3543.

The Biofeedback Center

of Berkeley offers classes, individual sessions for relaxation, headache, stress reduction and psychosomatic disorders. Instrument rental available. Call 841-4333

HUMANISTIC PSYCHOTHERAPY AND COUNSELING CENTER Low Fee Counseling

Sliding scale available based on income eligibility for couples and individuals. Phone 849-2878 and ask for the Low Fee Coordinator.

Growth Group

A supportive environment to make the journey back from loneliness and isolation to warm and intimate relationships that enhance rather than stifle growth. Led by a licensed therapist with ten years of experience. Wednesdays, 8-10 pm, Berkeley hills, sliding fee scale. Private therapy also available. Michael Walley, M.A. (Lic. #M6430), 526-0611.

Gestalt-TA Oriented Group

Leader has trained in Gestalt, T.A. and Redecision therapy, has participated in workshops with F. Perls and others since 1967 and has an extensive Jungian experiential background. Also individual therapy. Sliding scale. Led by Miles Murphy, Ph.D. candidate and M.F.&C. Counselor intern (#853). Employer/supervisor: Sylvia Randall, Ph.D. 776-8509.

A Fast Cure For Fears

Usually in one session with NeuroLinguistic Programming. Call Nancy Freedom, 237-7255.

Interracial Couple Counseling

Family Service of Berkeley provides professional counseling services for individuals and families. Sliding fee scale and insurance accepted. Call 845-1929 to make an appointment.

Therapy Group Forming

Gestalt, supportive encounter, body work. For men and women. Sliding scale fees. Ernest Isaacs, MFCC #15918, 524-1074.

Licensed Psychotherapist

Near downtown. Feminist-eclectic orientation, individual, couple, family. Sliding scale/insurance. Marilyn Stettler, MFCC #14328. 873-2483.

Enlightenment . . .

is easy and available. Preconceptions make it difficult and unavailable. For enlightenment assistance call Roland Campos, 731-2356.

Post Primal Therapy

Integrative therapy for post primal individuals. Call (415) 465-9680 in Piedmont/Oakland.

GESTALT INSTITUTE OF SAN FRANCISCO Awareness Program Every Monday, 7 - 9 pm

Focuses on awareness and personal growth. Drop In when you can, stay as long as you want. Groups led by advanced trainees under the supervision of Institute members. Fee: \$5 per visit at the door.

320 Judah, San Francisco
564-6804

Feminist Counseling—SF

I am a warm, supportive and nurturing therapist. Individual and couples, crisis or long term. Sliding scale. For further information contact Laurie, 431-8620.

Openings In Coming Out Group

for new lesbians. SF, ongoing, sliding scale. For further information contact Laurie, 431-8620.

The Kundalini Clinic

Servicing individuals experiencing problems in meditation, ranging from chronic blocking to precipitous Kundalini arousal. Offering crisis counseling, support group, Reichian therapy. Sliding scale. Dr. Harold Streifeld, licensed clinical psychologist, Director. 931-2816, 841-6260.

Counseling

Come to me for counseling and expect miracles. I am totally committed to helping you get what you want in life now, whether you've been in therapy 15 years or just realized you'd like to make some changes. Tom de Lackner, M.A., Certified Practitioner of NLP(TM). Call 841-9259 or leave message at 452-2602.

Rolling Up Too Many?

Marijuana Intensive. Call 626-4

One To One Counseling

Combines practical problem-solving with developing your own inner wisdom, to help you begin to make the changes you want in your life. Metecce Riggio, M.A. 626-3131.

Breathe Easy

Private sessions in re-birthing, a powerful technique for clearing and self-healing. Unleash your natural breath, cleanse old tensions and blocks in the psyche. Maximize health, peace and aliveness. Kali, 864-5471.

CHOICES INCORPORATE

What is it you seek to change in your life? How do you want to grow and into what? What exactly are your goals, wants, needs, dreams? Do you know? If not, do you want to know?

Do you have difficulty making decisions, motivating yourself, learning certain things, changing habits/behaviors you don't like, relating to the opposite sex, finding the right job, sticking to a job, saying no?

Do you object to spending years in therapy and thousands of dollars to make the changes you want? Would you like to make changes swiftly, function better, expand your choices? If the answer to any one of the above is yes, then

NEUROLINGUISTIC PROGRAMMING™ is the answer for you.

For more information, call or write Choices Incorporate, 109 Carl, San Francisco, CA 94117, 661-3978 today. Free consultation. Private sessions. Next workshop: Nov 21-22

EXERCISE & FITNESS

Dance Exercise In Bernal Hts.

Taught by Martha Goman at the Precita Center, 534 Precita (between Alabama and Florida Sts.). Exercises and movement designed to increase flexibility and stamina. Tues. and Thurs. eve. 6:30-7:30, Sat. 11:00-12:00. \$3.50/class, 921-1507 days, 647-8865 eves/weekends.

Jazz Exercise Classes

... with Sandra Martine. Class will include jazz warm-ups, aerobics and isolations. Mondays, 6 pm and Saturdays, 12:30 pm at Dancentral Studio, 3316 24th St. (at Mission), SF. 282-4020.

Dynamic Body Conditioning

Alice Fletcher uses the Lustgarten technique to help you effectively tone every muscle in your body to joyous music, enjoying it all the while. Tuesdays, 6-7 pm, 603 Taraval. \$4/class, \$124 classes. 731-3348.

Move Your Body And Mind

Exercise for health, sensitivity and coordination in an intelligent atmosphere with a new way of dancing. Free demonstration class. For information, call Sharon, 285-1974.

HEALTH & HEALING

Samadhi Tank Rebirthing

Bodywork classes. Dolphin Holistic Center, 531-5509.

Colonics \$20

Enjoy more energy. East Bay. 482-1151.

For Persons in Chronic Pain

On-going support group. Share experiences. Holistic approach to pain problems, using relaxation/visualization techniques, promoting stress reduction and relief. Call 841-3481. Molly Lytton, M.A.

Free Physical Examination

\$60 value.) Cathedral Hill Chiropractic Clinic, 1801 Bush, San Francisco. Call 931-2818 if you are having pain or illness.

DON'T BUY VITAMINS

without knowing which nutrients you are missing in your diet. Tell us what foods you eat and we'll tell you what nutrients you need. Our Analysis goes beyond USDA to reach peak nutritional levels. Send \$29.95 for evaluation kit.

DIET ANALYSIS

16 California St. Suite 703-G San Francisco, CA 94111

Rebirthing Retreat

at Campbell Hot Springs December 4-6. Led personally by Leonard Orr. Seminars, Rebirthing, Post-Rebirth sharing, vegetarian food, hot baths. \$160, please deposit \$50 by November 15. 285-2909.

Colonic Irrigations

Cleansing and rebuilding your colon can rejuvenate your digestive system, relieve constipation and increase your energy. Institute of Colon Hygiene, 459-3253.

George Leone Holistic

Healing Center. Yoga, massage, Polarity, Rebirthing, nutrition. Treatment, consultation, classes, retreats. Free open house November 15 from 10-5. Free massage, healing demonstrations, workshops, book sale, vegetarian meal. 2872 Folsom Street. 285-2909

Zenith Nutritional Systems. Please see ads. NUTRITION SUPPLEMENTS, BUSINESS OPPORTUNITIES.

Reiki Healing

An ancient but newly rediscovered form of contact healing helpful for many physical conditions. \$20/session. Ed Brophy, 621-7111.

HYPNOSIS

Have What You Want

Realize your unlimited potential. Hypnotherapy sessions with Maya Bailey, Ph.D. Licensed clinical psychologist #PK4399. Medical insurance accepted. Call Dr. Bailey 531-5509.

Holistic Hypnosis. Free

brochure/consultation. Self-hypnosis. Stress, weight, smoking, memory, confidence, sexuality, insomnia, ESP, more. Certified. (415) 885-4752.

Create Your Own Reality

To live as you like can make you genuinely happy. To accomplish this you must stop living in a way you dislike. Be the master of your own life and have a richer, happier and healthier life. Rolland M. Lim, Certified Hypnotherapist. Free brochure. 751-7283.

MASSAGE & BODYWORK

Guardian Classified does not want and will not accept sexual massage advertising. Readers are encouraged to report non-compliance with this policy.

Esalen Massage By Eugene

A certified masseur, I massage men and women. \$15/hr., in only. Mon., Tues., Fri., 3 pm-11 pm. 566-5123 in Inner Sunset.

Shiatsu Drop-In Classes, \$10

San Francisco or Harbin Hot Springs. Harold (trained in Japan), (415) 731-5652. (Gift certificates.)

Wholistic Massage

A creative combination of deep work and balancing, nurturing massage. Non-sexual. Jose, 431-9572.

The Healing Art

Massage is one of the oldest forms of healing. It improves circulation and vitality, eliminates toxins, releases tension, increases muscle tone, flexibility and energy, and deeply soothes the bodymind. Only \$12 to \$20. 10% off first session. SF and East Bay locations. Non-sexual. Call Sally 665-3900 or 530-5882.

Jin Shin Do Acupressure—SF

Sclerology, herbs and nutrition. Claire, 681-5009.

Feldenkrais Work

Individual (functional integration) or group (awareness thru movement) by certified practitioner. Learn to move with ease, grace, and lightness — regardless of age or condition — by understanding how our marvelous nervous system works. Thom, 346-8824.

Trager: Wkshps/Indiv Sessions

Trager bodywork is a delightful way to promote relaxation, flexibility, vitality. Benefits people with back problems, disabilities, pregnant women, anyone seeking better health and self-awareness. Individual sessions, East Bay office, wheelchair accessible. Trager Workshops also available. Julie Greene, Senior Practitioner. Certified. 535-2434.

Stress Management

through bodywork. A relaxed body is a healthy body. Invest in your health with a massage. Lainey Wolff 452-3189.

Swedish Massage

Soothes tension, reduces pain of neck and backache, post-athletic stress, overworked muscles. Nonsexual, certified. Henry, 654-9939.

Love Yourself

by giving your body the gift of massage. Enjoy a massage which combines Esalen, Shiatsu, and Polarity techniques. 863-9053.

Bodywork Relieves Stress

Swedish, Shiatsu, neuro-muscular by Richard, licensed masseur, 9 am-9 pm, (415) 621-0270, men and women \$25, 1 1/2 hours.

Pamela's Health Massage

Swedish, Esalen, Shiatsu, cellulite and facial treatments in your home at your convenience. I encourage you to call me at home, 527-9793, or at The Best Me, a full-service health and beauty spa for women, 835-3215, 834-3555.

Rolfing®

Elegance, ease, lightness, and grace. Open your body to open yourself. Shimon Attie—Certified Rolfier®. (415) 922-3478.

For acupressure training, see INSTRUCTION PROFESSIONS/VOCATIONS.

Superlative Swedish-Esalen Massage

with alignment and breathwork. Relax and rejuvenate in privacy with experienced bodyworker. Celeste. 861-6220.

Get In Touch

Get in touch with the gift of touch. Certified expert foot or body massage. Gift certificates. Healings and psychic readings also available. Joan (415) 664-0425.

Swedish/Shiatsu

Therapeutic massage, deep soothing pain and tension relief, nurturing. Certified. Bettina 864-1366.

Therapeutic Massage

Deep tissue and energy balancing. Karmic counseling (psychic). Sliding fee scale. Non-sexual. Pacific Heights. Maja 563-8440, 841-6500 x 463.

Tense?

Treat yourself to a relaxing, nurturing massage by Jonathan. 864-1366. Exchanges considered.

ROLFING®



Ed Hackerson, M.A.
CERTIFIED ROLFIER

1776 UNION STREET
SAN FRANCISCO, CA 94123
841-6500

METAPHYSICAL

Clairvoyant Tarot Reader

Practical spiritual/psychic counsel through Tarot and Numerology, catalyzing change. Anahid, 776-3151, SF.

Numerology—The science of numerical vibration, can help you understand your natural rhythms. For consultation appointment call 567-9181.

Psychic Counseling

Clairvoyant readings—aura, chakras, past lives, spirit guides. Spiritual healing and counseling. Phone Deva 527-1491.

Psychic Counseling And Healing

Clear, specific, relevant information in any area that concerns you. Psychic channeling, palmistry and Tarot in each session. Healing work. 10 years professional experience. Elissa Heyman 647-6318.

Danielle Veltfort, Astrologer

Excellent references. 282-2939, evenings.

Explore Your Past Lives

With Jean Richards (professional hypnotist). Wednesday, November 11, 7 pm, Amron's Psychic World, 1863 Union St., SF. Fee \$10. 567-1723.

Astrology In Action Workshops

October 17, 11-3 and November 21, 2-6. \$15, \$10 prepaid. 2872 Folsom Street, 285-2909.

In Depth Psychic Readings

Experienced, competent. Will give insight into past, present and future. Relationships a specialty. 548-4206.

Clairvoyant Readings

Readings, healing and counseling Joan 664-0425.

Psychic Reading And Counseling

\$10 introductory offer by competent psychic and therapist. Ted Zeff, PhD in Psychology, 285-6156

PRIVATE GROUPS

Man 40's wishes co-counseling relationship with woman 40's. Must reside in North Berkeley, Albany, El Cerrito, Kensington. PO 2063, SF 94126.

Jewish Identity Group

Deal with feelings, questions and current issues relating to being Jewish in small supportive group. Call 644-2892. No charge.

SEXUALITY

Sensuality/Man-Woman

... and communications instruction. Sensual massage (legit). 11 years experience research/teaching in the field. June, 451-3773, 10 am-noon.

Bisexual Center

Discussion Tuesday, Wednesday nights for women and men; newsletter, counseling; workshops. Box 26227, San Francisco, CA 94126. (415) 929-9299.

Short-Term Counseling

and sex-education by specialist in male sexuality. Designed for men, couples, or women who need to know more about men. Call 841-4184.

Something You Want To Know

about sex but were afraid to ask? Full personal replies any aspect human sexuality by experienced sexologist. Send question SASE \$5 to Sue Maywald, 1442A Walnut #517, Berkeley 94709.

Sex Surrogate/Educator

Therapeutic approach for men with sexual and intimacy difficulties. Oakland, 848-9325.

SURROGATE SEX THERAPY DIRECT BODY APPROACHES

- Therapeutic Plans for Non-Functional
- Exploration Session for Disabled
- Learning Experiences in Social-Sexual Interactions
- For All Lifestyles

SEX THERAPY CONSORTIUM

221-7392 M-F, 10-6

SPIRITUAL GROWTH

Wake up with us as we study the Bible, share friendship, coffee and bagels. 9 am Sundays, Carlos and Panchos Restaurant on Geary near Stanyan. A group of single career age people sharing the Christian perspective on life in SF.

DEADLINE IS FRIDAY, 3:00 PM

FOR THE FOLLOWING WEDNESDAY'S ISSUE

Deadline applies to payment, new copy, copy changes and cancellation and is strictly observed. Prepayment of all ad costs is required and no refunds can be authorized. Classification and placement are at our discretion.

Errors can only be compensated if the negligence is ours, and we are notified within one week of the first incorrect publication, and insofar as the error, in our judgment, materially affects the content and advertising value of the ad. Compensation will be in the form of additional advertising space and will not exceed the value of two full insertions.

We publish only such advertising as meets our standards of acceptance. However, publication implies no guarantee on our part to readers.

CHECK HERE IF FIRST LINE IS TO BE A CENTERED 8-POINT HEADLINE

WEEKLY RATES

Word Rates

Groups of characters separated by spaces count as separate words. Most hyphenated or slashed words count as two words. A phone number or dollar amount counts as one word. Most punctuation is free. Printed in 6-point type, paragraph style, with grammatically necessary capitals only.

COMMERCIAL/ORGANIZATION: 25¢ per word, \$4.50 minimum. This rate applies if you charge money for a service, are advertising as a landlord or employer or represent an organization.

PRIVATE PARTY: 20¢ per word, \$2 minimum. This rate applies if you are advertising as an individual for something unrelated to your business.

HEADLINE: Add \$1.50 to the word charge to print the first line centered in 8-point type.

Inch Rates

Not available to private parties. Please contact Guardian Classified before placing Inch Rate Classified Advertising.

COPY ONLY: \$12 per column inch. Maximum 42 words per inch paid.

BORDERED SPACE: \$15 per column inch, plus applicable production charges unless ad is printer camera-ready.

Guardian Boxes

\$4 per week of publication. -Write "Guardian Box _____" (we supply the number) at the end of your ad, and include payment for the three additional words. You'll be promptly informed by mail about how Guardian Boxes operate. **READERS:** Address Guardian Box replies to: Guardian Box (#), c/o 2700 19th St., SF, CA 94110. No commercial replies, please.

Discounts

10% discount if the same ad is run for 4 or more consecutive issues; 15% discount for 10 issues; 20% discount for 25 issues; 30% discount for 50 issues.

Suggested Classification

____ words @ 25¢ (\$4.50 min.)
____ words @ 20¢ (\$2 min.)

plus headline (\$1.50)

plus Guardian Box (\$4)

Single Issue Subtotal

times _____ issues

less _____ % discount

Total \$

LI I also want a 1-year subscription for which I've enclosed a SEPARATE check for \$15.60

Cut on broken line and mail with payment to:

Guardian Classified
2700 19th Street
SF, CA 94110

(FOR DEPARTMENTAL USE)

— ANONYMOUS ADS WILL BE REJECTED —

Name _____

Mail Address _____

Weekday Phone _____

Charge my:
☐ Visa
☐ MasterCard

Credit Card # _____

Expiration Date _____

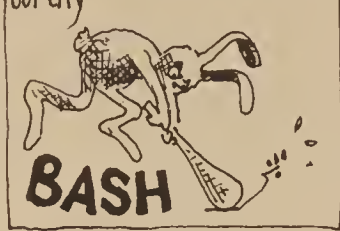
In our savage past (around 1981 or so) the city swarmed with primitive structures called "Historic Treasures"



The developers destroyed them all to make room for hundreds of thousands of people, cars, tax collectors and sewers.



But the struggle is never-ending and we must all be vigilant if we are to control the new menace growing in our city...



... grass and flowers!



ARICA INSTITUTE KNOW THYSELF



Protanalysis — Dec. 5-6
A precise study of the human personality
Fixations — Nov. 28-29
A study of your human personality and your own particular point of psychic imbalance.
Both programs developed by Oscar Ichazo, founder of Arica Institute. Cost \$200

Lone Mountain College
For info., call 931-0444

WEIGHT CONTROL

Have Fun

... while learning how to eliminate salt, fat and sugar from your diet in a monthly pot-luck/diet support group. Eileen, 239-1725.

Overeaters Anonymous for men. No dues or fees. Meets Saturdays at 1:30 pm. Call Ed for location, 861-6735.

Overweight? Out of control? See The Fatbook in MERCHANDISE/BOOKS.

THINK THIN

Group and Individual Consultation

Let's explore together:

- How affection needs relate to our thin concept of ourselves.
- I take responsibility for seeing myself as a thin person.
- I choose to eat the way I do.

\$10 per group. Call Sara, 753-1364.

Beyond Compulsive Eating The Binge/Purge Cycle

Many women feel trapped in the frustrating cycle of bingeing and purging. Discover alternative ways to nurture yourself and take charge of your life. Groups and individual sessions. Lisa Zaslove, M.A., Susan Krome, 929-8030.

Men And Compulsive Eating

New group forming to provide context to resolve this issue. Facilitated by Randy Badler, licensed counselor and Alan Nelson, MS. The Therapy Center. SF. Individual sessions also available. 864-1061.

YOGA & MEDITATION

Tantric Initiation

Individual, couple, group sessions. Gitam and Duripor, 845-0112

RECREATION

BULLETIN BOARD

Air ticket \$160 to Chicago or Cleveland. 921-7153. Good through November 30.

COMPANIONS

Guardian Classified accepts advertising for travel and other recreational companions on a shared-expenses basis only.

Australia/Asia

Woman exploring travel possibilities seeks female companion early 1982. Kathy 647-8908.

Intermediate Handball

31 year old male seeks player of equivalent skill for game or two, once a week, prefer Sunday evenings. Call Randy, 824-2509 days, 285-3537 eves/weekends.

Writer seeks Christmas traveling companion. Destination open—probably Hawaii. Rachel, Box 6085, SF 94101.

ENTERTAINMENT SVCS.

Need A Country Band?

Country, bluegrass, folk and oldies-rock bands for all occasions. Marian 567-8502

Tray Chic Party Services

Will set up, serve and/or clean up for your special event, large or small. Our good-natured staff will take the headache out of throwing a party. References 845-4669.

Holiday Gifts & Entertainment

Voice, piano, songs, poems, cards, Italian homebaked cookies. Order now! Call Paula at 474-0533.

Holidays Are Coming!

Unexpected Company has entertainers to add sparkle to parties, promotions—every special occasion. Expect the unexpected? Call 626-3131.

81 Backstreet

A progressive country good time dance band, now available for parties. Call 921-7618 or 383-8013 for more information.

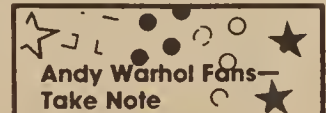
EVENTS

Benefit Boogie

Dance to reggae and rock 'n roll sounds of Public Address, Sat. November 14, 8:30 pm, The Farm, 1499 Potrero, SF \$3. Benefit for San Francisco Interns and Residents Association (SFIRA).

Opera & Social Evenings

Seminars, highlights live and recorded. International dinners. Elegant ocean view setting. Brochure 731-5599.



Andy will be appearing at Gramophone 1538 Polk St. Thur. Nov. 12th between 3-5 pm. He will be on hand to meet and greet the public as well as autograph copies of his monthly publication "Interview."

RIDE SERVICES

Traveling The USA?

Car U-drive to all points within the USA. Also free listing for riders. For more information. Call (415) 836-1446.

TRAVEL

Baja On Green Tortoise

Sun! Sail, snorkel, wind surf! Sleep aboard — camp/cookout. Two week round-trips. \$249. call (415) 821-7922

North & Cross USA

Green Tortoise travels comfortably. Extraordinary 8 day trips, stops for camp & cookouts. Swim, hike, hot springs, rafting. Seattle \$49. New Orleans \$129. NY-Boston \$159. Call (415) 821-7922

Amsterdam \$310	Germany \$398
Hang Kong \$299	New Zealand \$491
Budget fares to Australia/Asia Also available Book Now—and SAVE! CIEE: 421-3473/848-8604	

A nice used 747

for rent from



Global Travel Too

- * London \$284 * Hong Kong \$330
- * Salt Lake \$49 * New York \$180
- * Miami \$174 * Denver \$169

Travel you can afford

1697 Haight, 431-6204
1236 Castro, 647-4304

VACATION LODGING

Get-Away

Point Reyes Hostel in Point Reyes National Seashore, overnight lodging, kitchen. PO Box 247, Point Reyes Station 94956, (415) 669-9985.

Wilbur Hot Springs

Box BG, Wilbur Springs, California 95987, (916) 473-2306. Natural hot mineral springs on 240 private acres. Restored 1915 hotel 2 1/2 hours from SF.

Harbin Hot Springs, Shiatsu class weekend: see PERSONAL GROWTH: MASSAGE.

Russian River

Three bedroom cottage in Guerneville Park. Fireplace, patio, BBO fully equipped. Daily, weekly rates. Call Mary, (707) 869-3973; or Richard (415) 824-7333, 647-7600.

ISIS OASIS

A Magical Wine Country Bed & Breakfast Near the Russian River.

Pool, spa, meditation tree. European style.

\$30 single, \$40 double. Group rates.

(707) 857-3524

Transportation available.

SERVICES

ACCOUNTING

Accounting & Tax Service

Small businesses and self employed people. Lynn Forrest. Someone who cares about saving your money. 864-2827.

COMPUFAX

Computerized accounting services for small business. Your financial statements will be prepared timely and professionally. We are reliable, flexible and quite affordable.

Call

621-3880

for a personal interview and free estimate.

ARTWORK & GRAPHICS

Graphic Art Services

Photo-stats, negatives, offset plates screened, halftones, enlargements, reductions, reasonable prices, 826-7928.

Calligraphy

by Omar 276-7601.

Guardian Graphics

We Specialize in Newsletters

If your group sends out a newsletter or plans to do so, we can help you with the layout. It costs surprisingly little.

Planning, Design

Typesetting, Layout

We Do It All

Wendy

282-2060

BOOKKEEPING

Experienced Bookkeeper

Does your small business need bookkeeping help? I am competent and responsible — troubleshooting is my specialty — available references, call Laurie Davis day 841-6108, eve 567-0762 or 929-9525.

Bookkeeping, Accounting

Financial consulting for small business. Temporary help, systems design, financial statements. Call Charlie Davis, 776-5815 X310.

Bookkeeping For Small Business

Experienced and competent bookkeepers seeking new clients. From bank reconciliation to general ledger to financial statements. Reasonable rates. 771-6028 or 668-4622 afternoons and evenings.

CARPENTRY

Spaces For Living/Working

Deskbed lofts, shelving, up to complete remodeling and commercial construction. Quality work, competitive rates, references. Jerry James, 641-0689.

Expert Carpentry

Foundation to finish. Free estimates. Sound work. Call Shanta, 282-3332.

Blazing Hammers

So meticulous, it's ridiculous! All phases/Aesthetic addition & design/Solar expertise/Custom cabinetry/Roofing all-stars/Fully insured. 221-4444 x852.

CARPETS/FLOORS

We'll Floor You!

with our expert craftsmanship and reasonable rates

hardwood, parquet, softwood floors beautifully sanded & finished

Renaissance Company
431-7227

Fine Wood Floors

Repaired & refinished, or cleaned and waxed. Hardwood/softwood/parquet/stairs. Dependable, careful, reasonable. Free estimates, 861-1162.

CATERING

Enjoy Your Own Party!

Need a caterer? All homemade foods prepared especially for you at affordable prices!!! Call Daryl, 552-5892.

Candlelight And Wine Catering

Specializing in intimate dinners for two. Sandy Reeves. 771-0418.

CLEANING/MAINTENANCE

Take A Break

And put the kettle on. British duo offer unique service in apartment/commercial cleaning, general duties. Excellent references. 621-0998—673-0369.

Creative Housecleaning

Creative house and office cleaning by mature, energetic artist/student. Experienced. Call Pauline (evenings) 681-0170.

Bob's Window Service

Expert cleaning at independent rates. No minimum charge. Call for free estimate. 864-5821.



Branches throughout California a personalized Housekeeping Service
Call 751-8500

Have Broom Will Travel

Time to clean up your act? Let me do it for you. References, experienced, reliable housecleaning. Suveera, 564-7357.

CONSULTING

Disorganized?

I will organize your finances, your files, edit/co-write your manuscripts or do anything else necessary to help make your life work more efficiently. Personal or business. References. Robert, 821-4874

ELECTRICIANS

TC Electric

For the expertise you deserve at a price you can afford. 929-1989. License #404359.

Electric

Neat work at competitive prices. Smoke alarms, meters, breakers, & all types of wiring. Commercial & residential. Urban renewal, code repairs. Concealed rewiring our specialty since 1972. Bond License #273651. Bids by appointment. Aries Electric Co. John Peters 239-5393.

GARDENING/LANDSCAPE

Gardening

Is your yard a mess from summer's growth? Let Mow & Grow clean it up. Professional services including tree pruning, garden maintenance and lawn and soil renovation. East Bay & SF 658-8536, 548-6670.

Complete Gardening Service

Design, installation, clean-up, maintenance, decorative brick-& tile, rock gardens. Free estimate. Estelle. 821-7701.

GENERAL HOME SERVICES

Home Remodeling & Repairs

Small odd jobs or major renovation. Free estimates, Jim Mussman, 626-3697 (leave message).

Carpenter-Painter

Creative renovation & home repairs. Custom wine racks, bookcases, lofts, decks, stairs, storage spaces, doors trimmed, etc. Spotless painting for your line home. Gregg H. Cohen 863-6424.

Handyman

Carpentry, drywall, tile. Quality work at reasonable rates. Jim Van Boven 566-4013/864-0630. References.

HAULING

Hauling

Reasonable rates, also moving. Call David 821-2691.

Hauling—Yard + garage clean-up. Neat + thorough—also light moving. Call for free estimate. 655-0719—East Bay only.

LEGAL

Criminal Defense

Including drunk driving, drug law. Reasonable rates. Free consultation with attorney. Visa/Mastercard 543-4715.

LITERARY

Business Writer's Help

Editorial Associates and Consultants. Professional assistance in writing and presentation of business material. We edit reports, memoranda and research projects, help you prepare for effective delivery of papers at conferences, and organize tutorials and business writing workshops for your company. Call mornings or evenings, 621-2334

MESSENGERS

Balloon Bouquets Delivered!

Birthday, Get Well and Anniversary greetings with style. Order now for holidays. Balloons Unlimited, 282-3891

MISCELLANEOUS

Santa's Therapist

Santa took one look at Macy's this year and told his therapist he couldn't cope. If the driving, parking, shopping and jostling in lines threatens to spoil your Christmas spirit, hire a professional and imaginative shopping service to do it for you. Send some notes outlining what you'd like us to do and we'll contact you by phone during business hours. Box 4337, Foster City, Ca. 94040

DOORS/LOCKS

Installation, Repairs, Finishing

Low Rates

Free Estimates

Narayan Schubert

(415) 653-2553

MUSIC

Music Consultant

Bands and vocalists. Just ask! Eastman graduate. Margot Harrison, 644-9249.

MOVERS

Moving

Careful work, low rates. Evenings and weekends also O.K. Jim Mussman 626-3697 (leave message).

David's Moving & Delivery

Careful & efficient. Move, haul, deliver. Reasonable rates. Call 821-2691. Weekends/evenings o.k.

GOOD MOVE

\$15 PER MAN/HOUR

753-2900

7 DAYS

"Professionally schlepping fine furniture and appliances since 1970. Our name will be your parting words."

Equipped * Experienced * Punctual

Tiger Truckers

Efficient, dependable, experienced, reasonable rates. Large truck. Free estimates, pads and dollys. Short notice OK. 861-5381.

Starving Students

Fast, efficient, and intelligent movers at the lowest legal rates. Seven days a week. Cel T 130542. Insured. 863-4500.

Sagittarian Movers

11 years experience. 12', 24' trucks. Insured. Long distance/local. Lowest legal rates. Excellent references. 459-4113

Large Enclosed 18' Truck

... careful, with liftgate, pads, dollies, etc. 2 men \$30 hr, 1 man \$22. 826-7928.

MOVE SERENELY

Econo-Move 893-3513

Fully equipped professionals. Large trucks, dollies, pads. Small or large jobs. You can help.

12' truck 1 man, \$15/hr. 2 men, \$24

22' truck 1 man, \$21/hr. 2 men, \$30

40 minutes charged to door.

Strong Man - Good Truck

Cleaning, hauling. Garages, basements, homes, and yards. Fair rates. Call Shad, 441-3998.

Coming or going! Call Tommy Trucker, 621-7783. Reasonable service. Courteous rates, firm handshakes. Short notice OK.

Sunrise Hauling

PHONE/MAIL

Solve Your Mail Problem

Mail boxes Forwarding. Stamps. \$6/month. No wait. Reliable. Confidential. Open 6 days "Come Rain or Shine." 428-0610. 4170 E Piedmont Ave. Oakland, 94611

Answering Service & Mail

Professional, courteous and confidential service. Use our number of your own. Mail service available from \$5 monthly. Answering service from \$10. To obtain service call, 864-3000.

PHOTO/FILM/VIDEO

Create Your Own Fantasy

Personalized photo calendars. In your home or at our studio. A perfect holiday gift. 387-7118.

Photography And Videotaping

Formal or candid wedding photography and video; dance, theater, portraits and portfolios. 841-6500 ext. 307.

Nude/Non Nude Portraiture

Express yourself—a distinctive gift or a personal pleasure. 1-11"x14" Black/White print. \$35.00. Call 221-5687.

Image-ine!

Add visuals to your concert, poetry, lecture, whatever. Photographer with slides, projectors, dissolve unit, offers experience, advice, operation. "Cosmic" slide-shows also available. SASE Shimwell, 407 Clayton, SF 94117, 864-8229.

Wedding Photography

Memorable photographs you will enjoy for years. Very affordable. Call to see examples. Jim Ferguson/Video Photo, 563-0637.

Artistic Nude Photographic Portrait

For yourself or as a unique gift. Reasonable price and excellent quality, by a professional. Your choice of location and style. See my portfolio before deciding. Call Morgan Cowin, 431-0203.

PIANO

Florentine Piano Tuner

Pianos finely tuned, repaired, regulated. Better than reasonable rates. Call Paolo, 981-3994.

Pianos tuned, repaired, reconditioned by Thomas J. Devitt. Free estimates in SF. 431-4949 Signed. The Happy Note.

PLUMBING

Plumbing

New installation, remodeling and repair, experienced and reliable. Pat 548-2801.

REMODELING

Build It With Class

For exquisite remodeling, handsome additions, fine woodworking, practical solar applications; for those who know the difference. Fully insured. Glenn 841-8323

RESTORATION

Furniture Restoration

Stripping and refinishing all done by hand to preserve character of wood. By appointment. Tamara 621-2856 SF.



(415) 431-3464
335 Eighth St. San Francisco

SERVICES WANTED

Wanted: Psychotherapist

Licensed, with experience in cognitive therapy (Dr. David D. Burns) S.F. only sliding scale fee. Guardian Box #9-D.

SHARPENING

Expert, precise sharpening end repairs. Knives, shears, tools. Speedy service, quantity discount. Blades, 1692 Haight, 431-4653.

TYPING

Professional, guaranteed typing, editing. IBM Selectric III. Type sizes, styles. Good rates, fast service. "Just Your Type." 821-8846.

Freelance Typist

Fast, neat, literate, IBM. Scripts, scores, specs, love letters—you name it; editing too. Pat 863-4918.

Fast Typing

Manuscripts, term papers, business memos. Statistical reports \$1 page. Call 863-0493 after 6:00 & week-ends.

Word Processing

IBM Displaywriter. The Perfect Page welcomes your manuscripts, short stories, poems, term papers, theses, resumes. 668-TYPE

Professional Typing

Light editing. Heavy typing. High quality. Free advice. (smile) Affordable rates. Call Roberta, 824-0561.

VEHICLES

AUTO PARTS/SERVICE

'62 Karmann Ghia door. \$100. 285-9854

Rust Removal

Quality lacquer painting. Sports & imports, free estimates. SF's most reasonable rates! Emerald City Auto Body. 282-4222.

The Berkeley Electrical Genius

I am a fine general, mobile mechanic specializing in electrical work and Volkswagens. My practice is limited to housecalls in the Berkeley-Oakland area. Tough electrical problems and many others tackled on a no-fix-no-pay basis. I am conscientious, conscious, reasonably priced and have good vibes. David, 841-6500 ext 187 (an answering service but I check it often).

AUTOS FOR SALE

Move That Car?

Run your Vehicle For Sale ad three times, and if you haven't moved it, we'll run your ad up to three more times free of charge. 824-2506.

1969 Datsun 510 Station Wagon

Must sell. \$850. 552-2230. Leave message. '77 Rabbit. Good condition. Burns regular gas. \$3,100. 285-9854.

64 VW Bug

Runs but needs work and attention. \$400. 929-7149 often.

80 Mustang, 2-door hatchback, \$4,995 cash or take over payments. Dave 431-8508.

MG Midget

1973. In fine shape. Needs engine. Best offer. Ben, 433-7770 weekdays; 433-1417 evenings & weekends.

1974 Porsche 914

Metallic blue. Excellent condition. 1.8 L AM/FM. \$5,200/BO. 349-8444 Richard.

'78 Chevy Impala station wagon V8 AC excellent condition. \$3150 or best offer. 848-5103.

1971 Datsun 510

4 door automatic. \$800. 824-7036 or 661-3232.

'79 MG Midget—mint—by owner—New tires Hiway mules—AM-FM—\$5,000 or best offer—Russ 826-0171.

BOATS

Houseboat. Hand-crafted redwood cabin. Moor-d near Antioch. \$60,000. 285-9854.

TRUCKS

'66 GMC pick-up truck. Runs good. \$550. 285-9854.

LEGAL NOTICES

Guardian Classified can publish legal notices for San Francisco County only. For information and the lowest charter rates in town, call 824-2506.

NOTICE OF INTENTION TO ENGAGE IN THE SALE OF ALCOHOLIC BEVERAGES

Subject to issuance of the license applied for, notice is hereby given that the undersigned proposes to sell alcoholic beverages at the following premises: 299 NINTH ST., SAN FRANCISCO, CA. Pursuant to such intention, the undersigned is applying to the Department of Alcoholic Beverage Control for issuance of an alcoholic beverage license (or licenses) for these premises as follows: On-Sale Beer & Wine Bona Fide Eating Place. Signed Ahmad Isa Ganim.

Pub. dates: Nov. 4, 11, 18, 1981.
BG-16033

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 56133

The following persons are doing business as WESTON WEAR, 3072-17th St., San Francisco, CA 94110: Julieanne Weston, 3072 17th St., San Francisco, CA 94110; Bradley Bartanen, 765 San Antonio Rd., Palo Alto, CA 94301. This business is conducted by a general partnership. Signed Julieanne Weston.

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk D. Flanagan on Oct. 9, 1981.

Pub. dates: Nov. 4, 11, 18, 25, 1981.
BG-16036

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 56064

The following person is doing business as PARK PLACE PETROLEUM, LTD., 300 16th Ave., San Francisco, CA 94118. Ray H. Alexandre, 300 16th Ave., San Francisco, CA 94118. This business is conducted by a limited partnership. Signed Ray H. Alexandre.

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk D. Flanagan on Oct. 7, 1981.

Pub. dates: Oct. 21, 28; Nov. 4, 11, 1981.
BG-16011

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 56083

The following person is doing business as CENTRAL COMMUNICATIONS COMPANY, 1520 Gough #301, San Francisco, CA 94109: Robert G. Spotorno, 1520 Gough #301, San Francisco, CA 94109. This business is conducted by an individual. Signed Robert G. Spotorno. This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk D. Flanagan on Oct. 8, 1981.

Pub. dates: Oct. 21, 28; Nov. 4, 11, 1981.
BG-16014

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 55994

The following person is doing business as NLG ANTIQUES, 155 Ney, San Francisco, CA 94112: David F. Gregory, 155 Ney, San Francisco, CA 94112. This business is conducted by an individual. Signed D.F. Gregory. This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk D. Flanagan on Oct. 6, 1981.

Pub. dates: Oct. 21, 28; Nov. 4, 11, 1981.
BG-16015

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 56312

The following persons are doing business as FILM FINDERS, 3416 26th St., #6, San Francisco, CA 94110: Charles Koppelman, 3416 26th St., #6, San Francisco, CA 94110; Steven Hill, 1552 Green, San Francisco, CA 94123; Sandra L. Marken, 2940 Lake, San Francisco, CA 94121. This business is conducted by a general partnership. Signed Charles Koppelman. This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk D. Flanagan on Oct. 19, 1981.

Pub. dates: Oct. 28; Nov. 4, 11, 18, 1981.
BG-16026

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 56264

The following persons are doing business as VAN GOGH'S EAR GRAPHICS, 421 29th St., San Francisco, CA 94131. Diane Fensler, 421 29th St., San Francisco, CA 94131; W. Miles Stryker, 421 29th St., San Francisco, CA 94131. This business is conducted by a general partnership. Signed W. Miles Stryker. This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk R. Zagar on Oct. 16, 1981.

Pub. dates: Oct. 21, 28; Nov. 4, 11, 1981.
BG-16013

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 56442

The following person is doing business as DANIELLE CUVILLIER GALLERY, 630 Lake #303, San Francisco, CA 94118. Danielle Cuvillier, 630 Lake #303, San Francisco, CA 94118. This business is conducted by an individual. Signed Danielle Cuvillier. This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Tatsuo Maruyama on Oct. 23, 1981.

Pub. dates: Oct. 28; Nov. 4, 11, 18, 1981.
BG-16024

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 56311

The following person is doing business as KOPPELMAN AND ASSOCIATES, 3416 26th St. #6, San Francisco, CA 94110: Charles Koppelman, 3416 26th St. #6, San Francisco, CA 94110. This business is conducted by an individual. Signed Charles Koppelman. This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk D. Flanagan on Oct. 19, 1981.

Pub. dates: Oct. 28; Nov. 4, 11, 18, 1981.
BG-16027

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 56441

The following person is doing business as MICHAEL MATTERN GALLERY, 628 Clement, San Francisco, CA 94118: Michael Mattern, 628 Clement, San Francisco, CA 94118. This business is conducted by an individual. Signed Michael Mattern.

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Tatsuo Maruyama on Oct. 23, 1981.

Pub. dates: Oct. 28; Nov. 4, 11, 18, 1981.
BG-16023

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 56444

The following person is doing business as PRODUCTION PRESS & MAILING, 417 Montgomery #606, San Francisco, CA 94104. Larry Jablon, 343 Colusa Ave., Kensington, CA 94707. This business is conducted by an individual. Signed Larry Jablon.

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Tatsuo Maruyama on Oct. 23, 1981.

Pub. dates: Oct. 28; Nov. 4, 11, 18, 1981.
BG-16028

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 56445

The following person is doing business as CITY PRESS, 1225 Pine #11, San Francisco, CA 94109: Ira Blatt, 1225 Pine #11, San Francisco, CA 94109. This business is conducted by an individual. Signed Ira Blatt.

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Tatsuo Maruyama on Oct. 23, 1981.

Pub. dates: Oct. 28; Nov. 4, 11, 18, 1981.
BG-16021

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 55913

The following persons are doing business as THE DELTA GROUP, BAY AREA SEX THERAPY ASSOCIATES (2 names), 362 Noe, San Francisco, CA 94114: Georgyn Hittelman, 213 Clipper, San Francisco, CA 94114; Victor Barberi, 251 Golden Hinde Passage, Corte Madera, CA, 14Myra Snyder, M.D., 1999 Broadway #61, San Francisco, CA; Jose Gutierrez, 20 Deodora Way, Walnut Creek, CA 94506. This business is conducted by a general partnership. Signed Georgyn Hittelman.

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Richard F. Metter on Oct. 2, 1981.

Pub. dates: Oct. 28; Nov. 4, 11, 18, 1981.
BG-160210

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 56620

The following person is doing business as PAIGE YOUNG, 533 Sutter #1023, San Francisco, CA 94102: Pamela Dalton, 899 Green #408, San Francisco, CA 94133. This business is conducted by an individual. Signed Pamela Dalton.

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Richard F. Metter on Oct. 30, 1981.

Pub. dates: Nov. 4, 11, 18, 25, 1981.
BG-16032

ORDER TO SHOW CAUSE FOR CHANGE OF NAME

NO. 786770

SUPERIOR COURT OF CALIFORNIA IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO. In re the application of ALBERT WOON for change of name.

Whereas Petitioner ALBERT WOON has filed a petition with the Clerk of this Court for an order changing Petitioner's name from ALBERT WOON to ALBERT FONG; and for an order changing the surname of his wife, HAZEL WOON to HAZEL FONG, and the surname of their minor children, ANGELA SANDY WOON and GARY ALBERT WOON to ANGELA SANDY FONG and GARY ALBERT FONG, respectively, to reflect Petitioner's name change; now, therefore, it is hereby ordered that all persons interested in said matter do appear before this court in the courtroom of the Presiding Judge at City Hall on the 10th day of December, 1981, at 9 o'clock am to show cause why this application for change of name should not be granted.

Dated Oct. 28, 1981. Morton R. Colvin, Judge of the Superior Court.

DENNIS W. HAYASHI
Asian Law Caucus, Inc.
1322 Webster #210
Oakland, CA 94612

(415) 835-1474
Attorney for Petitioner

Pub. dates: Nov. 4, 11, 18, 25, 1981.
BG-16035

ORDER TO SHOW CAUSE FOR CHANGE OF NAME

NO. 787090

SUPERIOR COURT OF CALIFORNIA IN AND FOR THE CITY OF COUNTY OF SAN FRANCISCO. In re the application of THOMAS BOYD RITCHIE, III to Change His Name as a Matter of Public Record to III.

Whereas THOMAS BOYD RITCHIE, III, has filed an application requesting that this Court issue an order changing his name as a matter of public record to III; this court orders that any person interested in this application appear before this Court in Department 1 at City Hall, San Francisco, California, on December 15, 1981, at 9 am, to give any reason, if there is one, why the application should be denied.

Dated Nov. 5, 1981. Morton R. Colvin, Judge of the Superior Court.

RICHARD J. HICKS
Farella, Braun & Martel
235 Montgomery #3100
San Francisco, CA 94104

981-3722
Attorney for Applicant

Pub. dates: Nov. 11, 18, 25, Dec. 2, 1981.
BG-16044

SUMMONS

CASE NO. 774369

SUPERIOR COURT OF CALIFORNIA IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO. In re the marriage of the Petitioner: MICHAEL LOMAX; and the Respondent: PATRICIA LOMAX.

NOTICE! You have been sued. The court may decide against you without your being heard unless you respond within 30 days. Read the information below. If you wish to seek the advice of an attorney in this matter, you should do so promptly so that your response or pleading, if any, may be filed on time.

AVISO! Usted ha sido demandado. El Tribunal puede decidir contra Ud. sin audiencia a menos que Ud. responda dentro de 30 dias. Lea la informacion que sigue. Si usted desea solicitar el consejo de un abogado en este asunto, deberia hacerlo inmediatamente, de esta manera, su respuesta o alegacion, su hay alguna, puede ser registrada a tiempo.

1. TO THE DEFENDANT: A civil complaint has been filed by the plaintiff against you. If you wish to defend this lawsuit, you must, within 30 days after this summons is served on you, file with this court a written response to the complaint. Unless you do so, your default will be entered on application of the plaintiff, and this court may enter a judgment against you for the relief demanded in the complaint, which could result in garnishment of wages, taking of money or property or other relief requested in the complaint.

The petitioner has filed a petition concerning your marriage. If you fail to file a response within 30 days of the date that this summons is served on you, your default may be entered and the court may enter a judgment containing injunctive or other orders concerning division of property, spousal support, child custody, child support, attorney fees, costs, and such other relief as may be granted by the court. The garnishment of wages, taking of money or property, or other court authorized proceedings may also result.

Dated Dec. 5, 1980. Carl M. Olsen, Clerk. By D. Flanagan, Deputy.

Pub. dates: Nov. 11, 18, 25, Dec. 2, 1981.
BG-16045

SUMMONS

CASE NO. 794846

MUNICIPAL COURT OF CALIFORNIA, IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO. In re MERVIN HAUGLID, Plaintiff; vs. ANTHONY CRANE and DOE I through X, Defendants.

NOTICE! You have been sued. The court may decide against you without your being heard unless you respond within 30 days. Read the information below. If you wish to seek the advice of an attorney in this matter, you should do so promptly so that your written response, if any, may be filed on time.

AVISO! Usted ha sido demandado. El Tribunal puede decidir contra Ud. sin audiencia a menos que Ud. responda dentro de 30 dias. Lea la informacion que sigue. Si Usted desea solicitar el consejo de un abogado en este asunto, deberia hacerlo inmediatamente, de este manera, su respuesta escrita, si hay alguna, puede ser registrada a tiempo.

1. TO THE DEFENDANT: A civil complaint has been filed by the plaintiff against you. If you wish to defend this lawsuit, you must within 30 days after this summons is served on you, file with this court a written response to the complaint. Unless you do so, your default will be entered on application of the plaintiff, and this court may enter a judgment against you for the relief demanded in the complaint, which could result in garnishment of wages, taking of money or property or other relief requested in the complaint.

Dated March 12, 1980. Daniel F. Donohue, Clerk. By M. Benjamin, Deputy.

ROBERT M. DITTES
883 Sneath Lane #121
San Bruno, CA 94066

(415) 873-0950
Attorney for Plaintiff

Pub. dates: Oct. 28; Nov. 4, 11, 18, 1981.
BG-16029

SUMMONS

CASE NO. 784519

SUPERIOR COURT OF CALIFORNIA IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO. In re the marriage of the Petitioner: LAURA C. SALDANHA, and the Respondent: LEONARD JOHN SALDANHA, JR.

NOTICE! You have been sued. The court may decide against you without your being heard unless you respond within 30 days. Read the information below. If you wish to seek the advice of an attorney in this matter, you should do so promptly so that your response or pleading, if any, may be filed on time.

AVISO! Usted ha sido demandado. El tribunal puede decidir contra Ud. sin audiencia a menos que Ud. responda dentro de 30 dias. Lea la informacion que sigue. Si Usted desea solicitar el consejo de un abogado en este asunto, deberia hacerlo inmediatamente, de esta manera, su respuesta o alegacion, si hay alguna, puede ser registrada a tiempo.

1. To the Respondent:

The petitioner has filed a petition concerning your marriage. If you fail to file a response within 30 days of the date that this summons is served on you, your default may be entered and the court may enter a judgment containing injunctive or other orders concerning division of property, spousal support, child custody, child support, attorney fees, costs, and such other relief as may be granted by the court. The garnishment of wages, taking of money or property, or other court authorized proceedings may also result.

Dated Aug. 31, 1981. Carl M. Olsen, Clerk. By Richard F. Metter, Deputy.

Pub. dates: Nov. 11, 18, 25, Dec. 2, 1981.
BG-16043

NOTICE OF DISSOLUTION OF PARTNERSHIP AND CONTINUATION OF BUSINESS

NOTICE IS GIVEN pursuant to Section 15035.5 of the Corporations Code that TOM MENENDEZ and DOUGLAS HANSEN, heretofore doing business as partners under the firm name of EVERGREEN LANDSCAPE GARDENING SERVICE CO. have dissolved their partnership as of September 3, 1981, by mutual agreement. Further notice is given that TOM MENENDEZ, with an address at 319 Arkansas Street, San Francisco, CA 94107 is continuing to do business as a sole proprietor under the former partnership name and holds all of the properties and assets of the former partnership and has assumed all present and future obligations of the business.

Dated: October 22, 19

Warning: The Surgeon General Has Determined That Cigarette Smoking Is Dangerous to Your Health.

Salem Lights



Low tar. High country taste.
Above all in refreshment.